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English Period Furniture

PAINTINGS AND DRAWINGS · GEORGIAN SILVER
BRONZES · BIBELOTS · ORIENTAL RUGS

Property of

MRS STEVENSON SCOTT

Estate of the Late

ASHBEL H. BARNEY

And Property of

MRS HAROLD S. SLOAN
MISS IRENE M. BRAMAN

AND OTHER OWNERS

Public Auction Sale
April 25, 26 and 27
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

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SALE NUMBER 767

FREE PUBLIC EXHIBITION

From Saturday, April 20, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
April 25, 26 and 27 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946

NYM402-P1115

ENGLISH PERIOD FURNITURE AND DECORATIONS

PAINTINGS AND DRAWINGS, GEORGIAN SILVER
BRONZES, GOLD SNUFF BOXES, ORIENTAL RUGS

Property of

MRS STEVENSON SCOTT

New York

Estate of the Late

ASHBEL H. BARNEY

BY ORDER OF THE ADMINISTRATOR

And Property of

MRS HAROLD S. SLOAN

MISS IRENE M. BRAMAN

New York

AND OTHER OWNERS

Public Auction Sale
April 25, 26 and 27
at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

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FIRST SESSION

Thursday, April 25, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

TABLE GLASS

1. Seven Cut Glass Goblets
Cut with a border of stylized potted plants, and stars, over a ring of facets. [Lot.] (*Scott*) *Height* 5 *inches*
30-

2. Twelve Bohemian Amber-Tinted Etched Glass Hocks
Clear bowl etched in reserve with undulating floral sprays, on amber-tinted ring-molded and knopped stem, flaring at the foot. (*N. Y. Private Collector*)
50

3. Four Cut and Etched Glass Decanters
Pair of wine jugs with open strap handles and faceted stoppers, cut with a hobnail border and etched with a grapevine collar; a figural crinoline decanter; and a bulbous decanter with slender faceted neck and stopper, etched with a grapevine border. Together with a set of four etched glass angle brackets. [Lot.] (*N. J. Private Collector*)
30
Heights 9¾ *to* 12¾ *inches*

4. Twenty-Four Decorated Glass Service Plates and Fifteen Soup Plates
Decorated with gilded collars, enclosing a central panel incised and picked out in cobalt blue with a 'Willow' pattern roundel, and with a conforming rim. [Lot.] *N. J. Private Collector*) *Diameters* 10½ *and* 8½ *inches*
120

5. Nine Green Glass Hocks and Twelve Wine Goblets
Hock with baluster stem ornamented with rosette bosses, and gilded and festooned bowls; and tulip-form wine with green-tinted bowl cut with a triangulate border, and clear glass stem and foot. [Lot.] (*N. J. Private Collector*)
90

6. Thirteen Irish Cut Glass Twin-Spouted Finger Bowls
Circular twin-spouted bowl with lower faceted panel and rounded star cut base. (*Scott*) *Diameter* 5½ *inches*
100

7. Gold Decorated Glass Table Service
Eleven compotes and twelve finger bowls and stands, gilded with varying vine and leaf borders; and twelve compote stands with tooled gold rims. [Lot.] (*N. J. Private Collector*)
110-

8. Cut Glass Decanter and Twelve Liqueurs
Faceted decanter with annulated neck, and *diamanté* stopper; and slender tulip-form liqueur with triple-ball stem. Together with five wines with enameled floral decoration and air-twist stems. [Lot.] (*N. J. Private Collector*)

9. Lot of Glass Tableware
Cut glass wine ewer, decanter, twelve tall tumblers, six ales, five mint juleps etched with various flowers and foliations; and twelve crescent dishes. [Lot.] (*N. J. Private Collector*)

CAULDON, COPELAND SPODE, MINTON AND OTHER TABLE PORCELAIN

10. Twelve Minton Decorated Porcelain Teacups and Saucers, and Six Royal Doulton Chocolate Cups and Saucers
The teacups painted in the *famille rose* colors with flower-filled urns and scattered sprays of peonies; the chocolate cups painted in colors with *chinoiserie* floral ornament, within gilded fret borders. [Lot.] (*L. I. Private Collector*)
From Tiffany & Co., New York

11. Twelve Decorated Rose and White Porcelain Service Plates and Twelve Bouillon Cups and Saucers
Crown Staffordshire plates with wide pink borders enclosing enameled floral clusters; Limoges two-handled cups, and saucers decorated with interlineal gilded leaf, and enameled floral borders. [Lot.] (*N. J. Private Collector*) *Diameter of plates* 10¼ *inches*

12. Twelve Copeland Spode Blue and White Porcelain Dessert Plates Painted with Birds
Centring an exotic bird figure upon a grassy river bank; the imbricated blue border painted with scattered floral sprays, between iron red chain bands. (*L. I. Private Collector*) *Diameter* 9 *inches*
From Davis Collamore & Co., New York

13. Twelve Samson 'Oriental Lowestoft' Porcelain Luncheon Plates
Decorated in the *famille rose* enamels with a trellised border reserved with floral cartouches, and enclosing a wreath and central cluster of blossoms. [Lot.] (*N. J. Private Collector*) *Diameter* 9½ *inches*

14. Twelve Minton Decorated Porcelain Dessert Plates
Border painted in gay colors with stems of roses, asters and other blossoms forming a garland, signed A. Taylor; scalloped and gilded rim. (*L. I. Private Collector*) *Diameter* 8⅞ *inches*

45 — From Davis Collamore & Co., New York

15. Twelve Booths Decorated China Dinner Plates
Cavetto and border painted with bowknotted nosegays of flowers in aubergine and purple heightened with gilding, between two royal blue bands stenciled with gilding. (*L. I. Private Collector*) *Diameter* 9¾ *inches*

30

16. Twelve Cauldon Royal Blue and Gold Decorated Porcelain Dinner Plates
Cream cavetto within a royal blue band, the border developing alternating oval medallions containing garlanded urns in a blue field, and colorful nosegays of roses, joined by a gilded trailing grapevine. (*L. I. Private Collector*) *Diameter* 10¼ *inches*

120

From T. Goode & Co., London

17. Twelve Copeland Spode Royal Blue and White Porcelain Dinner Plates
Plain white cavetto within a royal blue border, the gilded rim band 'jeweled' with white pearling. One has age crack. (*L. I. Private Collector*) *Diameter* 10¼ *inches*

80

From T. Goode & Co., London

18. Twelve Copeland Spode Royal Blue and White Porcelain Soup Plates
Matching the preceding. (*L. I. Private Collector*) *Diameter* 10¼ *inches*

From T. Goode & Co., London

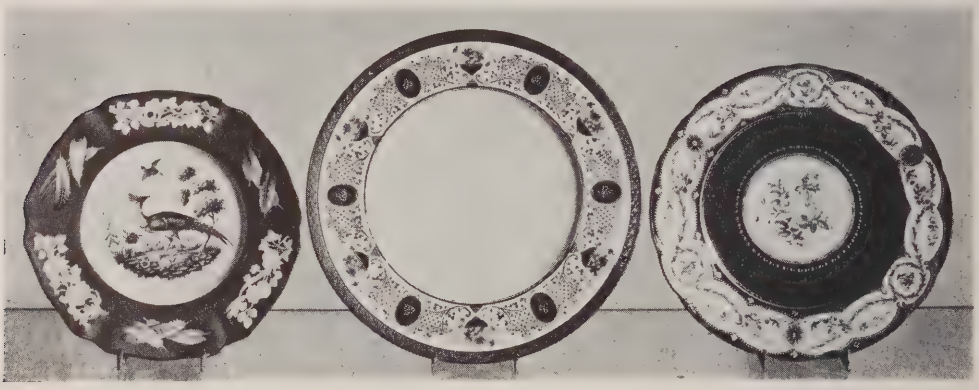
45

19. Twelve Copeland Spode Café au Lait and White Decorated Porcelain Dessert Plates
Painted in colors with vignettes of exotic birds in flower-filled landscapes, the *café au lait* border with molded white floral sprays alternating with painted groups of feathers. (*L. I. Private Collector*) *Diameter* 8¾ *inches*

20

From Davis Collamore & Co., New York

[See illustration of one on the following page]



[19] [21] [20]

20. Twelve Copeland Spode Powder Blue and Gold Decorated Porcelain Dessert Plates
Blue cavetto centring a floral roundel, signed A. Perry; border reserved with a laurel garland bearing sprays of pink roses, enclosed within a chain of encrusted gilded leaf scrolls. (*L. I. Private Collector*) *Diameter* 9½ *inches*

110 From Tiffany & Co., New York

[See illustration of one]

21. Twelve Cauldon Cream and Gold Decorated Porcelain Service Plates
Border decorated with gilded trellis panels enclosing royal blue urn medallions, and separated by tiny flower-filled urns; gold-tooled rim band. (*L. I. Private Collector*)
Diameter 10½ *inches*

150 From Tiffany & Co., New York

[See illustration of one]

110 22. Twelve Cauldon Cream and Gold Decorated Porcelain Bouillon Cups and Saucers
Matching the preceding. (*L. I. Private Collector*)
From Tiffany & Co., New York

23. Cauldon White and Gold Decorated Porcelain Part Dinner Service
Twelve each of dinner, dessert, soup, and bread and butter plates; eleven coffee cups and saucers; seven two-handled bouillon cups; eight demitasses and seven saucers, and two oval platters. With black and gold key fret border enclosing a band of sepia floral pendants. [Lot.] (*Sloan*)
From Tiffany & Co., New York

24. Twelve Crown Staffordshire Decorated Porcelain Luncheon Plates
Painted in the *famille rose* colors with baskets of flowers and alternate arabesque panels outlined in gilding, and enclosing a central vase of flowers. (*L. I. Private Collector*)
Diameter 9 inches
From Tiffany & Co., New York

25. Minton Cream and Gold Porcelain Part Dinner Service
Twelve each of dinner plates, soup plates, bread and butter plates, and demitasses and saucers; in plain cream porcelain with gold-tooled rim band. The demitasses and saucers vary slightly in design. [Lot.] (*L. I. Private Collector*)
From Tiffany & Co., New York

26. Minton Cream and Gold Porcelain Part Dinner Service
Matching the preceding; twelve dinner plates, twelve soup plates, and ten demitasses and eleven saucers. [Lot.] (*L. I. Private Collector*)
From Tiffany & Co., New York

27. Lot of Decorated Porcelain and China Tableware
Meissen porcelain revolving cake stand decorated in the Imari taste; twelve Coalport decorated porcelain bread and butter plates; and twelve decorated china two-handled bouillon cups and saucers and four coffee cups and saucers. [Lot.] (*N. J. Private Collector*)

SILVER AND SILVER-PLATED WARE

28. Twenty-Four Gilded Silver Dessert Knives and Forks
Mounted with Mother-of-Pearl *Crichton Brothers, London,* 1912
Twelve each of knives and forks; having round flaring handles with leaf-scrolled terminals, and with linear reeded bands enclosing mother-of-pearl ribs. With case. [Lot.] (*Scott*)

[NUMBER 29]

29. IMPORTANT STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*
Twenty-four each of dinner knives, dinner forks, entrée knives, entrée forks, salad forks with gilded bowls, lobster forks, fish knives, fruit knives, soup spoons, bouillon spoons, teaspoons, coffee spoons, grapefruit spoons with gilded bowls, demitasse spoons, ice cream spoons with gilded bowls, butter spreaders; twelve each of fish forks, oyster forks, dessert spoons, iced tea spoons; six each of tablespoons, and salt spoons; and fourteen serving implements. Plain silver with pointed spatulate handle, monogrammed. Contained in oak six-drawer chest on stand. (*L. I. Private Collector*)

Height of chest 51½ *inches; width* 30 *inches*

[See illustration of part]

[NUMBER 30]

2000 -

30. IMPORTANT STERLING SILVER SERVICE OF FLATWARE *Crichton & Co., Ltd., London* Eighteen each of table forks, dessert forks, soup spoons, dessert knives and steel-bladed table knives; six tablespoons, twelve dessert spoons, fourteen bouillon spoons, twenty-three salad forks, twenty-two teaspoons, twelve fruit spoons, twelve oyster forks, twelve demitasse spoons, fourteen butter spreaders, fourteen ice cream forks, twelve fish knives and six fruit knives; five piece steel-bladed carving set; and twenty-eight various serving implements. The handles finely chased with shells and anthemion palmettes—double King pattern. With eight serving implements of varying design. Monogrammed. In fitted and lined mahogany case. (*Scott*)

[See illustration of part]

31. Twelve Sterling Silver Salts
Six oval footed salts; and six basket-form salts. Monogrammed. Together with an egg-cup. [Lot.] (*N. J. Private Collector*)

32. Pair Sterling Silver Sweetmeat Dishes and Pair Pepper Casters
Oval dish, with imbricated leaf stem and polyangular foot, from Georg Jensen, Denmark; and pair casters, from Howard & Co., New York. [Lot.] (*Scott*)
Length of dishes 4¾ inches; height of peppers 4½ inches

33. Engraved Sterling Silver Toilet Set *The Gorham Co., New York*
Ten piece set, including a cut crystal powder jar; with engine-turned linear ornament. Monogrammed. [Lot.] (*L. I. Private Collector*)

34. Set of Six Silver Coasters *Crichton Brothers, London,* 1915
Plain circular coasters. (*Scott*) *Diameter 4¾ inches*

35. Sterling Silver Mug in the Georgian Taste *Tiffany & Co., New York*
In plain silver with sturdy strap handle, and centring an engraved leaf-mantled monogram; horse show inscription underfoot. (*L. I. Private Collector*) *Height 4½ inches*

36. Sterling Silver Flat-Top Tankard *Tiffany & Co., New York*
Replica of an early Georgian tankard, executed in plain silver centring a leaf-mantled monogram; horse show inscription underfoot. (*L. I. Private Collector*)
Height 6½ inches

37. Pair Oval Urn-Shaped Salts and Pair Casters, in the Early Georgian Taste
Gadrooned salt, with leaf-ornamented rim, the upswept terminals fitted with bail handles; and conforming caster with plain tapering neck, and pierced cover with acorn finial. (*N. J. Private Collector*)

38. Six Silver Toast Racks and Nine Decanter Labels
Matching toast racks, Birmingham, 1903; and two pairs, and set of five decanter labels for spirits and wines. [Lot.] (*Scott*)

39. Engraved Sterling Silver Toilet Set *The Gorham Co., New York*
Twelve piece set, including three cut crystal toilet jars; engraved with bow-knotted floral garlands. Monogrammed. [Lot.] (*L. I. Private Collector*)

40. Silver-Plated Individual Tea and Coffee Service
Teapot, coffee pot, hot-water pot, two-handled covered sugar bowl, creamer and waste bowl. Plain ovoglobular bodies; the pots having bone handle mounts, and engraved with crossed pennants. (*N. J. Private Collector*)

41. Continental Repoussé Circular Jewel Box
Squat circular body *repoussé* with garlanded panels alternating with scrolled escutcheons, the cover with a group of three musical amors. (*L. I. Private Collector*)
Diameter 7 inches

42. STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*
Polyangular bowl in plain silver, with molded rim and conforming foot. (*L. I. Private Collector*) *Diameter* 8¼ *inches*

43. THREE STERLING SILVER GRADUATED CIRCULAR WAITERS
Black, Starr & Frost, New York
Plain circular plates with molded rim; monogrammed. (*L. I. Private Collector*)
Diameters 8 *to* 10½ *inches*

44. STERLING SILVER BOWL *Tiffany & Co., New York*
Plain circular bowl with molded foot. Monogrammed. (*Scott*) *Diameter* 8½ *inches*

45. STERLING SILVER FRUIT BOWL *The Gorham Co., New York*
Plain round footed bowl, molded with a median ring inset with tiny blue and white jasper ware figural plaques, and chased with acanthus pendants. (*L. I. Private Collector*)
Diameter 9 *inches*

46. PAIR REPOUSSÉ SILVER BEAKER VASES *London,* 1900
Elaborately *repoussé* with scattered floral sprays and bird figures enclosed within endive scrolls, on a matt ground alternating with variously shaped trellis panels. (*L. I. Private Collector*) *Height* 9¾ *inches*

47. PAIR AJOURÉ STERLING SILVER COMPOTIERS *The Gorham Co., New York*
Shallow boat-shaped dish with two female term handles, and *ajouré* rim pierced with a design of leaf palmettes enclosing two portrait medallions; round flaring foot. (*L. I. Private Collector*) *Length* 11¼ *inches*

48. TWO AJOURÉ SILVER-PLATED CIRCULAR WAITERS
With gadrooned rim enclosing pierced fretwork borders. (*Scott*)
Diameters 10¼ *and* 14¼ *inches*

49. REPOUSSÉ STERLING SILVER TWO-HANDLED LOVING CUP
Black, Starr & Frost, New York
Goblet-form, *repoussé* with narrow vertical panels enclosed by leaf scrollings and anthemia motives. (*L. I. Private Collector*) *Height* 11½ *inches*

50. TWO PAIR SILVER-PLATED CANDLESTICKS
One with quadrangular pedestal-form shaft and urn socket, ornamented with rosette collars; the other of oval section, with collar of demi-stellate paterae, wired for electricity. (*N. J. Private Collector*) *Heights* 11½ *and* 9½ *inches*

51. AJOURÉ STERLING SILVER COMPOTIER *Howard & Co., New York*
Valanced circular dish on conforming lobed foot, border engraved with trellised panels interrupted by four *ajouré* floral cartouches, all within a rim band richly molded with foliage sprays and endive scrolls. Monogrammed. (*L. I. Private Collector*)
Diameter 13½ *inches*

52. PAIR AJOURÉ STERLING SILVER COMPOTIERS *Howard & Co., New York*
Matching the preceding, but smaller. (*L. I. Private Collector*) *Diameter* 10¼ *inches*

53. PAIR AJOURÉ STERLING SILVER COMPOTIERS *Howard & Co., New York*
Similar to the preceding. (*L. I. Private Collector*) *Diameter* 10¼ *inches*

54. SET OF FOUR AJOURÉ STERLING SILVER SWEETMEAT DISHES
Howard & Co., New York
Matching the preceding. (*L. I. Private Collector*) *Length* 6½ *inches*

55. HAMMERED STERLING SILVER PITCHER *The Gorham Co., New York*
Pear-shaped pitcher in plain hammered silver, with rustic handle entwined with grapevine clusters; monogrammed. (*L. I. Private Collector*) *Height* 12 *inches*

56. AJOURÉ STERLING SILVER TABLE SCREEN *Black, Starr & Frost, New York*
Crescent-shaped screen pierced with strapwork and foliations, and with scrolled cresting. Monogrammed. Together with a pair of square glass decanters with sterling silver mounts. [Lot.] (*N. J. Private Collector*) *Heights* 8½ *and* 9½ *inches*

57. HAMMERED STERLING SILVER SMOKER'S TRAY *The Gorham Co., New York*
Shallow oblong tray with molded rim and four ball feet; compartmented plastic liner. Monogrammed. (*L. I. Private Collector*) *Height* 12¾ *inches*

58. PAIR VICTORIAN SILVER-PLATED MANTEL VASES
Hexagonal trumpet-shaped vase with scalloped rim engraved with foliated garlands and arabesques, and cupped in acanthus leaves; on boldly gadrooned incurvate tripod base enclosing grapevine pendants. (*L. I. Private Collector*) *Height* 13 *inches*

59. THREE SILVER-PLATED TRAYS
Two oval, with leaf- and grapevine-molded rims, respectively; and a circular tray with serpentine gadrooned rim, engraved with a border of leaf scrolls and blossoms. One monogrammed. (*N. J. Private Collector*) *Lengths* 12¼ *to* 15½ *inches*

60. AJOURÉ SILVER FLOWER BASKET *Louis XVI Style*
Openwork trellised flaring basket with *ajouré* chain-pattern bail handle, the body and foot *repoussé* with bowknotted floral festoons and trophies of garden implements. Fitted with blue glass liner (imperfect), and copper inner liner. (*L. I. Private Collector*)
Height 13¾ *inches*

61. ADAM ENGRAVED SHEFFIELD PLATE TWO-HANDLED COFFEE URN
Ovoid footed and paneled urn with two reeded loop handles, straight spout and plain steeple cover; engraved with bowknotted floral festoons between borders of formal ornament. (*L. I. Private Collector*) *Height* 14¾ *inches*

62. STERLING SILVER SMOKER'S TRAY WITH TAPER STICK
Crichton & Co., Ltd., New York
Oblong tray with molded rim and indented corners, and with three sunk compartments and a central detachable octagonal taper holder with knopped stem; on four leaf-scrolled feet. (*Scott*) *Length* 15 *inches*

[NUMBERS 63 AND 64]

63. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Coffee pot, teapot, two-handled covered sugar bowl, creamer, waste bowl, and a hot-water kettle on spirit-burner stand with paw feet. Plain globular bodies engraved with monogram, a simple chased leaf design on the molded lip and foot. Total weight about 135 ounces. (*N. Y. Private Collector*)

[See illustration]

64. STERLING SILVER TWO-HANDLED TEA TRAY
Large plain oblong tray with incurved corners, and molded rim and handles. Monogrammed. Weight about 176 ounces. (*N. Y. Private Collector*) *Length* 30 *inches*

[See illustration]

65. SILVER-PLATED CARD SALVER AND OVAL PLATTER
Circular salver with piecrust rim and four paw feet, monogrammed; and a plain oval platter with reeded rim. [Lot.] (*L. I. Private Collector*) *Lengths* 8 *and* 17¾ *inches*

66. Ajouré Sterling Silver Centrepiece *Tiffany & Co., New York*
Shallow boat-shaped bowl with incurvate *ajouré* rim having two sheathed and festooned caryatid handles, the centre engraved with formalized leaf and floral ornament enclosing a monogram; on four vase feet. (*L. I. Private Collector*) *Length* 17 *inches*

67. Engraved Sterling Silver Mammoth Loving Cup
Plain hemispherical footed bowl, with two angular strap handles, and engraved with twin forked sprays of maple branches. Weight about 60 ounces. (*L. I. Private Collector*) *Diameter* 17½ *inches*

68. Engraved Sterling Silver Toilet Set *The Gorham Co., New York*
Nine piece set, including a quadrangular cut crystal powder jar; engraved with hyacinth border and monogrammed medallion. [Lot.] (*L. I. Private Collector*)

69. Two Silver-Plated Oval Platters
With serpentine molded rim interrupted by shell motives. Monogrammed. (*N. J. Private Collector*) *Length* 17½ *and* 18½ *inches*

70. Ajouré Silver-Plated Tray *Gorham Mfg. Co., New York*
Oblong, with reeded rim enclosing pierced fretwork panels and leaf-scrolled corners. (*Scott*) *Length* 18½ *inches*

71. Silver-Plated Circular Casserole *Gorham Mfg. Co., New York*
Matching the preceding. (*Scott*) *Diameter* 10½ *inches*

72. Two Silver-Plated Oval Covered Vegetable Dishes
Gorham Mfg. Co., New York
Matching the preceding. (*Scott*) *Lengths* 9¼ *and* 10¾ *inches*

73. Silver-Plated Oval Platter *Gorham Mfg. Co., New York*
With beaded and leaf-ornamented rim. (*Scott*) *Length* 20 *inches*

74. Silver-Plated Oval Well-and-Tree Platter *Gorham Mfg. Co., New York*
With serpentine leaf-molded rim and four conforming bracket feet. (*Scott*)
Length 23½ *inches*

75. Four Silver-Plated Graduated Oval Platters
Plain oval platters with molded rims; two by Tiffany & Co. Show wear. (*L. I. Private Collector*) *Lengths* 12 *to* 16½ *inches*

76. Two Hammered Silver-Plated Cocktail Shakers and an Ice Pail
Shakers with angular loop handles, one spout cap missing; and a two-handled ribbed ice pail, monogrammed and dated 1882. Together with twelve glass coasters with *ajouré* liners. [Lot.] (*N. J. Private Collector*)

77. Ten Sterling and Other Smoker's Articles
Sterling silver cigar cutter, three ash trays and three match box holders; gold-plated and pigskin-covered cigar lighter; and pair silver-plated ash trays. [Lot] (*Scott*)

78. Five Sterling Silver Table Articles
Helmet-shaped water pitcher; ice bucket with clear glass liner; *ajouré* card tray; fluted dredger; and a *repoussé* silver-mounted clothes brush. [Lot.] (*L. I. Private Collector*)

79. Three Silver-Plated Table Articles
Oval fruit basket, with pierced border and basket handle; caster *repoussé* with festooned bands; and a helmet-shaped creamer with gadrooned rims. (*N. J. Private Collector*)

80. Eleven Ajouré Sterling Silver and Blue Glass Table Articles
Four boat-shaped salts, and four lion-top spoons, all from Howard & Co.; pair salt and pepper casters with silver tops and containers; and a covered mustard pot with scrolled handle, *ajouré* with branching leaf scrolls. [Lot.] (*N. J. Private Collector*)

81. Eight Silver-Plated Table Articles
Ice pail; *ajouré* bottle holder; *ajouré* two-handled dish ring; four toast racks and a gadrooned oval mustard pot with glass liner. [Lot.] (*Scott*)

CHINESE ART

82. Two Carved Smoky Agate Snuff Bottles
One with cloudy blue markings, carved with figures and *Fu* lions, the other having yellow matrix markings carved with two horses. (*Barney Estate*)

83. Carved Ivory Snuff Bottle
Of oval section, carved with figures of sages and acolytes beneath flowering trees; with chrysanthemum stopper. (*Barney Estate*)

84. Carved Amber Snuff Bottle *Late Ming or K'ang Hsi*
Carved with a figure of Li T'ieh-kuai with his iron crutch and a basket of citrons, reclining against his fabulous gourd. With fixed stand. (*Barney Estate*)

85. Carved Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Carved and pierced in the form of a Buddha's hand citron with stem and straggling foliage, a bat upon the shoulder. With fixed stand. (*Barney Estate*)

86. Two Carved Amethystine Quartz Statuettes
Standing figure of Chung-li Chüan with bared abdomen, holding a fan; and a toad squatting beside a lotus plant. With stands. Together with a paperweight in the form of a plum. [Lot.] (*Barney Estate*) *Height 2½ inches*

87. Three Gray Agate Boxes
Plain oblong box with carnelian lion finial; smaller box incised with a panel of calligraphy; and a circular box with lotus roundel. Together with two gilded ruby glass ash trays. [Lot.] (*Scott*) *Length 1¾ to 3 inches*

88. Carved Mutton-Fat Jade Lotus Cup and a Snuff Bottle *Ch'ien Lung*
Shallow cup carved in the form of overlapping petals centring a stellate boss, and with stem handle developing foliage and a lotus bud; and a flat snuff bottle with yellow matrix markings. (*Barney Estate*) *Length of cup* 4¼ *inches*

89. Four Jade and Amethystine Quartz Cabinet Ornaments
Green jade lotus cup; mutton-fat jade two-handled cup; spinach jade rouge box; and a carved amethystine quartz peach cluster with bat and *ju-i* ornament, with tinted ivory stand. Together with a gilded sterling silver and jade match box holder. (*Scott*)
Length 1¾ *to* 3¼ *inches*

90. Peking Cameo Glass Bowl *Ch'ien Lung*
Shallow bowl carved with a pendented collar of cobalt blue lotus stems, in cream ground. With case. (*Scott*) *Diameter* 4¼ *inches*

91. Pair Pressed Amber Bronze-Form Covered Urns
With ogre-mask loose-ring handles and tripod base, the round body paneled with archaistic fret and *t'ao t'ieh* ornament, which is repeated on the domed cover with dragon summit. Have carved teakwood stands. (*Barney Estate*) *Height* 6 *inches*

92. Three-Color Pottery Miniature Potiche with Incised Decoration *T'ang*
Miniature baluster-form temple jar incised with curling stems of lotus alternating with foliage clusters, reserved in aubergine, yellow and a natural off-white of the paste, in a pale green ground. *Height* 3⅝ *inches*
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

93. Five-Color Porcelain Vase, Mounted as Lamp *Ming*
Small ovoid vase enameled with figures of boys playing amid foliage and ornamental rockery. Small chip. Wired for electricity. (*Sloan*) *Height of vase* 13½ *inches*

94. Famille Jaune Porcelain Pi T'ung *K'ang Hsi*
Decorated with varicolored figures of Kuei Hsing with brush and jar, standing with one foot on the heads of fish dragons emerging from waves. (*N. J. Private Collector*)
Diameter 7¼ *inches*

95. Pair Famille Rose Hexagonal Porcelain Jardinieres *Tao Kuang*
With slightly varying decoration, depicting figures of sages and immortals carrying floral branches, banners, fly whisks etc. Have stands. (*N. J. Private Collector*)
Diameters 11 *inches*

96. Decorated Porcelain Tripod Incense Burner, Simulating Bronze
Ch'ien Lung
Round two-handled *koro* with pierced cover having finial simulating carved cinnabar lacquer; and coated with a bronze green glaze flecked with gold, and reserved with embossed malachite borders with gilded triangulate bandings. (*N. J. Private Collector*)
Height 11½ *inches*

97. PAIR BLUE AND WHITE PORCELAIN LOTUS JARDINIERES *Ming*
Ovocylindrical, decorated with a wide panel of scrolling lotus stems in varying shades of cobalt blue with reserved outlines. (*N. J. Private Collector*) *Diameter* 14½ *inches*

50

98. TWO FIVE-COLOR PORCELAIN OVOCYLINDRICAL JARS *Wan Li*
Decorated with borders of scrolling lotus and chrysanthemum stems, enclosing a wide panel with pendent ribbons studded with Buddhistic emblems, alternating with vase-shaped panels centring figure of swimming carp, and lotus blossoms, respectively. With pierced teakwood covers. (*N. J. Private Collector*) *Heights* 15 *inches*

60

99. FAMILLE VERTE TEMPLE JAR WITH COVER *Ch'ing*
Potiche with domed cover having *Fu*-dog finial; decorated with floral and fretwork borders, enclosing a wide panel depicting officials and musicians in open pavilions reviewing a group of mounted warriors, with attendants bearing banners. (*N. J. Private Collector*) *Height* 25 *inches*

75

80

100. PAIR GOLD-DECORATED POWDER BLUE TEMPLE JARS WITH COVERS *Ch'ing*
Decorated all over with borders and panels of leaf scrolls, blossoms, fruit and butterflies, enclosing dragon medallions. The covers secured by shaped metal hinges and hasps. (*N. J. Private Collector*) *Height* 25¼ *inches*

101. PAINTING ON SILK *Ming*
Depicting a lady in brocaded robes holding a floral branch in one hand. Framed. (*Scott & Fowles*) 11 *x* 7¼ *inches*
From the Bourgeois Galleries, New York

30

102. BRONZE BUDDHISTIC HEAD *Yüan or Ming*
Ovoid head with rounded features, the hair shown by hatched lines, dressed tightly back from the forehead, the *ushnisha* missing; brown-green patina. Has stand. (*N. J. Private Collector*) *Total height* 11¾ *inches*

10

103. SCULPTURED STONE HEAD OF KUAN YIN *Sung*
Oval head with benign features, the curling hair caught in folds behind elongated ear lobes with pendent bosses, and surmounted by a crown with five seated figures of Dhyani Buddhas. Has stand. (*N. J. Private Collector*) *Height* 13 *inches*

15

20

104. SCULPTURED AND POLYCHROMED WOOD STATUETTE OF A DIGNITARY *Ming*
Benign figure seated in European manner, with elaborately carved and polychromed robes, the hands folded to receive a tablet. Has stand. (*N. J. Private Collector*) *Height* 36 *inches*

105. JAPANESE CARVED AND GILDED BUDDHISTIC GROUP *XVI Century*
Buddha with double *urna* and heavy ringlets covering the *ush nisha,* the head encircled by a nimbus with lotus roundel, flowing draperies covering the legs in *padmasana* and supporting the 'sleeping' hands; on lotus stand, and flanked by figures of the disciples, Ananda and Kasyapa. (*N. J. Private Collector*) *Height* 25 *inches*

6a

From the temple of Mukomachi, near Kyoto

Collection of Prof. Henry A. Hart, San Francisco

Collection of John Braislin, Parke-Bernet Galleries, Inc, 1945

106. JAPANESE BRONZE ELEPHANT STATUETTE
Lumbering figure of a large bull elephant, the hide realistically sculptured. (*L. I. Private Collector*) *Length* 15½ *inches*

107. JAPANESE GREEN BRONZE TRIPOD KORO
Bulbous round bowl with two incurvate bracket handles and centring two gilded medallions surrounded by a welter of curling floral vines; green patina. *Diameter* 14 *inches*

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

108. STIPPLE ENGRAVING PRINTED IN COLORS *Ryder, after Jos. Wright,* 1786
The Captive. Pubd. Oct. 1, 1786, by John & Josiah Boydell, no. 30, Cheapside, London. Oblong folio, good margin with inscription; shows crease marks and small tear at one corner. Framed.

109. ETCHING *Samuel Chamberlain*
Buildings at Yale. Folio, fine impression; signed artist's proof. Edition of 125.

110. ETCHING *Ernest S. Lumsden*
Figure of Eight, Portobello. Proof signed in pencil, fine impression, in good condition. Framed. (*Scott*)

111. PORTRAIT LITHOGRAPH *Paul César Helleu*
Portrait of Boldini. Proof signed in pencil, fine impression, in good condition. Framed. (*Scott*)

Presented by Elie Nadelman

112. MEZZOTINT PORTRAIT ENGRAVING *Thos. Lupton, after Harlow,* 1819
Charles Kemble. London, pubd. March 1st, 1819, by W. Cribb. Small folio; open letter proof. Together with another impression of the same published 1824. Framed. [Lot.] (*Scott*)

113. LITHOGRAPH *James Abbott McNeill Whistler*
Evening: Little Waterloo Bridge. Way no. 119. One of twenty-six proofs made by T. R. Way. Fine proof on India paper, in perfect condition; signed in pencil with the butterfly. Framed. (*Scott*)

[NUMBER 114]

114. MEZZOTINT ENGRAVING *Wm. Ward; after Morland,* 1806
The Turnpike Gate. London, pubd. June 4th, 1806, by James Linnell. Large folio; superb impression with fine wide margin. Framed. (*Scott*)

[See illustration]

115. TWO MEZZOTINT ENGRAVINGS *C. W. Campbell and M. Maris*
Nymph and Satyr, by Campbell after E. Burne-Jones; and The Sower, by Maris after Millet. Large folio and smaller; signed artists' proofs. Framed. [Lot.] (*Scott*)

116. PORTRAIT ENGRAVING *G. Petit, after Gilbert Stuart*
Washington, at full-length, standing. Large folio, fine impression in proof state; proof signed in pencil. Framed. (*Scott*)

117. LITHOGRAPH *James Abbott McNeill Whistler*
The Steps of the Luxembourg. Way no. 43. One of about fifteen proofs only, made by T. R. Way. Proof on Japan paper; signed in pencil with the butterfly. Framed. (*Scott*)

118. MEZZOTINT PORTRAIT ENGRAVING *After Rembrandt*
Portrait of an old man, seated, wearing a large hat. Small folio; beautiful proof before letters, the margin showing plate mark only. Framed. (*Scott*)

119. Two Portrait Line Engravings *After Reynolds and Gainsborough*
Portraits of ladies. Upright folios, proofs before letters; one signed in pencil R. Graves. Framed. (*Scott*)

120. Two Portrait Line Engravings *After Lawrence and Gainsborough*
The Blue Boy, and the Duchess of Devonshire. Upright folios, proofs before letters; one signed in pencil R. Graves. Framed. (*Scott*)

121. Three Etchings
Sous le Pont de Bercy, by Peperc, signed proof, one of 35 impressions; Rue-Bernard Palissy, no. 2, by E. S. Lumsden, signed proof; and Hampton Court Palace, etcher unknown. Small folios; framed. [Lot.] (*Scott*)

122. Three Mezzotint Engravings *Norman Hirst*
Lady Maitland, after Raeburn; and two others. Large folios, proofs signed in pencil. Framed. (*Scott*)

123. Three Mezzotint Portrait Engravings *Norman Hirst and J. B. Pratt*
Three portraits of ladies, after Reynolds and Hoppner. Proofs signed in pencil; large folios. Framed. (*Scott*)

124. Three Mezzotint Engravings *Norman Hirst*
Mother with two children; the Rutland Children; and groups of ladies and gentlemen strolling in a forest glade; after Reynolds and Gainsborough. Large folios, proofs signed in pencil. Framed. (*Scott*)

125. Three Japanese Prints
Rainstorm and peasants, probably by Hiroshige; and two portraits of ladies. Small folios; framed. As exhibited. [Lot.] (*Scott*)

PAINTINGS AND DRAWINGS

126. Dr. Syntax Involved *Thomas Rowlandson, British:* 1756-1827
Depicting the collapse of theatrical props with members of the theatrical company falling in every direction, the tight-rope walker continuing his act, and Dr. Syntax trying to escape. (*Scott & Fowles*) *Watercolor:* 5¼ *x* 8¼ *inches*
Collection of William Hartmann Woodin, Parke-Bernet Galleries, Inc, 1942

127. Study for a Lithograph *Charles Conder, British:* 1868-1909
Terrace scene overlooking a harbor, with a nude figure in the foreground in profile leaning against a pedestal. (*Scott & Fowles*) *Charcoal:* 8½ *x* 10¾ *inches*
Collection of Judge Evans, London

128. Crockford *Thomas Rowlandson, British:* 1756-1827
Bust-length portrait of a gallant facing half left, in a top hat, and holding a cane. Signed. (*Scott & Fowles*) *Watercolor:* 7 *x* 6 *inches*
Collection of William Hartman Woodin, Parke-Bernet Galleries, Inc, 1942

[NUMBER 129]

225-

129. THE AMOROUS QUAKER *Thomas Rowlandson, British:* 1756-1827
A reticent figure in Quaker costume, enduring the approaches of a young woman in a white gown, seated on a striped sofa, with a lute and a music book lying at her feet. At the right, a pious gentleman and a cat. (*Scott*) *Watercolor:* 9 *x* 11 *inches*
From Thos. Agnew & Sons, London

[See illustration]

15-

130. TWO DRAWINGS *Edmund Dulac, French: b.* 1862
Mask of an old man for a play by William Butler Yeats, a symbolical play entitled 'At Hawk's Well'; and design for a screen. Both signed, one with monogram, and dated '16. (*Scott & Fowles*) *Watercolor:* 9¼ *x* 5 *and* 6 *x* 10¼ *inches*
Purchased from the artist
Dulac Exhibition, Scott & Fowles Galleries, New York, 1916, nos. 57 and 53

131. HEAD OF A WOMAN *Jan Theodor Toorop, Dutch:* 1859-1928
Head and shoulders portrait, looking slightly upwards to half left, seen behind a group of flowers in the right foreground. Signed. (*Scott & Fowles*) *Pencil:* 8 *x* 5¼ *inches*
Collection of Carel F. L. de Wild, New York, 1924

132. 'DETECTED' *Charles Samuel Keene, British:* 1823-1891
Group of four musicians in a room with a violinist. Signed with monogram. (*Scott & Fowles*) *Pen and ink:* 4¼ *x* 6¼ *inches*
From the John Singer Sargent Sale, London, 1925

133. AN EVENING WITH WILDE
Maurice William Greiffenhagen, R. A. British: 1862-1932
Oscar Wilde seated in an interior holding a fan, conversing with a young lady seated at the left. Signed. (*Scott & Fowles*) *Pen and ink:* 5¾ *x* 8 *inches*
Collection of Judge Willis Vickery

134. HERCULES AND OMPHALE *Thomas Rowlandson, British:* 1756-1827
Hercules, half nude with a rose drapery, and Omphale in a white classic gown and blue mantle. Signed. (*Scott & Fowles*) *Watercolor:* 8¼ *x* 6¾ *inches*
Collection of William Hartmann Woodin, Parke-Bernet Galleries, Inc, 1942

135. TREE OF LIFE *Thomas Rowlandson, British:* 1756-1827
Daphne overtaken by Apollo and metamorphosed into a laurel tree. Signed. (*Scott & Fowles*) *Watercolor:* 6½ *x* 4½ *inches*
Collection of Desmond Coke

136. BATHERS *Thomas Rowlandson, British:* 1756-1827
Nude nymphs on the shore of a stream in the shade of trees, one wading in the water. Signed. (*Scott & Fowles*) *Watercolor:* 6¼ *x* 8¾ *inches*
Collection of Edward Thomas, London
Rowlandson Exhibition, Scott & Fowles Galleries, New York, 1924

137. NUDE *Armand Berton, French:* 1854-1928
A nude at full length reclining on a sofa, her head resting on her arm. Signed (*Scott & Fowles*) *Sanguine:* 9 *x* 11½ *inches*
From Edmond Sagot, Paris

138. THE BIG PEDLAR *Jack B. Yeats, R. H. A., Irish: b.* 1871
A massive man, wearing a drab coat and blue trousers, his wares slung over his back, silhouetted before a blue sky with white cloud masses. Signed. (*Scott & Fowles*) *Watercolor:* 21¾ *x* 15½ *inches*
Purchased from the artist
Collection of John Quinn, New York, 1927

[NUMBER 139]

110-

139. MISS SUSAN STRONG *John Singer Sargent, N. A., R. A., American:* 1856-1925
Half-length figure to half right of a young woman in an evening gown with taffeta scarf; glancing to half-left. Inscribed at upper left: *to Miss Susan Strong,* and signed. (*Scott*) *Charcoal:* 23 *x* 17 *inches*

Susan Strong was the daughter of Demas Strong of Brooklyn. She appeared in grand opera at the Old Academy of Music, New York, with Mapleson's company, and later at the Metropolitan Opera House, during the Conried regime. (Downes, *v. i.*)

From Barbizon House, London

Described in William Howe Downes, *John S. Sargent, His Life and Work,* 1925, p. 295

[See illustration]

140. STUDY OF A SEATED NUDE *Charles Despiau, French: b.* 1875
Nude figure of a woman at almost full length, seated with her back to the observer, her head in profile. Signed. (*Scott & Fowles*) *Sanguine:* 13¾ *x* 8¾ *inches*
From the Brummer Gallery, New York

141. JACOB EPSTEIN *Francis Dodd, A. R. A., British: b.* 1874
Portrayed at half length seated to half right, resting both hands on a table, and looking to the left. Signed, and inscribed at upper left *Jacob Epstein, Sculptor,* and dated 1910. (*Scott & Fowles*) *Crayon on gray paper:* 12¾ *x* 11 *inches*
From M. Knoedler & Co., Inc., New York
Collection of John Quinn, New York, 1927

142. STANDING NUDE *Charles Despiau, French: b.* 1875
Torso of a woman with the left hand raised to her shoulder. Signed. (*Scott & Fowles*)
Pencil: 14½ *x* 9½ *inches*
From G. Jacquart, Paris

143. RECLINING FIGURE *Jules Pascin, American:* 1885-1930
Figure of a girl at almost full length, in white chemise, resting her head on her right hand, lying on a couch with white and rose cover. Signed. (*Scott*)
Pen and ink and watercolor: 9 *x* 12¼ *inches*
From the Brummer Gallery, New York
Exhibited at the Brummer Gallery, New York, 1923, no. 19

144. NUDE *Charles Despiau, French: b.* 1875
Figure of a woman almost at full length, in profile to the right, resting against a tabouret. Signed. (*Scott & Fowles*) *Sanguine:* 14½ *x* 9 *inches*
From G. Jacquart, Paris

145. MARGOT *Jules Pascin, American:* 1885-1930
Full-length figure of a girl in a blue wrapper and white chemise, seated with knees crossed, one arm resting on the back of her chair. Signed. (*Scott*)
Pen and ink and watercolor: 12¼ *x* 8 *inches*
From the Brummer Gallery, New York
Exhibited at the Brummer Gallery, New York, 1923, no. 28

146. NUDE RECLINING *Charles Despiau, French: b.* 1875
Nude figure in perspective, reclining with her head on her right arm. Signed. (*Scott & Fowles*) *Sanguine:* 11¼ *x* 9¾ *inches*
From Ernest Brown & Phillips, London

147. NUDE *André Derain, French: b.* 1880
Three-quarter-length figure of a woman in profile to the left, the left hand raised hiding her face. Signed. (*N. J. Private Collector*) *Sanguine:* 24 *x* 18¼ *inches*
From the Galerie Jeune Peinture, Paris
Collection of Mildred H. Lamb, Parke-Bernet Galleries, Inc, 1941

148. WOMAN AND CHILD *Alexandras Iacovleff, Russian:* 1887-1938
200 A young peasant woman wearing a large hat tied under her chin, and holding a child in her arms. Signed and dated *Hue,* 1932. (*Scott & Fowles*)
Crayon: 20 *x* 20½ *inches*

From the Grand Central Art Galleries, Inc., New York, 1939

Exhibited at the Explorer's Hall, National Geographic Society, Washington, D. C., 1935

Memorial Exhibition of the Work of Alexandras Iacovleff, Grand Central Art Galleries, Inc., New York, 1939, no. 54, illustrated in the catalogue

Illustrated in the National Geographic Magazine, January 1936, plate XVI

160

149. NUDE *Charles Despiau, French: b.* 1875
At three-quarter length, her head turned to half right. Signed. (*Scott & Fowles*)
Pencil heightened with red chalk: 14½ *x* 19½ *inches*

From G. Jacquart, Paris

150. TWO CHILDREN *Eugene Higgins, N. A., American: b.* 1874
Two children, one in blue shirt and green trousers, the other in a scarlet shirt seated on a knoll, playing with a bird. In the background, the purple outlines of distant mountains. Signed. (*Scott*) *Pastel:* 18¾ *x* 14½ *inches*

55

151. BOY WITH FLUTE *Max Broedel, American: b.* 1870
Portrait of a little boy at half length, in brown jacket with blue shirt and brimmed hat, playing a flute. Signed. (*Scott*) *Panel:* 5¾ *x* 5 *inches*

100

152. RUSTIC SCENES: SET OF FOUR PASTEL PAINTINGS
Eugene Higgins, N. A., American: b. 1874
120 Depicting two children with a dog, in a country landscape; a peasant woman and three children on the bank of a stream; a small boy with a lamb; and a peasant family homeward bound from the fields. All signed. (*Scott*)
15 *x* 11½, 11½ *x* 11½ *and* 14 *x* 10¾ *inches*

153. SEASCAPE *William Trost Richards, American:* 1833-1905
A wide expanse of sea, with a schooner on the horizon at the right; at the left, waves washing a rocky shore. Signed, and dated '85. (*L. I. Private Collector*)
40 *Watercolor:* 11¾ *x* 23¼ *inches*

154. SHEPHERD AND FLOCK *Herman Johannes van der Weele, Dutch: b.* 1852
A shepherd in blue smock, herding his sheep through the half-open door of a thatch-roofed barn; green fields and russet shrubs in the background. Signed. (*L. I. Private Collector*)
20 *Watercolor:* 16¾ *x* 26 *inches*

155. PULLING THE ANCHOR *Hendrik Willem Mesdag, Dutch:* 1831-1915
Fishermen aboard a schuyt under sail, approaching a beach, with a man on a horse in the foreground wading through the shallow surf; other sailing vessels in the distance. Signed. (*Scott & Fowles*) *Watercolor:* 17¾ *x* 10¾ *inches*
40

Collection of Mrs Ronald C. Lincoln, New York, 1920

[NUMBER 156]

156. BANKS OF THE RIVER SEINE *Hippolyte Camille Delpy, French:* 1842-1910
Cattle grazing on the green banks of the river which flows at the left, animated with figures in a rowboat, other skiffs moored near the shore. At the left, a copse of trees and an orchard conceal a red-roofed house glimpsed in the distance. A row of slender
130. poplars screens the sky at centre. Signed, and dated '98. (*Conn. Private Collector*)
Panel: 17¼ *x* 28 *inches*

[See illustration]

25 157. WOODLAND *Robert C. Minor, N. A., American:* 1840-1904
Woods in fresh green foliage rising before a cloudy blue sky, and bordering a clearing in the foreground. Signed. (*N. Y. Private Collector*) 16¼ *x* 20¼ *inches*

[NUMBER 158]

250

158. FISHING BOATS ON THE SCHELDT *Paul Jean Clays, Belgian:* 1819-1900
Dutch fishing boats with amber and white sails slacked to dry, anchored on the quiet waters at the mouth of a river; other vessels with a square rigger in the distance moored by the wharf at the right. Bright blue cloudy sky. Signed. (*N. J. Private Collector*)
Panel: 16 *x* 26¼ *inches*

[See illustration]

375

159. THE BOUQUET *Alfred George Stevens, Belgian:* 1828-1906
Interior, with a girl seated before a window leaning her arm upon a table covered with a gold and turquoise cloth; wearing pink flounced satin gown; a blue fan and letter lying on the floor at her feet. Signed. (*N. J. Private Collector*) 31¾ *x* 24 *inches*
Collection of Paul C .Oscayan
From the John Levy Galleries, New York

[NUMBER 160]

375

160. STREET SCENE, RAINY DAY *George B. Luks, American:* 1867-1933
View of city buildings and a church spire through a mist of rain, with pedestrians in the foreground, a cabby and a man on a two-wheeled cart. Signed.
(*N. J. Private Collector*) 30¼ *x* 24¼ *inches*
Collection of Major Edward Bowes, Parke-Bernet Galleries, Inc, 1941

[See illustration]

161. LO-MO: EARLY MORNING *James Stewart Carstairs, American:* 1892-1932
Chinese landscape, with a river of smooth water reflecting a pale aquamarine sky, and rows of small houses lining either shore before a background of trees. (*Scott & Fowles*)
25 *x* 30 *inches*

30 From M. Knoedler & Co., London

Exhibition of Chinese and Japanese Landscapes by Stewart Carstairs, M. Knoedler & Co., London, 1925, no. 30

162. CHRISTMAS ROSES *Terence Loudon, Irish Contemporary*
A glass bowl filled with blossoms and buds of white roses, placed on a table before a green background. Signed. (*Scott & Fowles*) 20 *x* 20 *inches*

20

From William B. Paterson, London

Exhibited at the Paterson Gallery, London, 1930

163. VARIEGATED MAPLE AND ROWAN BERRIES
Terence Loudon, Irish Contemporary
Leafy branches bearing red berries contained in a glass vase. Dark background. Signed. (*Scott & Fowles*) 24 *x* 20 *inches*

40

From William B. Paterson, London

Exhibited at the Paterson Gallery, London, 1930

164. THE HINDENBURG LINE *Eric Henry Kennington, British: b.* 1888
The aftermath of a battle, beneath a threatening gray sky. (*Scott*)
Watercolor: 20½ *x* 40 *inches*

10

Note: The following letter by the artist will be given to the purchaser: "This is a composite picture from drawings over an area of several hundred yards of the Hindenburg line and some of its saps and communications—in the neighbourhood of Cambrai about a kilo south of Havrincourt. Every detail in it is a portrait either unusual or commonplace; the things we recorded carelessly as having seen 100s of times or things which arrested attention because of their oddity. The torn and dried hand in the centre foreground, the skeleton on its right, the shallow-buried corpses in graves marked by rifles and helmets and brought to light by rats. The identity discs hanging from rough crosses might not be noticed as during the 6 months since the 'last cease-fire' they have taken the colour and nature of the general mottled decay. The machine-gun on the left is a German pattern. The terrible flying-pigs under a shelter on the right are British. Evidently this sector was won and lost or changed hands. Between the ramparts, every twelve feet or so, there are deep German dugouts, though their entrances are not visible in this picture. It was painted from drawings made in May and April 1919. (signed) Eric H. Kennington."

From the Goupil Galleries, London

Exhibited at the Goupil Galleries, London, 1930, no. 52

165. STAR BRIGHT-STARLIGHT *Nura Woodson Ulreich, American Contemporary*
A child with light hair seen in profile to the left, fingering the cord of a window blind, wearing a blue and rose patterned dress. Signed. (*Scott*) 20¼ *x* 18 *inches*
Painted in 1928
10 From the Dudensing Galleries, New York

166. STILL LIFE: APPLES *Orlando Greenwood, British: b.* 1892
Red and green apples placed upon a straw bag on a table, the corner of the bag resting against a bowl. Green and purple background. Signed, and dated 1928. (*Scott & Fowles*) 14 *x* 22 *inches*
From P. & D. Colnaghi & Co., London
30 Exhibition of Recent Paintings by Orlando Greenwood, Beaux Arts Gallery, London, 1930

167. PORTRAIT OF A YOUNG GIRL *Edgar Chahine, French: b.* 1874
A young girl at half length, standing in profile to the right, and looking toward the observer. Signed. (*Scott & Fowles*) *Charcoal:* 22½ *x* 15½ *inches*
15 Collection of Dikran Kelekian, New York, 1922

168. JULIA *Arthur Ambrose McEvoy, A.R.A., British:* 1878-1927
A young girl in white dress, at three-quarter length to half right. Black background. (*Scott & Fowles*) *Watercolor:* 19 *x* 12 *inches*
From M. Knoedler & Co., Inc., New York
Eighteenth International Exhibition of Watercolors, Art Institute of Chicago, Chicago, 1939, no. 142
15 Exhibited at the Rhode Island School of Design, Providence, R. I.

169. LANDSCAPES: TWO WATERCOLOR PAINTINGS
Cultivated countryside with a farmhouse, by F. S. Burgy; and a farmer in a horse-drawn cart, leading a white horse, along a rain-soaked road, by H. C. Fox. Both signed, and dated respectively '06 and 1907. (*L. I. Private Collector*)
30 11¾ *x* 19¼ *and* 15¼ *x* 21½ *inches*

ORIENTAL RUGS

50 170. KABISTAN PICTORIAL RUG
Depicting the Garden of Eden, with the serpent twined about the tree, and various animal and bird forms, in a crimson ground; within a triple border of serrated leaf and stellate devices. Minor repairs. 5 *feet* 10 *inches x* 3 *feet* 8 *inches*

110

171. SAROUK RUG
Buff field closely woven with an allover pattern of rows of infloriated 'pear' motives amid a welter of trailing floral vines, principally in shades of scarlet, sky blue and tan; deep brown border developing a series of variegated blossoms joined by an angular vine trellis. Small repairs.
5 feet 10 inches x 4 feet 1 inch

100

172. FEREGHAN HERATI RUG
Woven in scarlet, olive green and saffron with the allover Herati trellis pattern on a midnight blue ground, with a bone white border of angular floral stems. Small repair.
6 feet 2 inches x 3 feet 11 inches

115

173. SAROUK RUG
Rose pink field woven with branching stems of softly colored blossoms and foliage and enclosing a pendented concentric midnight blue and buff floral medallion, with conforming corner segments; matching midnight blue and rose border. *6 feet 3 inches x 4 feet*

174. FEREGHAN RUG
90 Closely woven in shades of scarlet, sky blue and ivory with an allover Herati trellis pattern, on a midnight blue ground; pistache green border developing a chain of infloriated 'turtle' palmettes, between two scarlet floral vine guards. Minor repairs. (*L. I. Private Collector*)
6 feet 3 inches x 4 feet 2 inches
From Starbuck & Hunt, New York

175. SHIRAZ RUG
60 Woven with parallel bone white and midnight blue bands of undulating foliage, enclosed by a scarlet border of interlinked and infloriated lozenge devices, within double guards.
6 feet 4 inches x 4 feet 10 inches

90

176. FEREGHAN RUG
Midnight blue field woven with an allover Herati floral trellis design in scarlet blue, old gold and bone white, and enclosed by a bone white infloriated latchhook border with scarlet floral guards.
6 feet 5 inches x 4 feet 4 inches

[NUMBER 177]

190

177. SAROUK RUG

Midnight blue field patterned with lotus palmettes and forming spandrel pieces for a large bone white cartouche woven with allover branching lotus stems and a central conforming pendented crimson medallion; within a rich blue border of arabesque design, with floral guards. *6 feet 9 inches x 4 feet*

178. Serebend Rug

Scarlet field woven with alternating rows of tiny infloriated 'pear' motives with conforming bone white spandrels and border, enclosed by midnight blue guards of angular floral stems. *6 feet 8 inches x 4 feet 2 inches*

130

179. Persian Rug

Midnight blue mihrab with crimson floral columns enclosing branching trees of brightly colored blossoms and foliage and a palmette-shaped floral boquet, the upper portion developing a pistache green cypress and a radial palmette, beneath infloriated crimson spandrels; conforming crimson border and cream guards. *6 feet 6 inches x 4 feet 2 inches*

120

180. Kashan Rug

Russet field patterned with an arabesque trellis design enclosing blue and buff lotus branches, with a midnight blue border of lotus palmettes and scrolling floral stems. *6 feet 9 inches x 4 feet 2 inches*

100

181. Sarouk Rug

Copper brown field woven with an opposed design of angularly branching floral stems with particolored russet and turquoise blue serrated leaf devices; enclosed by a midnight blue lotus border with floriated guards. *6 feet 9 inches x 4 feet 2 inches*

150

182. Kazak Rug

Brick red field woven with a pole of five infloriated blue and old gold sunburst medallions, within a deep blue border of sawtooth devices enclosed by blue and scarlet guards. *7 feet x 3 feet 10 inches*

45

100

183. Daghestan Rug

Woven with a central panel of multicolored latchhook medallions, enclosed by bone white, emerald green and variegated guards patterned with latchhook compartments and chains of rosettes. *7 feet 4 inches x 3 feet 7 inches*

184. ANTIQUE CHINESE RUG
Apricot field woven in shades of ivory and blue with scattered flower-filled urns surrounding a central garlanded lotus medallion, lotus vine spandrels; harmonizing border developing an angular lotus vine interspersed with fret devices. Small repairs.
130 *8 feet 6 inches x 6 feet*

185. DAGHESTAN RUNNER
Rich blue field woven with a bone white diamond trellis enclosing angular floral and latchhook devices, the outer spaces with infloriated octagons; peacock green border with bone white and old gold linked angular chainwork centring cartouches.
100 *9 feet 1 inch x 3 feet 5 inches*

186. HAMADAN RUG
Powder blue field woven with an allover design of alternating rows of infloriated 'pear' motives; within light blue, scarlet and bone white floral chain borders.
60 *10 feet 1 inch x 4 feet 7 inches*

187. CHINESE RUG
Fawn field patterned in shades of blue with scattered peony stems surrounding a central garlanded floral medallion; four narrow blue, tan and gray borders, one woven with a floral vine.
300 *11 feet 7 inches x 9 feet 4 inches*

188. KIRMAN CARPET
Midnight blue field almost covered by a particolored rose and buff cartouche patterned with a radial design of lotus palmettes, poppies and other blossoms, and with multiple floral border.
135 *10 feet 10 inches x 7 feet 4 inches*

189. SOUMAK CARPET
Tapestry-woven rug patterned with a symmetrical design of rows of alternate scarlet and ivory octagonal latchhooked stellate medallions woven with geometric blossoms, in a midnight blue field diapered with variegated geometric blossoms; three narrow scarlet and ivory geometric floral borders, between three light blue floral guards. Minor repairs. (*Mass. Private Collector*)
Wallace *19 feet x 13 feet 9 inches*

[NUMBER 190]

220-

190. CHINESE RUG *K'ang Hsi*

Mustard yellow field diapered with rows of tiny tan blossoms and woven with five symmetrically placed cloud-garlanded lotus medallions; mazarine blue and apricot fret border. Small repairs. 10 *feet* 5 *inches* x 4 *feet* 10 *inches*

[See illustration]

191. HERAT KHORASSAN RUG
Closely woven in shades of scarlet, emerald green and old gold with an allover Herati trellis pattern on a midnight blue ground; narrow scarlet border developing an undulating lotus vine, between numerous floral vine guards. (*L. I. Private Collector*)
14 *feet* 3 *inches x* 5 *feet* 10 *inches*

140

192. HERAT KHORASSAN RUG
Design of the preceding. (*L. I. Private Collector*) 12 *feet* 5 *inches x* 5 *feet* 11 *inches*

125

193. HAMADAN RUNNER
Cartouche-shaped deep blue field closely woven with an allover Serebend pattern of rows of infloriated scarlet 'pear' motives; narrow pistache green border developing a series of flowering shrubs, between two scarlet floral vine guards. Small repairs. (*L. I. Private Collector*) 16 *feet x* 3 *feet* 8 *inches*

70

194. HAMADAN RUNNER
Companion to the preceding. Small portion of border restored. (*L. I. Private Collector*)
16 *feet x* 3 *feet* 8 *inches*

65

195. SEREBEND LONG CARPET
Ivory field closely woven with rows of small scarlet and deep blue infloriated 'pear' motives; narrow mazarine blue border developing an undulating floral vine, floral guards. (*L. I. Private Collector*) 16 *feet* 6 *inches x* 5 *feet* 6 *inches*

190

196. BIJUR CARPET
Woven with alternating rows of infloriated 'pear' motives, enclosed by a scarlet border of angular undulating floral stems with bone white guards.
17 *feet* 2 *inches x* 6 *feet* 4 *inches*

140

197. HAMADAN RUNNER
Buff field woven with a chain of particolored cartouche-shaped medallions, which with the interspaces are filled with richly colored infloriated lozenge and lotus devices; conforming bone white and scarlet guards. 17 *feet* 10 *inches x* 2 *feet* 7 *inches*

70

[NUMBER 198]

450-

198. GHIORDES CARPET
Hexagonal ivory field diapered with diagonal rows of multicolored blossoms enclosing a central scarlet lozenge medallion, within scarlet floral spandrels; sky blue border developing a series of brightly colored flowering shrubs, between two old gold and ivory floral vine subsidiary borders. 15 *feet* 6 *inches x* 10 *feet* 6 *inches*

[See illustration]

[NUMBER 199, IN PART]

199. HERAT KHORASSAN CARPET

900

Deep blue field closely woven in shades of scarlet, sky blue, and old gold with an allover Herati trellis pattern; narrow rose crimson lotus vine border between two ivory subsidiary borders developing an undulating vine of infloriated 'pear' motives. A good semi-antique rug. (*L. I. Private Collector*) 23 *feet* 4 *inches* x 11 *feet* 4 *inches*

[See illustration]

200. HERAT KHORASSAN LONG CARPET
Closely woven in shades of scarlet, blue and old gold with an allover Herati trellis pattern, on a deep blue ground; scarlet border developing twin poles of pale green bird figures flanked by pairs of tiny cypress trees and infloriated deep blue 'pear' motives. Border cut for fireplace. (*L. I. Private Collector*) *32 feet x 8 feet 8 inches*

201. LILIHAN CARPET
Deep sky blue field patterned with a symmetrical composed arrangement of infloriated candelabra motives centring cypresses; the motive repeated again in the saffron yellow border, with olive green and scarlet guards. *11 feet 5 inches x 8 feet 10 inches*

202. KURDISTAN RUNNER
Deep blue field woven in shades of wine red, sky blue, emerald green and old gold with an allover floral trellis pattern; scarlet border developing a series of dotted geometric blossoms and S-scrolls. Reduced and repaired. *17 feet x 3 feet*

203. HAMADAN RUG
Tête de nègre field woven with an allover angular trellis design with pendant leaf devices in strawberry red, blue and buff, enclosed by a bone white border with serrated chains of blossoms. *7 feet x 3 feet 11 inches*

204. LILIHAN RUG
Rose red field with buff spandrels, both patterned with varicolored lotus medallions and serrated leaf devices, and enclosed by a buff border of undulating lotus stems, with *tête de nègre* floral guards. *6 feet 5 inches x 5 feet 2 inches*

205. TWO KABISTAN RUGS
Deep blue and ivory field, respectively, woven in bright colors with scattered geometric blossoms; harmonizing geometric borders, between striped guards. Small repairs. *5 feet 5 inches x 3 feet 6 inches and 3 feet 2 inches*

DOMESTIC CARPETS

206. SKY BLUE WILTON BROADLOOM CARPET
In good condition. *14 feet 2 inches x 12 feet*

207. BLUE WILTON BROADLOOM CARPET
In good condition. (*N. Y. Private Collector*) *15 feet 2 inches x 12 feet 2 inches*

208. CARDINAL RED CHENILLE CARPET
Border in two tones of harmonizing red. *17 feet x 10 feet 7 inches*

[END OF FIRST SESSION]

[NUMBER 213] [NUMBER 214]

SECOND SESSION

Friday, April 26, 1946, at 2 p.m.

CATALOGUE NUMBERS 209 TO 405 INCLUSIVE

BRONZES

209. DANTE AND NAPOLEON: TWO MINATURE PORTRAIT BUSTS
Head and shoulders of the poet Dante; and head of Napoleon, cast by F. Barbédienne. [Lot.] (*L. I. Private Collector*) *Heights* 2¾ *and* 3½ *inches*

15

210. BOY WITH A THORN *After the Antique*
Figure of a nude boy seated upon a pile of rockery and extracting a thorn from his left foot. Cast by F. Barbédienne. (*L. I. Private Collector*) *Height* 6 *inches*

15

211. DANCING NYMPHS: PAIR BOOK ENDS *Edna I. Spencer, American: b.* 1883
Graceful nude figure of a dancing nymph standing upon a fountain; signed. Cast by The Gorham Co. (*L. I. Private Collector*) *Height* 11¾ *inches*

25

212. MASK OF A WOMAN *Boris Lovet-Lorski, A.N.A., American: b.* 1891
Modern rendering of an ovoid mask with slanting eyes and classic features, the stylized hair forming a triangular flanged support; on Portor marble cube plinth. Rich dark mahogany patina. Signed *Lorski.* (*Scott*) *Total height* 10¾ *inches*

110

213. PHILOMENA *John Gregory, A.N.A., American: b.* 1879
Youthful half nude figure with arms and wings outstretched, head half left; the legs, with waste draperies, turned to the right in kneeling posture. On black Belgian marble stepped base. Brown patina. Inscribed, signed, and with copyright date 1922. Cast no. 2 by the Roman Bronze Works, N. Y. (*Scott*) *Total height* 14½ *inches*
Purchased from the artist, 1922

[See illustration]

550

214. FLIGHT OF NIGHT *Paul Manship, N.A., American: b.* 1885
Depicting Night in the form of a half nude maid with arms upraised and waist draperies billowing out in an arc, skimming over a globe; on Portor marble stepped base. Green and russet brown patina. Signed, and with copyright date 1916. (*Scott*)
Total height 17½ *inches*
Purchased from the artist

[See illustration]

450

200

215. THE CAPTIVE *Harriet W. Frishmuth, N.A., American: b.* 1880
Standing figure of a nude youth pursuing an elusive *taquineuse*, holding her about the waist with a grapevine garland as she playfully attempts escape; signed and dated, 1925. Cast by The Gorham Co. Black marble plinth. (*L. I. Private Collector*)
Height 15½ *inches*

[NUMBER 216]

216. NUS DANSANTS *Harriet W. Frishmuth, N.A., American: b.* 1880
Portraying a joyful nude dancing youth and maiden, their rights hands clasped together, their left hands swinging outward in a gesture of abandon; oblong base signed and dated, 1921. Cast by The Gorham Co. (*L. I. Private Collector*) *Length* 27 *inches*

[See illustration]

217. GIRL AND LIZARD *Stephen Makepeace Wiens, American Contemporary*
Graceful nude figure of a young girl, lying prone upon the edge of a rocky prominence, her long hair parted and tied with fillets; gazing down upon the figure of a lizard, fixed to the molded and stepped ebonized wood base. 'antique' gold patina. Signed. (*Scott*)
Length 20 *inches*
Purchased from the artist, 1927

218. PRIMITIVE CHANT *Herman Atkins MacNeil, N.A., American: b.* 1866
Young Indian brave, wearing a single eagle feather, and nude except for a loin cloth and sandals, stomping to a cadence, and chanting with one arm crooked to his mouth. 'Antique' brown and gold patina. Inscribed *Primitive Chant. Great Spirit.* Signed, and with copyright date 1901. Cast no. 3, by the Roman Bronze Works, N. Y. (*Scott*)
Height 24½ *inches*

[NUMBER 219]

219. BULL FIGHTER (THE PICADOR) *Herbert Hazeltine, American: b.* 1877
Vigorously modeled with a figure of a mounted picador, his lance thrust deep into the shoulder of a bull charging, and uplifting the fighter's horse; on flat crosshatched base. Inscribed, signed, and with copyright date 1912. Cast no. 3 by Valsuani. Has walnut stand. (*Scott*) *Height* 22 *inches*

Collection of John Singer Sargent, London, 1925

[See illustration]

220. BUST OF AN HAMITIC TRIBESMAN *R. Stratsen, Austrian Contemporary*
Head tied with a fillet, wearing earrings and necklace with amulets. Signed, and dated Paris, 1880; on marble plinth. Together with a gilded bronze and marble pedestal. (*Braman*) *Height of statue* 24½ *inches; of pedestal* 49½ *inches*

221. THE WRESTLERS *After the Antigue*
Portraying two nude youths engaged in a spirited match. Cast by F. Barbédienne. (*L. I. Private Collector*) *Length* 9 *inches*

PAINTINGS AND DRAWINGS

222. THE BLUE ROOM *Maxfield Parrish, N.A., American: b.* 1870
Tailpiece for the story of *The Blue Room* in Kenneth Grahame's *The Golden Age;* London, 1900, but not published. (*Scott & Fowles*) *Pen and India ink:* 2 *x* 6¼ *inches*
From Frederick Keppel & Co., New York
Collection of Robert Scoville, New York, 1935

223. AMOROUS SATYR *Thomas Rowlandson, British:* 1756-1827
A nude nymph surprised by a predatory satyr. Signed. (*Scott & Fowles*)
Watercolor: 6⅛ *x* 4½ *inches*
Collection of Desmond Coke, London

224. JOSEPH AND POTIPHAR'S WIFE (Gen. XXXIX, 9)
Sir Thomas Lawrence, P.R.A., British: 1769-1830
Joseph resisting Potiphar's wife, standing before a statue of Fertility, with the head of Satan dominating the scene; inscribed below: *And he said, How can I do this great wickedness and sin against Nature!!*—Signed. (*Scott*) *Pen and India ink:* 8¾ *x* 7 *inches*

225. SET OF FOUR COSTUME DESIGNS FOR THE RUSSIAN BALLET
Léon Bakst, Russian: 1866-1924
Dieu Bleu; and two figures of shepherdesses in blue, white and green costumes, inscribed: *Daphnis et Chloe, Bergères;* and a youth in orange, yellow and black Gothic costume, inscribed in Russian. All signed, two dated 1911 and 1913. (*Scott*)
Watercolor: 10½ *x* 7½, 10½ *x* 6½ *and* 11 *x* 8¼ *inches*
Purchased from the artist

226. TWO PENCIL AND INK DRAWINGS *John Flaxman, R.A., British:* 1755-1826
Drawings for Bunyan's Pilgrim's Progress and Study for Dante. Both signed, and dated 1792. (*Scott & Fowles*) 7¼ *x* 9¼ *and* 7 *x* 9¾ *inches*
Collection of Lord Francis Pelham Clinton-Hope

227. MUSIC HALL HOTCHPOTCH *Edward Brian Seago, British: b.* 1910
Three figures of English variety comedians. Signed, and dated '36. (*Scott & Fowles*)
Pencil: 14 *x* 9⅝ *inches*

From the Sporting Gallery, London

16 Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

228. TWO WATERCOLOR PAINTINGS *Henry James Richter, British:* 1772-1857
[A] Sunshine and Shadow, with two women at the left, one playing a guitar and reading from an open music book on a table; her companion sewing, seated at the right. [B] The New Novel. Two women, one reading, the other seated at a tea table. The former signed with monogram HJR. (*Scott & Fowles*) 7¾ *x* 11 *and* 6 *x* 9 *inches*

25

229. THE CAT CLUB AND WAPPING LANDLADY: PAIR WATERCOLOR PAINTINGS
Thomas Rowlandson, British: 1756-1827
[A] A group of old men conversing before a hearth in an inn. [B] A buxom maid carrying a bowl, with couples and a violinist in the background. Both inscribed with titles, the latter signed. (*Scott & Fowles*) 4¼ *x* 7 *and* 4¼ *x* 2¾ *inches*

120

230. DOCTOR SYNTAX: PAIR WATERCOLOR PAINTINGS
Thomas Rowlandson, British: 1756-1827
[A] Dr. Syntax presenting a floral offering to a pretty girl who leans from a window, two children with a drum and fife behind him. [B] The Banns Forbidden, with Dr. Syntax in a graveyard. Both signed. (*Scott & Fowles*) 4½ *x* 7¾ *and* 5 *x* 8¼ *inches*

120

From Alfred J. Mucklow, London

Collection of William Hartmann Woodin, Parke-Bernet Galleries, Inc, 1942

Described and illustrated in William Combe, *Doctor Syntax's Three Tours,* 1868, p. 292 and 270

Described and illustrated in William Combe, *The Third Tour of Doctor Syntax in Search of a Wife,* c. 1813, vol. III, pp. 136 and 84

231. CARLSRUHE *Muirhead Bone, Scottish: b.* 1876
View of a broad street, with pedestrians and figures on bicycles; looking toward a square, with a church in the distance. Signed, and dated *Carlsruhe,* 1929. (*Scott & Fowles*)
Pen and ink: 7½ *x* 10½ *inches*

From P. & D. Colnaghi & Co., London

232. THREE DRAWINGS *Charles Bargue, French: b.* 1883
Mother and Child, in sanguine; Moorish Soldier; and Study for a Doorway of the Almée. All with stamp of the *Vente Bargue.* [*Lot*] (*Scott & Fowles*)
10 *x* 6¾, 8¾ *x* 5¾ *and* 16½ *x* 9½ *inches*

Vente Bargue, Paris, 1883

233. CHRISTMAS COVER DESIGN FOR 'LIFE', 1899
Maxfield Parrish, N.A., American: b. 1870
Two laughing figures of pages in Renaissance costumes, seated in high-backed gilded chairs at either side of a table with refreshments. Mauve background. Dated on table cloth 1899. Signed. (*Scott*) *India ink and watercolor:* 9 *x* 11 *inches*
Collection of Judge Willis Vickery
From Frederick Keppel & Co., New York
Collection of Robert Scoville, New York

234. SET OF FIVE ANIMAL DRAWINGS *Elie Nadelman, American: b.* 1885
Depicting a dog, bull, French poodle, duck, and a cock; in pen and ink and ink wash. Signed in pencil with monogram EN. [Lot.] (*Scott*) 5¼ *x* 6¾ *and* 6½ *x* 5 *inches*
Presented by the artist

235. THE SLEEPING BEAUTIES VISITED BY HIS SERENE MAJESTY
Thomas Rowlandson, British: 1756-1827
Two sleeping nudes, and a dog sketched at their feet, approached by a satyr. Signed, and inscribed with title. Signed. (*Scott*) *Watercolor:* 6 *x* 8 *inches*
Collection of Desmond Coke, London, 1931
From William B. Paterson, London

236. THE HOUSEWIFE AND THE OLD MAN AND A GOOD MATCH:
TWO WATERCOLOR PAINTINGS *Thomas Rowlandson, British:* 1756-1827
An old man in frock coat and a woman carrying a market basket, meeting on a country road; and a lady and gentleman standing in profile. Both signed. (*Scott & Fowles*)
5¾ *x* 4¼ *and* 6 *x* 4½ *inches*

237. BARON DE MAYER *Max Beerbohm, British: b.* 1872
Standing figure at three-quarter length, in gray suit, the head turned in profile to the left, with both hands raised in a gesture. Inscribed *Baron de Mayer,* and signed with initials. (*Scott*) *Watercolor:* 12½ *x* 7 *inches*

238. MR. JOHN SARGENT, SOMEWHERE IN BELGRAVIA
Edmund Dulac, French: b. 1862
Caricature portrait of the artist, holding a palette and brushes, and painting before an easel; a window and emerald green portiere in the background. (*Scott*)
Watercolor: 13¾ *x* 11¼ *inches*

239. THE CONNOISSEUR *Thomas Rowlandson, British:* 1756-1827
Interior of an antiquary's shop, a dealer smoking a pipe, his wife standing at the right, showing a picture of *Susanna and the Elders* to an educated gentleman gazing through lorgnettes. Signed with initials. (*Scott*) *Watercolor:* 11 *x* 8¾ *inches*

240. A SHIPWRECK *Thomas Rowlandson, British:* 1756-1827
A sinking ship hurled into the air by an explosion and the survivors swimming in the waves in the foreground. Signed, and dated 1822. (*Scott & Fowles*)
Watercolor: 4½ *x* 7 *inches*
Collection of Desmond Coke, London

[NUMBER 241]

200

241. PORTRAIT OF MRS. SAMUEL HOWITT, THE ARTIST'S SISTER

Thomas Rowlandson, British: 1756-1827

Portrayed at full length standing in a park landscape, with a dog at her side; wearing a white gown, with wide-brimmed blue hat. Signed. (*Scott & Fowles*)

Watercolor: 11¾ x 7¼ *inches*

Collection of Robert J. Goldman, Parke-Bernet Galleries, Inc, 1945

[See illustration]

242. ANTIQUARIANS *Thomas Rowlandson, British:* 1756-1827
Interior of an antique shop with a gentleman pointing to a statue, and the antiquarian in pink coat standing at the left. Inscribed, and signed. (*Scott & Fowles*)
Watercolor: 11 *x* 8½ *inches*

243. THE MARRIAGE OF MRS. FITZHERBERT AND THE PRINCE OF WALES: PAIR WATERCOLOR PAINTINGS *James Gillray, British:* 1757-1815
[A] Scene of the marriage, inscribed: *Lord North asleep. Ed. Burke as 'Ignatius Loyola'. Prince of Wales. Mrs. Fitzherbert. Geo. Hanger. Capt. Morris. Wife and No Wife —or— A Trip to the Continent. J. C. Fox.* [B] Bedroom interior with the inscription: *The Morning after Marriage —or— A Scene on the Continent. Prince of Wales. Mrs. Fitzherbert.* Both signed. (*Scott*) *Watercolor:* 11½ *x* 16 *and* 11½ *x* 15 *inches*
From William B. Paterson, London
Recorded and illustrated in Thomas Wright, *The Works of James Gillray, the Caricaturist,* 1873, pp. 95-6, illustrated opp. pp. 94 and 96
Print published by W. Holland, 1788

244. WHISTLER AND HIS FRIENDS
Maurice William Greiffenhagen, R.A., British: 1862-1932
Interior with a group of listeners surrounding the characteristic figure of Whistler; other figures in the background. Signed. (*Scott*) *Pen and ink:* 8½ *x* 6¼ *inches*
Collection of Judge Willis Vickery

245. HENRY GRAVES, ESQ. *N. Deighton, British: fl.* 1850
Portrayed at full length, in black coat and silk hat, in profile to the left, holding a pencil and paper. Inscribed, *Mr. Graces, Pall Mall.* (*Scott*) *Watercolor:* 10 *x* 6¼ *inches*

Note: With the following biographical account, signed by Mr. Stevenson Scott, dated March 30, 1926: "Henry Graves, Esq., the celebrated Printseller and Publisher of 6 Pall Mall, London, born 1806, died 1892, was one of the founders of the Illustrated London News, and chief publisher of engravings after the paintings by Turner, Landseer, Millais, etc. My father engraved many plates for him, and I entered his employ in 1879 and remained with him until his death in 1892."

246. TWO PEN AND INK DRAWINGS *Charles Samuel Keene, British:* 1823-1891
At Buxton; and Detected. The former stamped with monogram. (*Scott*)
4¼ *x* 7 *inches*
From the John S. Sargent Sale, London, 1925

247. THE BUTTERFLY AND THE BED OF TULIPS
Thomas Rowlandson, British: 1756-1827
Butterfly hunters pursuing their prey running over flower beds in a garden before a house, with the owner at a window, and two maidens standing before the door. Inscribed with title and signed. (*Scott & Fowles*) *Watercolor:* 5½ *x* 8½ *inches*
Collection of Mrs. McCalmont
Described and illustrated in Joseph Grego, *Rowlandson the Caricaturist,* 1880, vol. II, p. 62

248. A Rat Catcher *Thomas Rowlandson, British:* 1756-1827
A rat catcher with cage full of prisoners, which he is showing to a crusty couple; his dogs excited at the prospect of the sport. A soldier is conversing with a milkmaid in the background. Signed. (*Scott & Fowles*) *Watercolor:* 5¾ *x* 9½ *inches*
12 Collection of Mrs McCalmont
Described in Joseph Grego, *Rowlandson the Caricaturist,* 1880, vol. II, p. 384

249. Frigates Towing a Hulk *Thomas Rowlandson, British:* 1756-1827
Spherically built figure of a rustic in fawn suit with expansive pink waistcoat, under the guidance of two young women standing at the right; in the background the laughing figure of a man standing in a booth. Signed and dated 1812, and inscribed with title. (*Scott*) *Watercolor:* 11 *x* 8½ *inches*
10 Collection of Sir John Crampton, Bushey Park, Enniskerry, co. Wicklow, Ireland
Collection of Mrs Boyle, London, 1923, no. 54
From E. Parsons & Sons, London

250. Study of Pallas *Sir Edward Coley Burne-Jones, A.R.A., British:* 1833-1898
Graceful full-length figure of the Goddess in armor. (*Scott*)
Black and white crayon on gray paper: 25 *x* 8½ *inches*
10 Collection of Viscount Leverhulme, New York, 1926

251. Head of a Girl *Dante Gabriel Rossetti, British:* 1828-1882
Head and shoulders of a young girl to half right, wearing a round-necked gown. (*Scott*)
Charcoal: 13 *x* 10 *inches*
10 From the Artist's Sale, London, 1883
From Thos. Agnew & Son, London

252. An Irish Poet, Capri *Alexandras Iacovleff, Russian:* 1877-1938
Portrait of an Irish poet looking to half right, the face framed by long smooth hair. Inscribed with title and dated *Capri, September 13,* 1935, and with presentation inscription by the poet in the form of verse. (*Scott & Fowles*) *Sanguine:* 23 *x* 18 *inches*
10 From the Grand Central Art Galleries, Inc., New York
Memorial Exhibition of the Work of Alexandras Iacovleff, Grand Central Art Galleries, New York, 1939, no. 28

253. Low Tide, Saco River, Maine *Louis Aston Knight, American: b.* 1873
A green shore bordering a blue sea at the right, with a sandy beach in the foreground warmed by the sun. Signed, and dated Paris. (*Scott*)
10 *Watercolor:* 10¼ *x* 17¾ *inches*

254. Landscape *Alexander H. Wyant, N.A., American:* 1836-1892
A blue lake surrounded by trees at the left, with saplings and bushy undergrowth on the rise in the right foreground. Signed. (*Scott & Fowles*)
Watercolor: 13¾ *x* 9½ *inches*
30 Collection of Ichabod T. Williams, New York, 1915
Collection of Burton Mansfield, New York, 1933

[NUMBER 255]

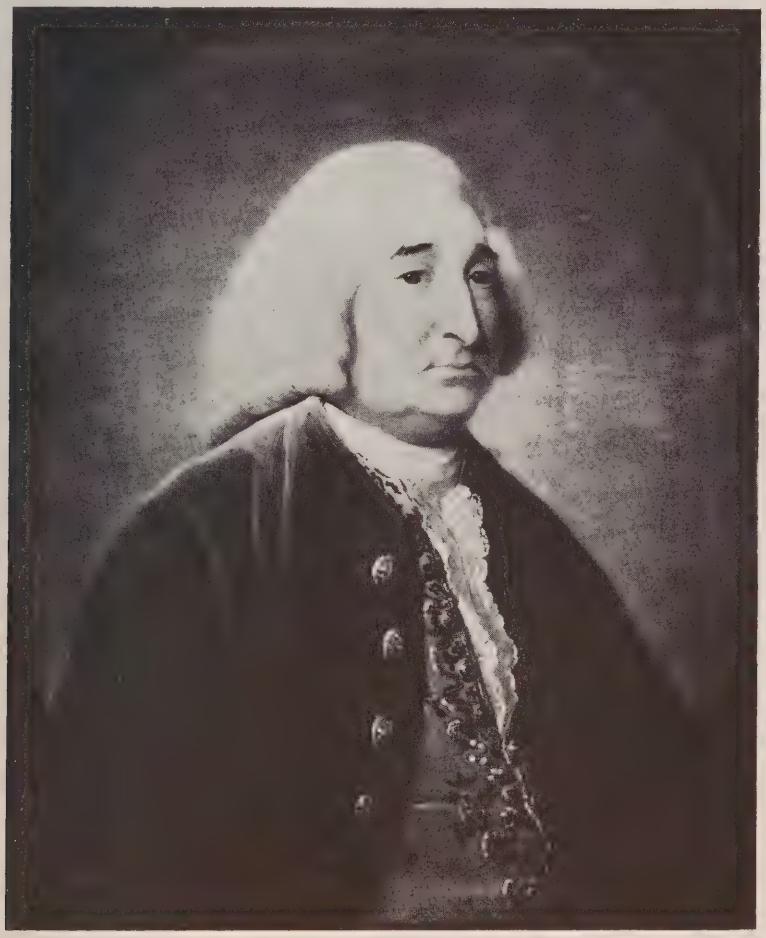
255. PORTRAIT OF A LADY *John Russell, R.A., British:* 1745-1806

Half-length figure of a young woman in a red satin gown with transparent white fichu and apron, and wearing a ruffled lace mobcap and white kid gloves; seated on a sofa, looking to half right. Signed, and dated 1785. (*Scott*) 30 *x* 25 *inches*

700

From M. Knoedler & Co., London

[See illustration]



[NUMBER 256]

250 –

256. PORTRAIT OF A GENTLEMAN, SAID TO BE COLONEL SARGENT

John Singleton Copley, R.A., American: 1737-1815

Waist-length portrait to half right of a gentleman in red coat, with embroidered rose waistcoat and white stock and jabot, wearing a powdered white pigeon-wing wig. Within a painted brown oval. (*Scott*) 30 *x* 25 *inches*

Painted about 1790

Collection of Edward Hutton, Esq., London

From Thos. Agnew & Son, London

[See illustration]

257. PORTRAIT OF A JURIST — *British School, circa* 1800

Full-length figure, standing to half right at the head of steps, beside a column at the right; wearing scarlet and black judge's robes, with lace bands and cuffs, and full powdered periwig. Brown background. (*Wainwright*) — 30 *x* 20¾ *inches*

258. MISTRESS FORD, OF THE MERRY WIVES OF WINDSOR — *Rev. Matthew William Peters, R.A., Irish:* 1749-1814

Portrayed at half length, in rose and cream white gown, in animated pose, her head turned in profile to the right, with light brown curls surmounted by a steeple-crowned black hat. (*Scott*) — 30 *x* 25 *inches*

130

From Leggatt Bros., London

259. PORTRAIT OF A CHILD — *Harrington Mann, Scottish:* 1864-1937

Waist-length figure of a flaxen-haired blue-eyed little girl, looking towards the observer; wearing a black coat with white fur collar and cuffs, and a dark gray bonnet. Signed, and dated 1920. (*Scott*) — 22¼ *x* 17 *inches*

Purchased from the artist

260. HARBOR SCENE — *Abraham Storck, Dutch:* 1630-1710

Dutch men-o'-war and other shipping in a harbor with smaller sailing vessels and skiffs moored before a domed church, figures of ladies and gentlemen grouped upon the quay. Billowy cumulous sky. (*N. J. Private Collector*) — 30 *x* 42 *inches*

Companion to the following

261. VENICE — *Abraham Storck, Dutch:* 1630-1710

View of shipping before the Molo, and figures grouped before the Doge's Palace and the Old Library; at the left a man-o'-war under sail. Blue sky with billowy clouds. (*N. J. Private Collector*) — 30 *x* 42 *inches*

Companion to the preceding

262. STILL LIFE WITH BIRDS: PAIR PAINTINGS — *Flemish School, XVII Century*

Arrangements of fruit placed upon a parapet, one with a dead bird at the side, and snails in the foreground, the other with a cock at the right. Landscape backgrounds. (*N. Y. Private Collector*) — 21½ *x* 28¼ *inches*

263. PORTRAIT OF A LADY — *Bartholomeus van der Helst, Dutch:* 1611-1670

Bust-length figure to half left of a young woman in low-necked white satin gown embroidered in gold and trimmed with blue bowknots; wearing a pearl necklace and earrings. Brown drapery in the background with a suggestion of a landscape at the left. (*N. J. Private Collector*) — 24 *x* 20 *inches*

[NUMBER 264]

475

264. PORTRAIT OF HANNS JACOB HOYTT *Jerome Francken, Flemish: XVI Century*
Quaint rendering of a youth with a dog, standing facing the spectator in colorful garb. The baronial quarterings of his ancestors are shown suspended from a tree. Dated 1578.
(*N. J. Private Collector*) *35½ x 27½ inches*
Collection of Mrs Adele E. Schmidt, New York

[See illustration]

265. EXTERIOR OF TAVERN WITH FIGURES *Pieter De Bloot, Dutch:* 1601-1658
A village inn with thatched roof; in the foreground are three boors drinking and gossiping, while at the left the tavern-keeper converses with a guest accompanied by a child. (*N. Y. Private Collector*) *Panel:* 14 *x* 12¼ *inches*
From the Boer Gallery, Amsterdam
Collection of Mrs J. L. Dreyfuss, Strassbourg

266. FAMILY GROUP *Jan Joseph Horemans, Flemish:* 1682-1759
Interior with figures seated about a table with a repast, before a green canopied hearth, one saying grace; a man in gray ascends steps to the left. (*N. J. Private Collector*)
19¼ *x* 23¼ *inches*

267. THE COURTSHIP *D. Casali, Italian: XIX Century*
Interior of a salon with a young lady in trailing rose gown, seated on a *canapé* with flowers at her side, and an open book in her hand, gazing towards a model young man in blue satin suit, leaning to kiss her hand. Signed. 20 *x* 26½ *inches*

268. THE EDGE OF THE WOOD *William Anderson Coffin, N.A., American:* 1855-1925
A girl with a red scarf, following a winding rutted road through woods, the sunlight penetrating the leafy branches of the trees. Signed. (*N. Y. Private Collector*)
14 *x* 20 *inches*

ENGLISH FURNITURE AND DECORATIONS

269. PAIR GEORGE III INLAID MAHOGANY COASTERS *English, XVIII Century*
Circular, the molded rim inlaid with a light and dark wood 'barberpole' banding. [Lot.] (*N. J. Private Collector*) *Diameter* 5¾ *inches*

270. FLIGHT AND BARR WORCESTER DECORATED PORCELAIN COVERED BOWL
Circa 1790
Bowl, and cover having gadrooned rim and leaf finial; enameled with clustered blossoms and detached floral sprays, in an egg-shell ground. (*Scott*) *Diameter* 6½ *inches*

271. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL *Circa* 1810
Decorated with a valanced border, over a circle of closely packed floral roundels alternating with detached floral sprays. (*N. J. Private Collector*) *Diameter* 9 *inches*

272. THIRTEEN DECORATIVE BRONZE MEDALS
Circular medals, with varying subjects, and finishes; by Paul Manship, R. Tait McKenzie, Lee Lawrie, Laura Gardin Fraser and others. By The Society of Medalists. [Lot.] (*Scott*)

273. CARVED AND TINTED IVORY CHESS SET
Finely turned pieces, the opposing men in vermilion. In wood box. (*N. Y. Private Collector*)

274. DECORATED BLACK AND GOLD LACQUER MANTEL CLOCK
Tiffany & Co., New York
Oblong arched case decorated in colors and gilding with *chinoiserie* figures and temples. (*L. I. Private Collector*) *Length* 7½ *inches*

275. POLYCHROMED LEAD OCTAGONAL TOBACCO BOX *Dutch, XVIII Century*
Paneled with decorative gilded borders, and molded and polychromed on two sides with figures of two men drinking and smoking, in an azurite ground; the cover with dog finial. (*N. J. Private Collector*) *Length* 5¼ *inches*

276. BRONZE DORÉ TRAVELING CLOCK *Louis XVI Style*
Small quadrangular case wrought with panels of floral ornament between collars of acanthus and sheathed female hermes; fitted with scrolled bail handle. (*L. I. Private Collector*) *Height* 4 *inches*

277. PAIR BLACK TERRA COTTA ANIMAL STATUETTES
Figures of work horses, rudely modeled. As exhibited. *Height* 9¼ *inches*

278. TWO PAIRS BRASS CANDLESTICKS
Pair columnar candlesticks with ring-turned and knopped shaft; and pair chamber candlesticks with snuffers (imperfect). [Lot.] (*L. I. Private Collector*)
Heights 10¾ *and* 4 *inches*

279. SULTANABAD TURQUOISE AND COBALT BLUE POTTERY BOWL
XIII-XIV Century
Coniform bowl with ring foot and flat lip, decorated in cobalt blue on a turquoise ground with a border of radial markings, the exterior also with radial streaks, enclosing rude plant forms sketched in sepia; under a glaze with silvery iridescence. Repaired.
Diameter 7¾ *inches*

280. INLAID MAHOGANY MANTEL CLOCK *Davis Collamore & Co., New York*
Upright rounded case inlaid with stringing, molded base and white enamel dial. (*L. I. Private Collector*) *Height* 11¼ *inches*

281. LATE SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS *Circa* 1815
Oblong chest of two small and three long cockbeaded drawers with wood knob handles and inlaid heart escutcheons. (*N. J. Private Collector*) *Height* 12¼ *inches*

282. BRONZE ARGENTÉ AND IVORY MANTEL CLOCK
E. F. Caldwell & Co., Inc., New York
Flat drum clock with ivory dial, surmounted by a tiny astrolabe and supported upon two pairs of twisted ivory columns and a miniature balustrade; *bronze argenté* cartouche-shaped base molded with panels of tiny gilded animal and bird figures. (*L. I. Private Collector*) *Height* 12½ *inches*

283. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLATES AND A BOWL
Chinese for the Persian Market, circa 1820
Decorated with triangulate cobalt blue borders enameled with blossoms, enclosing floral clusters. [Lot.] (*N. J. Private Collector*) *Diameters* 8½ *and* 8¾ *inches*

284. Brass Lantern Clock *Wm. Asprey, London*
Upright quadrangular case with *ajouré* leaf-scrolled crest panels enclosing a bell with baluster finial; overlapping dial engraved with maker's name. (*L. I. Private Collector*)
Height 8 *inches*

285. Brass Lantern Clock *Mappin & Webb, London*
Type of the preceding. (*L. I. Private Collector*) *Height* 10 *inches*

286. Brass Lantern Clock
Type of the preceding. (*L. I. Private Collector*) *Height* 9½ *inches*

287. Pair Vaseline Cut Glass Vases
Deep flaring bowl with prismatic cut collars, over a panel of vertical facets; and with short ring-molded stem and round star-cut foot. (*Barney Estate*) *Height* 8 *inches*

288. Pair Cut Glass Bell-Shaped Decanters *English, circa* 1820
Faceted decanter, with *diamanté*-cut shoulder knop; and conforming thistle stopper. Small chips. Together with two etched glass goblets. [Lot.] (*Scott*)
Height of decanters 11¾ *inches*

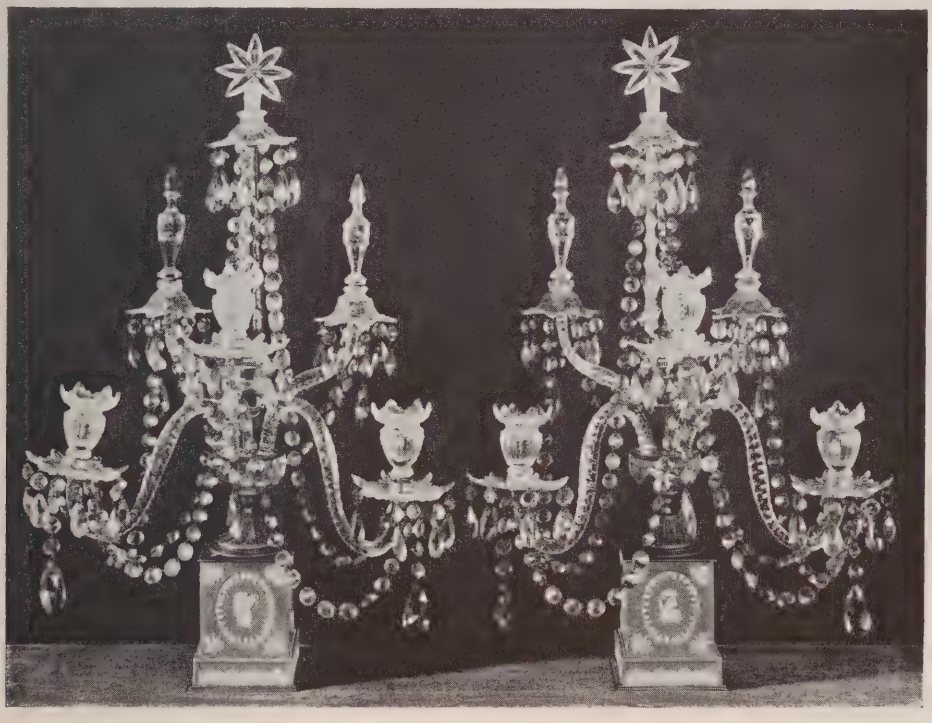
289. Copeland Spode Rose du Barry Decorated Porcelain Fruit Bowl
Musical bowl painted with borders of gilded formal ornament and scattered butterflies; the interior with four variously shaped *famille rose* floral reserves. Together with a New Chelsea decorated porcelain bowl. [Lot.] (*L. I. Private Collector*)
Diameters 10 *and* 7⅝ *inches*

290. Davenport Green and White Porcelain Dessert Service
Painted with Flowers *Circa* 1820
Two each of oval, shell, and shaped oblong dishes. With sage green borders outlined with gold bands, the cavettos finely painted with specimens of iris, mountain crawfoot, Christmas rose and other colorful flowers. Three with age cracks. [Lot.] (*N. J. Private Collector*)

291. Pair Cut Glass Bottle-Form Decanters *English, XIX Century*
With faceted incurvate neck, the body cut with a hobnail trellis; conforming stoppers, one with small chip. (*Barney Estate*) *Height* 14½ *inches*

292. Crown Derby Imari-Pattern Porcelain Vase Garniture *Circa* 1810
Comprising a set of three krater urns, each with two gilded serpent handles, and finely painted with an 'Imari' pattern in colors and gilding. One repaired. [Lot.] (*L. I. Private Collector*) *Heights* 6¾ *and* 8¼ *inches*
[See illustration on page 102]

293. Wedgwood Queensware Punch Bowl with Molded Decoration
Large resonant footed bowl with monochrome cream glaze molded in relief with oval figural medallions festooned with a grapevine garland, above a collar of acanthus; the foot similarly ornamented. (*L. I. Private Collector*) *Diameter* 14½ *inches*



[NUMBER 294]

670

294. PAIR ADAM CUT CLEAR AND AMBER GLASS CANDELABRA WITH BLUE AND WHITE JASPER WARE BASES *English, in part XVIII Century*

With blue and white jasper ware quadrangular base, ornamented with classic and pastoral figures, anthemia, and leaf borders; supporting an ormolu socle, with glass urn member upholding a central notched spear shaft with star finial, and a canopy hung with amber glass lustres; faceted bead chains depending to two upswept ornament arms with spired finials, and three candle arms with valanced sockets, the grease trays hung with conforming lustres. (*Barney Estate*) *Height* 30½ *inches*

[See illustration]

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295. ADAM CUT CLEAR AND AMBER GLASS GIRANDOLE

En suite with the preceding; with four candle arms and central plain spear shaft with pinnacle, and hung with faceted clear and amber glass lustres. (*Barney Estate*)

Height 28½ *inches*

296. Two Oriental Lowestoft Porcelain Pitchers *XVIII Century*
Pear-shaped pitcher with open strap handles, decorated in *famille rose* enamels and gilding, with floral ornament and ribbed floliations, centring a double coat of arms with supporters, of a count and countess; and a helmet-shaped creamer, repaired, decorated with a festooned inner border. (*Barney Estate*) *Heights* 10 *and* 5 *inches*

297. Oriental Lowestoft Porcelain Bowl
With scalloped rim and inset ogee foot; decorated in iron red and gold with valanced fret borders, the interior also with floral urns, scrolls and branching floral stems. (*Barney Estate*) *Diameter* 10¼ *inches*

298. Paris Apple Green and Gold Decorated Porcelain Fruit Bowl *Circa* 1850
Large resonant footed bowl, painted a brilliant apple green and reserved with three cartouches depicting colorful clusters of blossoms and fruit, joined by scrolling gilded leaf ornament. (*L. I. Private Collector*) *Diameter* 14 *inches*

299. Miniature Decorated Suit of Armor *Italian XVI Century Style*
Representing a tilting suit, complete in detail with closed armet helm, breastplate and backplate, full laminated arm defenses with gauntlets, and leg defenses with sollerets; all parts etched with bands of animalistic forms, mask heads, and scrollings. With roundel shield etched with radiating bands of matching design. On painted wooden plinth. (*Wainwright*) *Height* 22 *inches*

300. Two Regency Mahogany Hanging Whatnots *English, circa* 1815
Composed of two open shelves with delicately turned end posts. (*N. J. Private Collector*) *Height* 19 *inches; length* 32 *inches*

301. Two Oriental Lowestoft Porcelain Covered Urns *Circa* 1820
Inversely pyriform bodies, on incurvate socle enameled with mock gadrooning, matching the cover with cabbage finial; the bodies molded and enameled with varying drapery festoons at the shoulder, rose stems, and a lower collar of vertical leafage. One repaired. (*Barney Estate*) *Heights* 15½ *and* 17½ *inches*

[NUMBER 302]

500

302. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *Circa* 1800

Five dinner plates; three soup plates; five oval dishes; covered soup tureen and stand; three covered vegetable dishes; three two-handled covered casseroles; one lacking cover; well-and-tree platter; one deep platter with meat rack; oval platter; pair oval deep dishes; pair two-handled covered bowls with stands; gravy boat with stand; four covered posset cups; and a lozenge-shaped centrepiece. Decorated in the Imari colors of overglaze blue, iron red and gold with borders of citrons, pomegranates and other fruits with scrolling tendrils, and demi-cartouches, enclosing conventional landscape panels with peony blossoms, bamboos and ornamental rockery. (*Barney Estate*)

[See illustration]

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303. KIRMAN TURQUOISE GREEN GLAZED POTTERY JAR *XVII-XVIII Century*

Ovoid jar, with tall cylindrical neck incised with zigzag bands, and vertical rim; coated with a thick crackled turquoise green glaze coagulating at the foot. Has iron stand. (*Barney Estate*) *Height* 28 *inches*

304. IMPORTANT MINTON PÂTE-SUR-PÂTE PORCELAIN VASE, MODELED BY L. SOLON
Large conical vase with angular pierced and interlaced handles, upheld by a group of four nude putti, one leg rejoined, on wreathed socle. Decorated with a gilded wave collar, and classic moldings, in a pale celadon ground, the handles and putto figures enriched with silvering, and with a deep royal blue frieze band ornamented with *pâte-sur-pâte* cupid figures bearing urns of classic form, enclosed by a royal blue and *pâte-sur-pâte* wreath collar, and overlaid floral festoons. With ebonized pedestal having revolving table. (*Braman*) *Height of vase* 38 *inches; height of pedestal* 29¾ *inches*
Collection of Mary J. Morgan, New York, 1886

[See illustration]

305. CARVED WALNUT TABOURET IN EARLY EIGHTEENTH CENTURY PETIT POINT *Louis XIV Style*
Oval valanced seat covered in antique *petit point,* worked with a figural cartouche enclosed by a shaped border of brightly colored fruit clusters in an old gold ground; on carved and stretchered pillar legs. With slip cover. (*L. I. Private Collector*)

306. WALNUT AND BROWN LEATHER CHILD'S ARMCHAIR *Queen Anne Style*
Open ram's-horn back centring a vase splat, open crooked arms, slip seat in brown leather; strap-carved cabriole legs. (*L. I. Private Collector*)

307. CHINESE CARVED AND GILDED FIRE SCREEN WITH BROCADE PANEL
Molded and lotus-carved arched frame, fitted with a royal blue satin brocade panel woven with a writhing dragon encircled by bats and clouds; on figural supports with cruciform plinths. (*Scott*) *Height* 39 *inches; width* 37 *inches*
From Edward I. Farmer, New York

308. SHERATON TURNED MAHOGANY SMALL CANTERBURY *English, XIX Century*
With open spindled sides on tapering castered legs. (*N. J. Private Collector*)
Height 15½ *inches; length* 17½ *inches*

309. GEORGIAN MAHOGANY NEST OF SMALL DRAWERS *English, Early XIX Century*
Small rectangular cabinet of four beaded drawers for curios, coins, etc. (*N. J. Private Collector*) *Length* 18½ *inches*

310. CARVED OAK CHILD'S WAINSCOT CHAIR *Carolean Style*
Paneled back carved with a grapevine cluster; open arms, wood seat, and on turned and blocked legs with box stretcher. (*L. I. Private Collector*)

311. MAHOGANY BUTLER'S TRAY, ON FOLDING STAND *English, circa* 1830
Two-handled oblong tray, on webbed X-shaped stand. (*N. J. Private Collector*)
Height 35 *inches; length* 29½ *inches*

[NUMBER 304]

[NUMBER 313] [NUMBER 312]

312. PAIR CHARLES II CARVED WALNUT STATE CHAIRS IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

500

Seat and high canted back covered in antique floral needlepoint of slightly differing designs, the backs centring cartouches with *petit point* figures; open carved arms on voluted supports, continuing to the scrolled and stretchered underframing. Frames of modern date. With slip covers. (*L. I. Private Collector*)

From Charles of London, New York

[See illustration of one]

313. PAIR CARVED WALNUT STATE CHAIRS IN CRIMSON FIGURED VELVET
William and Mary Style

Seat and high canted back covered in fine crimson figured velvet of Renaissance design; open acanthus-carved arms, on baluster-turned supports continuing to the carved and stretchered underframing with central urn ornament. With slip covers. (*L. I. Private Collector*)

From French & Co., Inc., New York

[See illustration of one]

314. REGENCY TURNED MAHOGANY AND NEEDLEPOINT MUSIC STOOL
English, circa 1815

Round adjustable swivel top in choice floral needlepoint worked with a bouquet in an olive ground; on three slender double baluster-turned legs shod with brass claws. (*N. J. Private Collector*)

From Elsie de Wolfe, New York

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, 1942

315. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND
English, Early XIX Century

Square top with valanced gallery, over a fret-pierced frieze with pullout slide, and conforming brackets heading clustered columnar legs with medial and base blocks; castered. Small repair. (*Barney Estate*) *Height* 28½ *inches; width* 13 *inches*

316. REGENCY INLAID WALNUT TABLE VITRINE *English (?), Early XIX Century*

Shallow rectangular case with glazed lid inlaid with string bandings and undulating vine tendrils; and lined with beige velvet. (*N. J. Private Collector*) *Length* 26 *inches*

317. BRASS INLAID MAHOGANY HUMIDOR *Benson & Hedges, New York*

Paneled on all sides with brass bandings, and fitted with recessed carrying handles. Monogrammed. (*Scott*) *Length* 21 *inches*

318. GEORGIAN PIERCED BRASS FENDER *English, Early XIX Century*

Large oblong fender pierced with bands of conventional ornament. (*N. J. Private Collector*) *Length* 55 *inches*

Collection of Mrs Paul E. Gardner, Parke-Bernet Galleries, Inc, 1941

319. INLAID WALNUT DRESSING MIRROR *Queen Anne Style*

Upright mirror panel with molded frame and valanced cresting, suspended between two quadrangular uprights, the oblong molded base with three small concave drawers. (*L. I. Private Collector*) *Height* 29½ *inches; width* 21½ *inches*

320. MAHOGANY SHELF CLOCK *American, circa* 1840

With half-round colonnettes enclosing a glazed door before a painted dial reinscribed *Smith & Goodrich, Bristol, Conn.*, and with lower transfer-printed panel depicting City Spring, Baltimore; and a mirrored door. (*N. Y. Private Collector*)
Height 39½ *inches; width* 19½ *inches*

[NUMBER 321]

321. WILLIAM AND MARY WALNUT AND 'SEAWEED' MARQUETRY
SMALL WRITING DESK *English, Late XVII Century*
Shallow desk with slant front opening to interior fitted with small drawers and pigeon-holes, the front shaped into three blocks, the sides with end-on-end drawers; on six elaborately turned legs, the four front legs hinged as gates to support the desk, the two rear legs restored. Elaborately inlaid with cartouches of 'seaweed' marquetry. (*N. J. Private Collector*) *Height* 33½ *inches; width* 31 *inches*

150

Collection of Col. Claude Lowther, Hurstmontceaux Castle, Hailsham, Sussex

From The Rosenbach Company, Philadelphia, Pa

[See illustration]

[NUMBER 322] [NUMBER 323]

PORCELAIN BOWL: NUMBER 456

322. PAIR YEWWOOD WINDSOR TAVERN CHAIRS *English, Early XIX Century*
Horseshoe chair with arched back, and spindles enclosing a central fret-scrolled and pierced splat, slightly varying saddle seats; on ring-turned baluster-form legs with recessed stretcher. (*L. I. Private Collector*)

[See illustration of one]

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323. CHARLES II SPIRALLY TURNED OAK OVAL DROP-LEAF TABLE
English, XVII Century
Oval top, with two drop leaves supported by silouetted baluster gatelegs; on spirally turned and blocked end pillars with bridge feet. Restored. (*L. I. Private Collector*)
Height 28¾ *inches; length open* 40½ *inches*

[See illustration]

324. Georgian Brass Hearth Garniture
Pair large columnar ball-top andirons with voluted spade foot supports; semicircular log rest; and a seven-fold wire mesh fire screen. [Lot.] (*N. J. Private Collector*)
Height of andirons 30½ *inches*

325. Georgian Mahogany Towel Rack *English, XIX Century*
With columnar turned and blocked standards, on ogival supports with snake feet, joined by three conformingly turned traverses and three stretchers. (*N. J. Private Collector*)
Height 45 *inches; width* 30 *inches*

326. William and Mary Turned Beechwood and Caned Stool
Small banquette with rectangular caned seat and turned and blocked stretchered supports; loose seat cushion in antique jardiniere velvet. Contains old material. (*L. I. Private Collector*)

327. Pair Brass Andirons *William and Mary Style*
Pierced columnar shaft with scrolled base, vasiform terminal, and fleur de lis finial. Together with three steel and brass fire tools and brass cross bar. [Lot.] (*L. I. Private Collector*)
Height 23½ *inches*

328. Pair Turned Oak and Caned Stools *Carolean Style*
With caned seat and turned and stretchered underframing. Together with a pair of octagonal stands with fluted shaft and cruciform base. [Lot.] (*L. I. Private Collector*)
Height of table 19¾ *inches; width* 13 *inches*

329. Chippendale Carved Mahogany Towel Rack *English, XVIII Century*
Molded square uprights supporting four cross bars, on arched trestle base carved with acanthus and ending in snake feet, connected by a double quadrangular stretcher. Small repairs. (*N. J. Private Collector*)

330. Carolean Carved Beechwood and Cane Child's Highchair
Tall rectangular back with two leaf-carved splats flanking a cane panel, between turned and blocked uprights enclosing a richly carved crest rail; open scrolled arms and cane seat, on spool-turned supports and stretchers, terminating in scrolled feet with leaf-carved frontal rail. (*L. I. Private Collector*)

331. Henry VIII Carved Oak Coffer
Small chest with paneled lid, carved with roundels and leaf motives. (*L. I. Private Collector*)
Length 30 *inches*

[NUMBER 332] [NUMBER 333]

no

332. PAIR MAHOGANY UPHOLSTERED SIDE CHAIRS IN NEEDLEPOINT

Early Georgian Style

Canted back and seat covered in baroque *tête de nègre* floral needlepoint worked with slightly varying strapwork cartouches, the backs centring *petit point* landscape panels with figures; on cabriole legs. With slip covers. (*L. I. Private Collector*)

[See illustration of one]

333. INLAID WALNUT SEMICIRCULAR GATELEG TABLE *William and Mary Style*

90 Banded crescent-shaped top, opening to a conforming wood surface, the serpentine valanced frieze fitted with a small drawer and two mock drawers; on octagonal baluster supports with shaped stretcher and two rear gatelegs. (*L. I. Private Collector*)

Height 29½ *inches; length* 31½ *inches*

From Gill & Reigate, London

[See illustration]

90 334. INLAID WALNUT SEMICIRCULAR GATELEG TABLE *William and Mary Style*

Similar to the preceding. (*L. I. Private Collector*)

Height 29½ *inches; length* 31½ *inches*

From Gill & Reigate, London

335. INLAID WALNUT SEMICIRCULAR GATELEG TABLE *William and Mary Style*
Type of the preceding. (*L. I. Private Collector*) *Height* 28¼ *inches; length* 31 *inches*

336. INLAID WALNUT DRESSING MIRROR *Queen Anne Style*
Upright mirror panel with molded frame, suspended between two quadrangular uprights with gilded bronze pineapple finials; oblong base with three concave drawers paneled with burl walnut. (*L. I. Private Collector*) *Height* 32 *inches; width* 28¼ *inches*

337. PAIR GEORGIAN BRASS ANDIRONS AND A FENDER
Andirons with hexagonal ring-turned shaft and spired octagonal ball top, and with spurred claw foot supports; and a gallery-type fender of somewhat similar design. [Lot.] (*N. J. Private Collector*)
Height of andirons 28½ *inches; length of fender* 5 *feet* 2 *inches*

338. INLAID MAHOGANY COFFEE TABLE *Georgian Style*
Shaped oblong top, with tulipwood banded rim, conformingly inlaid frieze and square tapered legs. (*Conn. Private Collector*) *Height* 20 *inches; length* 28½ *inches*

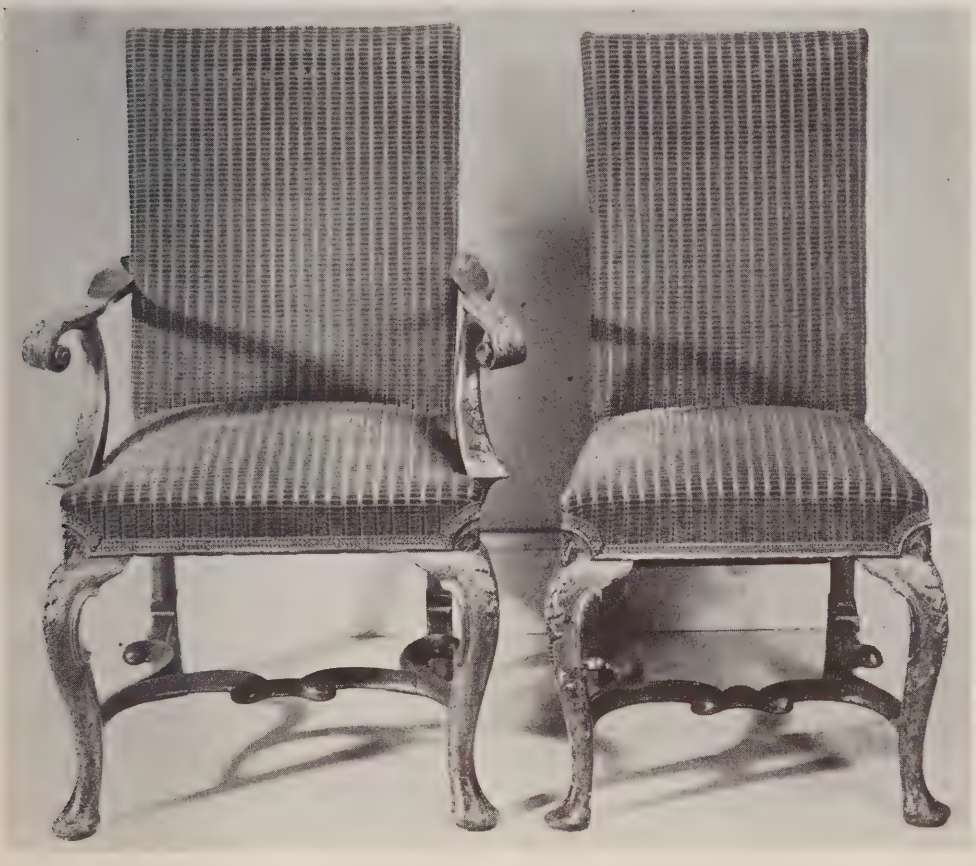
339. GEORGIAN MAHOGANY AND PETIT POINT POLE SCREEN *English, XVIII Century*
Rectangular panel of early eighteenth century *petit point,* worked in colors with figures of Harlequin and Columbine and a pet dog, in a garden with birds; mounted on baluster shaft with cabriole tripod. (*N. Y. Private Collector*)
Height 57½ *inches; width* 22 *inches*
Collection of Mrs Henry Evans, Parke-Bernet Galleries, Inc, 1945

340. CAROLEAN CARVED WALNUT STATE CHAIR IN SIXTEENTH CENTURY FLEMISH TAPESTRY
Seat and tall back in Flemish tapestry, the former woven with a cluster of fruit, the latter with figure of an ephebus with spear and hound; carved Flemish-scrolled frame of later date. (*N. J. Private Collector*)

341. HENRY VIII OAK BARREL CHAIR WITH LINEN-FOLD PANELS
Barrel back chair with molded crest rail, wood seat, and front base panel inset with carved linenfolds. (*L. I. Private Collector*)

342. CARVED AND GILDED WALL MIRROR *Italian, XVII Century*
Shaped and molded rectangular frame, crested with carved and pierced leaf scrolls, centring a cherub head, and depending to conforming side ornament. (*N. Y. Privtae Collector*) *Height* 34½ *inches; width* 27 *inches*

343. WALNUT BENCH IN JARDINIÈRE VELVET *William and Mary Style*
Upholstered seat covered in jardinière velvet; on turned and stretchered supports with Spanish feet. With slip cover. (*L. I. Private Collector*) *Length* 40 *inches*



[NUMBER 344]

344. SET OF QUEEN ANNE CARVED AND GILDED UPHOLSTERED DINING CHAIRS IN GREEN VELOURS

Two armchairs and eight side chairs; with seat and rectangular canted back covered in green striped velours; on husk-carved and gilded cabriole legs, hipped into the seat rail, and joined by a bead molding and a recessed strap-scrolled stretcher. (*Scott*)

300

[See illustration of two]

60

345. PAIR CARVED AND GILDED WALL MIRRORS *Baroque Style*

Upright frame carved with strap scrolls and foliations, centring a cresting cartouche and a grotesque mask at the base. (*Scott*) *Height* 40 *inches; width* 31½ *inches*

[NUMBER 346]

346. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND TAN LEATHER DINING CHAIRS

Two armchairs and four side chairs; with open back having molded slightly flaring uprights and an arched crest rail, over a balloon splat carved and pierced with Prince of Wales' plumes and flanking drapery festoons, slip seat covered in tan leather; on quadrangular molded and tapered legs with recessed stretcher. (*Sloan*)

510

From Porchester Lodge, London

From the Westport Antique Shop, Inc., New York

[See illustration of two]

347. INLAID AND DECORATED SATINWOOD COMMODE *Georgian Style*

90

Bow-front commode with two paneled cupboard doors, on ring-turned tapering legs; inlaid with crossbanding, and painted with floral and cupid medallions, and other classic ornament. (*L. I. Private Collector*) *Height 36½ inches; width 33¼ inches*

[NUMBER 348]

720

348. ELIZABETHAN CARVED OAK BUFFET *English, circa* 1600

Rectangular strap- and leaf-carved frieze, and medial shelf with drawer, on gadrooned and leaf-carved melon-form supports; plain undershelf on block feet. (*N. J. Private Collector*) *Height* 48 *inches; length* 50 *inches*

From Charles of London, New York

Collection of Helen Winthrope Weyant, Parke-Bernet Galleries, Inc, 1945

[See illustration]

349. Decorated Green and Gold Lacquer Kneehole Writing Table
William and Mary Style
Oblong top, body with three drawers, on eight spirally-turned baluster-legs with scrolled box stretcher and bun feet; decorated in colors and gilding with Chinese landscape scenes and borders of trellis ornament, on an emerald green ground. (*L. I. Private Collector*)
Height 30 *inches; length* 48 *inches*

350. Inlaid Mahogany Poudreuse *Louis XV Style*
Oblong shaped and paneled top, with three hinged flaps over compartmented end wells and a plain centre well, and fitted with mirror panels; the kneehole front banded and paneled with five mock drawers; on angular cabriole legs. *Bronze doré* mounts. With slip cover. (*L. I. Private Collector*) *Height* 30 *inches; length* 45 *inches*

351. Pair Louis XIII Turned and Carved Walnut State Chairs in Crimson Brocatelle
Seat and back panel covered in crimson and old silver brocatelle, open scrolled arms with leaf-carved terminals, on spirally turned and blocked supports continuing to the stretchered underframing. (*L. I. Private Collector*)

352. Decorative Plate Glass Wall Mirror
Rectangular cartouche-form mirror with scrolled cresting and beveled borders. Small piece missing. (*N. J. Private Collector*) *Height* 47 *inches; width* 28 *inches*

353. Turned Walnut Upholstered Settee in Green and Old Silver Silk Lampas *William and Mary Style*
Arched back, outscrolled arms and seat covered in fine emerald green and old silver lampas, trimmed with gimp and tassel fringe; on spirally turned and blocked underframing. With slip cover. (*L. I. Private Collector*) *Length* 7 *feet* 6 *inches*

[See illustration]

354. Carved Walnut Upholstered Settee in Green and Old Silver Silk Lampas *William and Mary Style*
En suite with the preceding; but with short shell-carved legs with hoof feet. With slip cover. (*L. I. Private Collector*) *Length* 7 *feet* 10 *inches*

355. Inlaid Burl Walnut Knee-Hole Writing Table *William and Mary Style*
Oblong crossbanded top, above a central drawer flanked by four small drawers supported upon four baluster-turned legs, terminating in ball feet and joined by a valanced H-stretcher. In finely patinated burl walnut inlaid with stringing. (*L. I. Private Collector*)
Height 29½ *inches; length* 52 *inches*

356. Carved Walnut Easy Chair in Gray Satin Damask *Queen Anne Style*
Small easy chair covered in gray and light turquoise green satin damask; on shell- and strap-carved cabriole legs. With floral chintz slip cover. (*Scott*)

[NUMBER 353]

357. Decorative Glass Wall Mirror
Rectangular beveled lower frame, applied with ensiform bosses, and surmounted by an arched panel framed with scrolls and cut with trelliswork. (*N. J. Private Collector*)
Height 55 *inches; width* 28½ *inches*

358. Two Charles II Turned Oak and Walnut Side Chairs *XVII Century*
With spirally turned legs and stretchers; one in oak, the other walnut. Back and seat covered in ecru and green linen damask. (*N. Y. Private Collector*)
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1944

359. Walnut Circular Gate-Leg Table *Charles II Style*
Molded top with two drop leaves, on ring-turned and blocked supports with two gate-legs; scrolled feet. (*L. I. Private Collector*) *Height* 29 *inches; length* 47¼ *inches*

360. Walnut Circular Gate-Leg Table *Charles II Style*
Similar to the preceding. (*L. I. Private Collector*)
Height 29¼ *inches; length open* 38½ *inches*

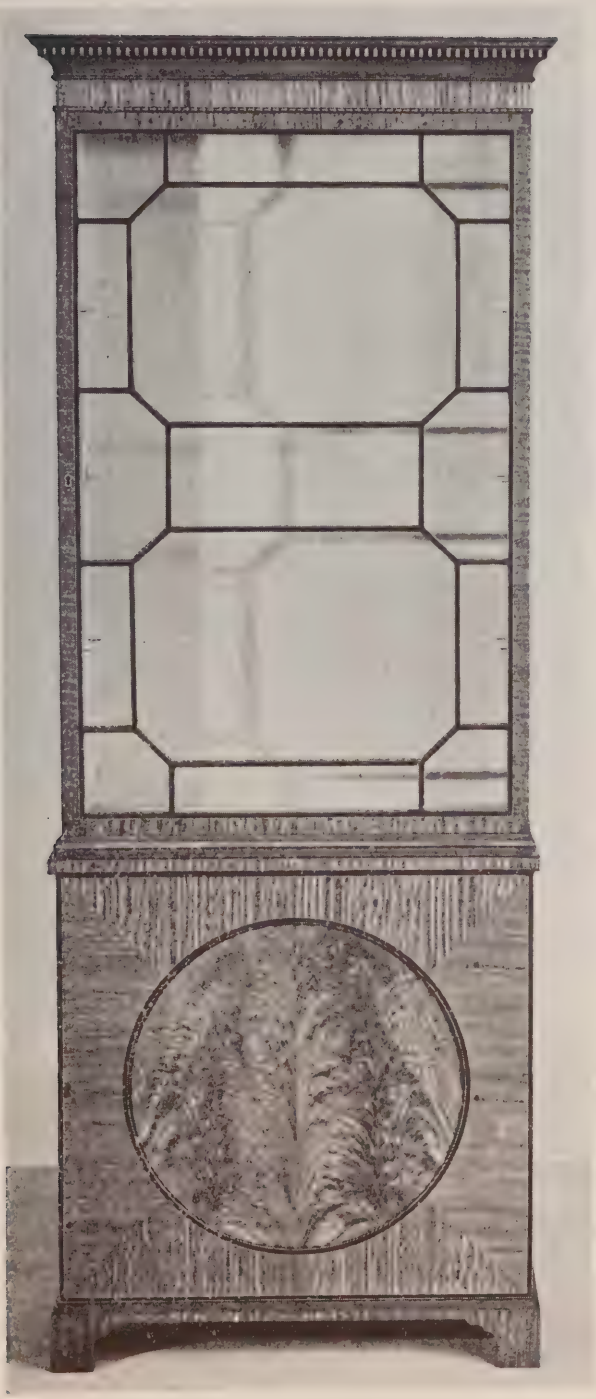
361. Inlaid Satinwood China Cabinet *Sheraton Style*
In two parts, the upper glazed door with astragals inlaid with mahogany banding, opening to an interior lined with ecru velvet and fitted for electricity; the lower part having a door paneled with a roundel and inlaid with mahogany banding, opening to adjustable shelves; on bracket feet. (*N. J. Private Collector*)
Height 6 *feet* 6 *inches; width* 30 *inches*

[See illustration]

362. Inlaid Satinwood China Cabinet *Sheraton Style*
Similar to the preceding.

363. Carved and Spirally Turned Beechwood State Chair in Needlepoint
Louis XIII Style
Rectangular back panel with leaf-carved finials, and seat covered in olive green floral needlepoint; open arms with leaf-carved and voluted terminals, on spirally turned and blocked supports, continuing to the stretchered underframing. (*N. Y. Private Collector*)

364. Carved and Inlaid Walnut Extension Dining Table
Oblong quartered and crossbanded top with rounded corners, plain frieze; on catered double ring-turned and cable-fluted legs with acanthus-carved voluted feet. With one leaf. (*L. I. Private Collector*) *Height* 30 *inches; length* 57 *inches*
extending to 6 *feet* 11 *inches; width* 48 *inches*
From White, Allom & Co., New York



[NUMBER 361]

365. PAIR CARVED WALNUT CANED ARMCHAIRS *James II Style*
With seat and balustered strap-carved and arched back fitted with cane panels, small imperfections; small open scrolled arms, on Flemish scrolled supports continuing to the stretchered underframing. With crimson figured velvet seat pads. (*Scott*)

366. CARVED INLAID AND PARCEL-GILDED WALNUT SIDE TABLE *Charles II Style*
Rectangular crossbanded top with leaf-carved edge, over a frieze paneled with oyster wood parquetry, the front fitted with two drawers enclosed by dies applied with carved female masks; on spirally turned legs with acanthus-carved urn members, joined by a serpentine recessed stretcher. (*L. I. Private Collector*)
Height 35½ *inches; length* 54 *inches*
From White, Allom & Co., New York

367. CARVED INLAID AND PARCEL-GILDED WALNUT SIDE TABLE *Charles II Style*
Similar to the preceding. Small pieces of veneer missing from stretcher. (*L. I. Private Collector*) *Height* 35¼ *inches; length* 54 *inches*
From White, Allom & Co., New York

368. WALNUT MARQUETRY CHEST ON STAND *William and Mary Style*
Rectangular chest, with a bank of three drawers flanked by cupboard doors, the top and front inlaid with marquetry borders enclosing panels of seaweed marquetry; on stand with carved and stretchered cabriole legs. (*L. I. Private Collector*)
Height 32½ *inches; length* 53¾ *inches*

369. INLAID WALNUT SIDE TABLE *Jacobean Style*
Splay-front table with arcaded apron, and baluster-turned legs joined by an undershelf. The top and frieze panels inlaid with parquetry, and marquetry floral ornament. (*L. I. Private Collector*) *Height* 32 *inches; length* 48 *inches*

370. CARVED MAHOGANY AND PEACOCK GREEN DAMASK UPHOLSTERED SETTEE
Adam Style
Seat and crescent-shaped serpentine-arched back covered in peacock green satin damask, molded incurvate arm supports; guilloche-carved rails, with leaf patera dies; on square paneled and collared legs carved with husk pendants and cupped in water leaves. With slip cover. (*Scott*) *Length* 6 *feet*

[See illustration]

371. WALNUT AND BURL ASH SERPENTINE-FRONT CHEST OF DRAWERS
Oblong top with serpentine valanced front, above a conforming case with two small and three long drawers paneled with burl ash and fitted with bat's-wing brasses and bail handles; molded bracket supports. (*L. I. Private Collector*)
Height 42½ *inches; width* 42 *inches*

372. INLAID WALNUT CHEST ON STAND *William and Mary Style*
Oblong crossbanded top, over two small and two long drawers paneled with wide herring-bone bandings, the sides also finely inlaid; on spirally turned supports with serpentine box stretcher. With slip cover. (*L. I. Private Collector*)
Height 54 *inches; width* 47½ *inches*

[NUMBER 370]

373. WALNUT SIDE TABLE, MOUNTED IN ORMOLU *William and Mary Style*
With two drawers, on spirally turned supports joined by a dual serpentine stretcher. The top, frieze and supports elaborately mounted in ormolu. With slip cover. (*L. I. Private Collector*) *Height* 34¼ *inches; length* 6 *feet*

374. TURNED OAK GATELEG TABLE *Carolean Style*
Plain oval top with two hinged flaps, supported on eight baluster-turned and blocked legs with rail stretchers, two rotating as gates. (*L. I. Private Collector*)
Height 30 *inches; length open* 44½ *inches*

375. WALNUT KIDNEY-SHAPED CONSOLE TABLE *William and Mary Style*
Plain kidney-shaped top above a conforming frieze with two drawers; on baluster-turned and stretchered legs with ball feet. Together with a walnut bench with cane seat. [Lot.] (*L. I. Private Collector*) *Height* 31 *inches; length* 44 *inches*

376. MAHOGANY SIDEBOARD TABLE *Adam Style*
With oblong top, two drawers with brass bail handles, and square fluted and tapering legs. (*N. J. Private Collector*) *Height* 30½ *inches; length* 5 *feet* 6 *inches*

377. CARVED AND LAQUÉ CANOPY BEDSTEAD, AND A TAMBOUR-FRONT CABINET
Louis XVI Style
Plain head and footboard between fluted columnar posts carved with acanthus; *laqué* white, and has box spring and mattress. And a cabinet of oval section with tambour cupboard, slide, and small drawer, on round fluted and tapering legs; also *laqué* white. [Lot.] (*L. I. Private Collector*) *Height of bedstead* 31 *inches; width* 52 *inches*

378. CARVED AND INLAID OAK BUFFET *Elizabethan Style*
Splay-front buffet with short returns, elaborately carved with figural pilasters and arcaded panels, and inlaid with marquetry floral urns and scrolling fruit and floral tendrils; on round cable-fluted legs, joined by an undershelf. (*L. I. Private Collector*)
Height 45½ *inches; length* 46¼ *inches*

379. CARVED AND INLAID OAK BUFFET *Elizabethan Style*
Similar to the preceding. (*L. I. Private Collector*)
Height 45½ *inches; length* 46¼ *inches*

380. CARVED OAK SETTEE *Carolean Style*
Paneled back, carved with strapwork, plant and foliage ornament, open arms; hinged box seat. With crimson silk velvet seat pad and two cushions. (*L. I. Private Collector*)
Length 6 *feet* 7 *inches*

381. CARVED OAK CENTRE TABLE *Jacobean Style*
Rectangular paneled top; the frieze carved with strapwork and foliations, applied with lion-masks at the angles; on acanthus-carved urn supports with scrolled capitals, joined by a recessed stretcher. (*L. I. Private Collector*) *Height* 34 *inches; length* 5 *feet*

240

[NUMBER 382]

382. SET OF SIX CHARLES II CARVED BEECHWOOD AND WALNUT CANED DINING CHAIRS

Two armchairs and four side chairs. With spirally turned uprights enclosing an arched back panel, fitted with caning, and carved and pierced with leaf scrolls, blossoms and winged demi-figures supporting a coronet, caned seat; on spirally turned and blocked paw foot supports with recessed stretcher, and with front stretcher matching the crowning rail. (*L. I. Private Collector*)

From Dawson, New York

[See illustration of two]

383. WALNUT MARQUETRY CENTRE TABLE *William and Mary Style*
Rectangular banded and paneled top inlaid with roundels and segments of marquetry floral plants; conformingly decorated frieze with two end drawers; on spiral and ball turned supports with dual serpentine stretcher. (*Scott*)
Height 30½ *inches; length* 6 *feet* 4 *inches*

384. CARVED WALNUT AND BURL ASH CANED BEDSTEAD
With serpentine arched headboard having scrolled and pierced cresting and three caned panels; and lower conforming footboard; pillar legs. Has box spring and mattress. (*L. I. Private Collector*) *Height* 52 *inches; width* 48 *inches*

385. DECORATED GREEN LACQUER BEDROOM SUITE
Serpentine dressing table with cabriole legs; caned dressing stool; and a caned chaise longue with beige silk brocade seat cushion, on angular cabriole legs. Decorated with gilded ornament on a green ground, the table reserved with cartouches of birds and Chinese ladies playing musical instruments. With slip covers. [Lot.] (*L. I. Private Collector*)

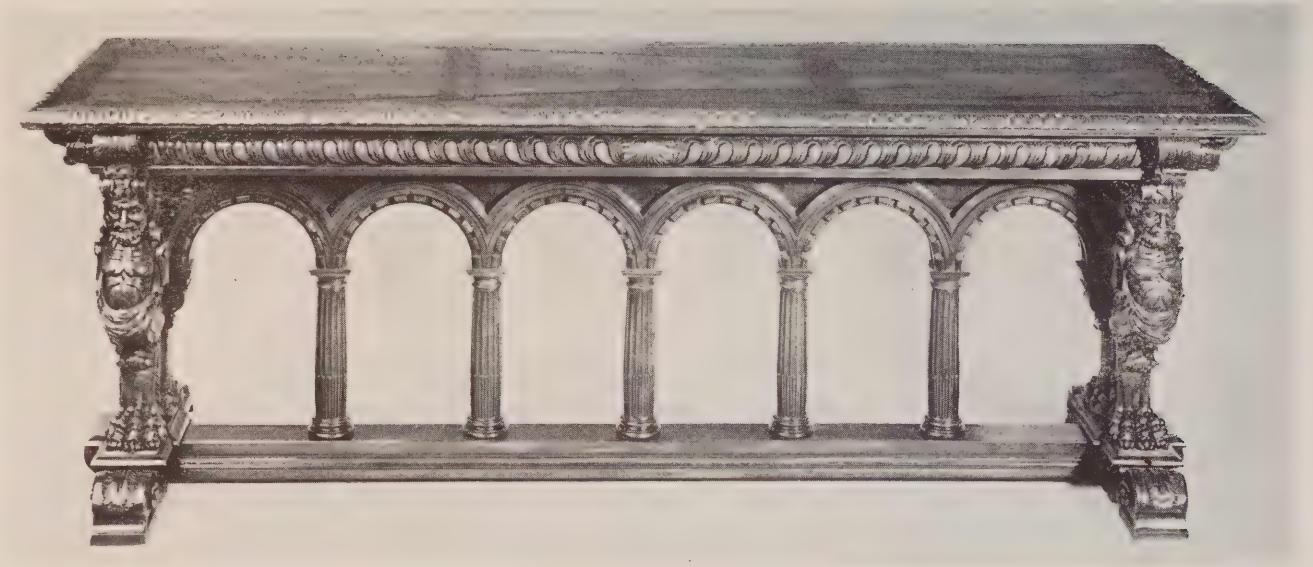
386. CURLY BIRCH BEDROOM SUITE
Pair single bedsteads; chiffonier with four long and two small drawers; chest of five drawers; fitted writing table; and bedside table. In finely figured curly birch applied upon the legs and pilasters with walnut baluster-form bosses. Beds have box springs and mattresses. [Lot.] (*L. I. Private Collector*)

387. CARVED WALNUT LIBRARY TABLE *French Renaissance Style*
Rectangular paneled top with carved edge, over a corbeled and gadrooned pulvinar frieze; on slab end supports faced with sheathed demi-figures and joined by an arcaded traverse with cable-fluted columns. (*L. I. Private Collector*)
Height 34½ *inches; length* 8 *feet* 1 *inch*

[See illustration]

388. PAIR CARVED AND INLAID OAK CAQUETEUSES *Renaissance Style*
The narrow arched back inlaid with ebony panels and centred with a carved figural panel, wood seat; open scrolled arms, on supports continuing to the stretchered underframe. (*L. I. Private Collector*)

389. TURNED WALNUT DROP-LEAF TABLE *William and Mary Style*
Molded rectangular top, with two drop leaves at the ends; on slender baluster-turned and blocked supports, with box stretcher, and gate legs. (*L. I. Private Collector*)
Height 28 *inches; length open* 59½ *inches*



[NUMBER 387]

390. PAINTED KIDNEY-SHAPED WRITING TABLE *Louis XV Style*
With superstructure enclosing four pivoting small drawers; the front fitted with three drawers; on cabriole legs. *Laqué* dove gray, and ornamented with *bronze doré* rim and mounts. (*L. I. Private Collector*) *Height* 35½ *inches; length* 39¼ *inches*

391. TURNED WALNUT AND CANE ARMCHAIR AND PAIR SIDE CHAIRS
Jacobean Style
Rectangular open back with central cane panel between two spirally-turned uprights, open scrolled arms on spirally-turned and blocked supports with connecting stretchers; cane seats with rose silk brocatelle and chintz loose cushions. (*L. I. Private Collector*)

392. PAIR MAHOGANY AND CANED SIDE CHAIRS *Early Georgian Style*
Inversely arched and caned back, seat covered in ivory floral chintz, on cabriole frontal legs with turned and blocked stretchers. (*L. I. Private Collector*)

393. EMPIRE MAHOGANY CHEST OF DRAWERS *American, circa* 1820
Rectangular chest of three deep drawers, with *repoussé* brass knob handles; on modern bun feet. Apparently reduced. (*Conn. Private Collector*)
Height 34 *inches; length* 42 *inches*

394. VICTORIAN CARVED MAHOGANY LOVE SEAT IN RUSSET UTRECHT VELVET
American, circa 1850
Crescent shape, molded and serpentine-arched back, with three flower- and leaf-carved cresting pieces, and seat covered in russet Utrecht velvet; valanced rails, on scrolled legs; castered. With green and rose cretonne slip cover. (*N. Y. Private Collector*)
Length 49 *inches*

395. JAUNE FLEURI MARBLE PEDESTAL
With molded square abacus, and conforming tapered shaft with gutta frieze over paneled dies; molded plinth. (*Scott*) *Height* 47 *inches; width* 14 *inches*

396. CARVED AND GILDED WINDOW SEAT IN GRAY SATIN DAMASK *Louis XVI Style*
Carved and gilded serpentine-front frame; the outscrolled ends and seat covered in gray and light turquoise green satin damask; on round fluted legs. With floral chintz slip cover. (*Scott*) *Length* 50 *inches*

397. TWO OAK AND MAHOGANY OCCASIONAL TABLES
Oak table with cartouche-shaped valanced top with pierced central handgrip; and small turned mahogany child's drop-leaf table. Together with a trestle-form oak library steps. [Lot.] (*L. I. Private Collector*)

398. TWO MAHOGANY PEDESTALS
One with chamfered tapering die, carved with leaf festoons and architectural moldings; the other plain; both with revolving abaci. (*Scott*) *Heights* 41 *and* 50 *inches*

399. GILDED METAL PAGODA-FORM BIRD CAGE
Quadrangular fitted cage, with two-tiered pagoda roof ornamented with fret panels. (*N. J. Private Collector*) *Height* 37½ *inches*

400. FOUR CARVED WALNUT AND OAK STANDS
Pair circular stands with inset marble tops and carved tripod base; bench or library steps; and an oak trestle-form occasional table. [Lot.] (*L. I. Private Collector*)
Heights 18 *to* 24¼ *inches; widths* 16 *to* 24 *inches*

401. ROOKWOOD TURQUOISE BLUE AND BROWN GLAZED POTTERY FLOWER BOWL
Glazed a purplish brown upon the exterior, the interior with delicate shaded turquoise blue crackled glaze. Has stand. (*L. I. Private Collector*) *Diameter* 17½ *inches*

402. EMERSON PORTABLE RADIO
Model 338; for A.C. or D.C. operation. In brown fabric covered case. (*Barney Estate*)
Length 12¾ *inches*

403. LOUIS XVI BRONZE DORÉ DESK GARNITURE *E. Barbédienne, Paris*
Inkwell in the form of a tasseled drapery suspended between four vase supports; and pair columnar candlesticks with drapery-festooned base. [Lot.] (*L. I. Private Collector*)
Heights 4 *and* 5¾ *inches*

404. THREE DECORATIVE TABLE ARTICLES
Pair of bronze bookends cast with figure of a mounted Indian brave, by A. H. Sander; octagonal green velvet and damask covered box with compartmented glass liners; and a pair of sterling silver handled scissors, in case. [Lot.] (*Scott*)

405. SGRAFFITO WARE ROUND DISH
Cavetto centred with a carved floral boss, the rim with a border of formalized foliage, both tinted brown; steaky buff glaze changing to a metallic light green in the cavetto.
Diameter 14½ *inches*

[END OF SECOND SESSION].

20.940

AT TOP: NUMBER 410

BELOW: NUMBERS 412-411-413

THIRD AND LAST SESSION

Saturday, April 27, 1946, at 2 p.m.

CATALOGUE NUMBERS 406 TO 593 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

406. GEORGIAN SILVER PUNCH LADLE WITH BONE HANDLE *London, circa* 1760
Ornamented with punchwork collars, centring a coin with date 1758, the tine fitted with a spirally twisted black bone handle with silver tip. (*N. J. Private Collector*)

407. GEORGE III BRIGHT-CUT SHEFFIELD PLATE TEA CADDY *Circa* 1790
Cartouche-shaped valanced caddy bright-cut with symmetrical garlands and leaf scrolls, the cover with ivory finial. (*L. I. Private Collector*) *Height* 5¾ *inches*

408. GEORGE III SHEFFIELD PLATE SNUFFERS WITH TRAY *Circa* 1800
Pair of snuffers and plain oblong tray with nulled and leaf-molded rim. Together with a sterling silver spirit lamp, monogrammed. [Lot.] (*L. I. Private Collector*)
Length 9¼ *inches*

409. PAIR GEORGE III SILVER BOAT-SHAPED SALTS
Peter & Ann Bateman, London, 1795
With reeded rims and engraved vermiculate border. Together with a pair of silver knife rests, by Martin Hall & Co., Ltd., Sheffield, 1866. [Lot.] (*N. J. Private Collector*) *Lengths* 4¼ *and* 3 *inches*

410. SET OF SIX GEORGE II SILVER SHELL DISHES *Geo. Wickes, London,* 1744
Plain scallop shell dish, with two nub feet. (*Scott*) *Length* 4½ *inches*
From H. Douglas Curry & Co., New York

[See illustration of four]

411. GEORGE II IRISH SILVER RACING CUP *Matthew West, Dublin,* 1754
Plain deep cup, with beaded medial ring, and leaf-scrolled handles; engraved with festoon medallions inscribed *Tralee Races,* 1791, and with stewards' names. (*Scott*)
Height 7 *inches*
From Crichton Brothers, London

[See illustration]

412. GEORGE II SILVER CUP WITH COVER *Bowles Nash, London,* 1745
Hemispherical bowl with molded rim and foot; the matching flat-domed cover, London, 1740. Engraved with a lozenge coat of arms of a lady. (*Scott*) *Diameter* 4½ *inches*
From Crichton Brothers, London

[See illustration]

413. George I Silver Caudle Cup *London,* 1720
Deep plain cup, with S-scrolled handles; base incised with initials *I. A.* Minor imperfections. (*Scott*) *Height* 4 *inches*
From Crichton Brothers, London
[See illustration facing page 83]

414. Queen Anne Repoussé Silver Caudle Cup
Willo'by Masham (?), London, 1703
With two swan-neck handles; and *repoussé* with a spirally gadrooned collar over a conforming base border, both enclosed by punchwork leaf devices. Inscribed, and initialed under foot. (*N. Y. Private Collector*) *Height* 4½ *inches*

415. Pair George III Silver Sauce Boats *Geo. Ibbott, London,* 1762
Oval vessel with three incurvate hoof feet and leaf-scrolled handle, engraved with a 'Chippendale' coat of arms below the scalloped rim. (*L. I. Private Collector*)
Length 7 *inches*

416. Pair George III Sheffield Plate Decanter Coasters *Circa* 1815
Plain circular coaster with nulled rim. (*N. J. Private Collector*) *Diameter* 7 *inches*

417. George III Silver Dome-Top Tankard *W. & J. Priest, London,* 1767
Plain cylindrical tankard on slightly flaring base above which is a ring molding; hinged and molded dome cover with leaved and knuckled billet, and loop handle terminating in a heart shield. Engraved with initials *B. W. A.* underfoot. (*Wainwright*)
Height 7⅝ *inches*
Collection of Marion Davies, Parke-Bernet Galleries, Inc, 1945

418. Pair George III Sheffield Plate Two-Handled Covered Sauce Tureens
Circa 1815
Squat oval tureen with two leaf-molded loop handles and four paw feet, the rim molded with endive scrolls and shell motives, the domed and lobed cover with rustic handle. (*L. I. Private Collector*) *Length* 8 *inches*
[See illustration]

419. George III Sheffield Plate Inkstand *Circa* 1795
Quatrefoil valanced stand on four incurvate shell and leaf molded feet, engraved with a mottoed and crested coat of arms, and fitted with two crystal ink bottles (chipped) with silver covers flanking a central candle holder. *Length* 10¼ *inches*
[See illustration]

420. Pair William IV Sheffield Plate Covered Vegetable Dishes
Waterhouse, Hatfield & Co., circa 1835
Shaped oblong dish with reversible cover and rustic lock-handle, in plain silver plate with gadrooned borders. (*L. I. Private Collector*) *Length* 11¼ *inches*
[See illustration]

TOP ROW: NUMBERS 418-419-418

AT CENTRE: NUMBER 420

BOTTOM ROW: NUMBER 421

240

421. PAIR GEORGE IV SHEFFIELD PLATE TWO-HANDLED WINE COOLERS *Circa* 1825
Krater urn with two twisted vine handles evolving molded grapevine clusters, the circular valanced foot and rim molded with multiple grape ornament on a matt ground; square base. Fitted with removable silver-plated liner. (*L. I. Private Collector*)

Height 12¾ *inches*

[See illustration]

[NUMBER 422] [NUMBER 423]

422. GEORGE I IRISH SILVER CUP *John Savage, Dublin,* 1723
Deep ovoid cup, with molded rims and medial band, and having open scrolled handles with voluted terminals; engraved with coat of arms. (*Scott*) *Height* 8¾ *inches*
From Crichton Brothers, London

[See illustration]

423. GEORGE III IRISH SILVER RACING CUP *Matthew West, Dublin,* 1780
Handsome undulating pyriform cup, with doubly scrolled leaf-ornamented handles; engraved with festoon medallions inscribed *Tralee Races,* 1791, and with stewards' names. (*Scott*) *Height* 8¼ *inches*
From Crichton Brothers, London

[See illustration]

424. PAIR GEORGIAN SHEFFIELD PLATE COLUMNAR CANDLESTICKS
Stop-fluted columnar shaft with Corinthian capital and square gadrooned base. Fitted with sham candles. (*L. I. Private Collector*) *Height* 13¼ *inches*

425. PAIR GEORGIAN SHEFFIELD PLATE COLUMNAR CANDLESTICKS
Type of the preceding but with Tuscan capital. (*L. I. Private Collector*)
Height 11¾ *inches*

426. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED URNS *Circa* 1810
Ovoid footed urn with two reeded twin-loop handles, and incurvate neck molded with a grapevine garland, the body engraved with a pair of coats of arms with supporters and mottoes, between two collars of acanthus ornament. Fitted with silver-plated liner. (*L. I. Private Collector*) *Height* 13½ *inches*

[See illustration on page 110]

[NUMBERS 427 AND (ABOVE) 428]

600

427. GEORGE II AJOURÉ SILVER FRUIT BASKET *Fred Kandler, London,* 1742
Handsome oval basket, *ajouré* with leaf scrolls and trelliswork, the rim molded with strap scrolls and shell ornament, and with pivoting basket handle; on four scrolled and voluted supports with shell pads. (*Scott*) *Length* 13¼ *inches*
From Crichton Brothers, London

[See illustration]

270

428. GEORGE II IRISH AJOURÉ SILVER DISH RING
Robert Calderwood, Dublin, circa 1760
Concave ring, with imbricated collars enclosing a panel *ajouré* with leaf scrolls, blossoms, fruit and cartouches; engraved with a crest. (*Scott*) *Diameter* 8 *inches*
From Crichton Brothers, London

[See illustration]

[430] [429] [430]

429. George III Silver Hot Water Urn

Andr. Fogelberg & Steph. Gilbert, London, 1788

Conical two-handled urn with high incurvate socle and square bracket base, cupped in vertical fluting, and with conformingly ornamented cover with ovoid finial. Engraved with a coat of arms, and a crest. (*Penna. Private Collector*) *Height* 21 *inches*

[See illustration]

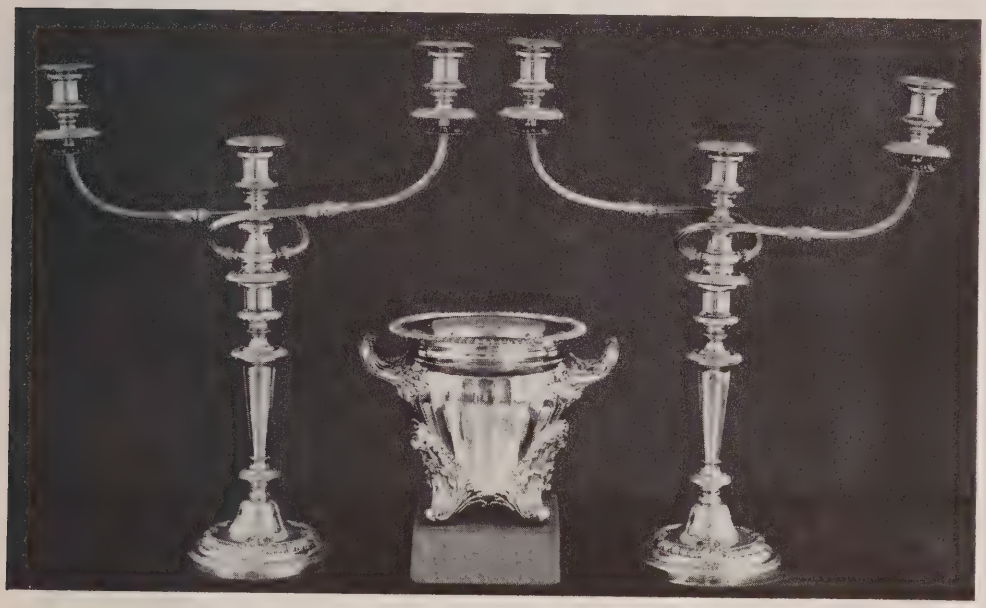
430. Set of Four George III Engraved Silver Candlesticks

R. Sutcliffe & Co. (?), Sheffield, 1780

In the Adam taste; with drapery festooned round pedestal-form shaft, beaded urn socket cupped in vertical water leaves, and conforming spreading foot; and enriched with engraved floral pendants and linked floral swags. (*N. Y. Private Collector*)

Height 11¼ *inches*

[See illustration of two]



[431] [433] [431]

270

431. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa* 1815
Knopped conical shaft and circular base with gadrooned and shell-molded borders, supporting two reeded and scrolling candle arms springing from a central candle holder. (*L. I. Private Collector*) *Height* 22½ *inches*

[See illustration]

432. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1815
Matching the preceding. Fitted with sham candles. *Height* 13½ *inches*

70

433. PAIR GEORGIAN SHEFFIELD PLATE TWO-HANDLED WINE COOLERS *Circa* 1820
Wide-mouthed baluster-form urn with two leaf-molded bracket handles, the body patterned with panels of vertical fluting and supported upon four scrolled feet evolving boldly scrolling acanthus clusters; removable collar with gadrooned rim. Fitted with cylindrical silver-plated liner and *ajouré* bottle frame. (*L. I. Private Collector*)
Height 8½ *inches*

[See illustration of one]

850

434. TWO WILLIAM IV SHEFFIELD PLATE OVAL PLATTERS
H. Wilkinson & Co., circa 1835
Plain oval platter engraved with a coat of arms, within a valanced vine border molded with scrolling leafage and tiny floral sprays. (*L. I. Private Collector*)
Lengths 14½ *and* 17 *inches*

[NUMBER 435]

435. MASSIVE GEORGE IV WROUGHT SILVER TWO-HANDLED TEA TRAY
Benj. Smith, London, 1827

Valanced oval tray, with two leaf-scrolled loop handles, the border elaborately wrought with clusters of roses, thistles and shamrocks, upon a matt ground studded with tiny blossoms, and rimmed with endive scrolls. Weight about 140 ounces. (*L. I. Private Collector*)
Length 26¾ *inches*

[See illustration]

436. GEORGE IV ENGRAVED SHEFFIELD PLATE CIRCULAR SALVER *Circa* 1820

Circular valanced tray on three leaf- and flower-molded feet, the centre engraved with a garland of scrolling strapwork and trailing leafy floral stems, within a rim molded with alternate foliage sprays and shell motives. (*L. I. Private Collector*)
Diameter 16 *inches*

437. WILLIAM IV SHEFFIELD PLATE TWO-HANDLED COVERED URN *Circa* 1835

In the form of a calyx krater molded with grapevine clusters flanking the two cusped scrolled handles, domed cover with gadrooned rim and acanthus cluster finial; on bell-shaped foot (repaired) and square base. Has stand. (*L. I. Private Collector*)
Height 16 *inches*

[NUMBERS 439 AND (ABOVE) 438]

75-

438. GEORGE III SHEFFIELD PLATE TWO-HANDLED COVERED VEGETABLE DISH

Circa 1800

Large circular dish with two leaf- and shell-molded loop handles, the gadrooned rim interrupted with leaf-scrolled shell ornaments; the domed cover engraved with the arms of *Inchiquin* with supporters and motto, and with handle in the form of a marquess' coronet upon a cushion. Fitted with partition liner. (*L. I. Private Collector*)

Diameter 20½ *inches*

Collection of the Marquess of Inchiquin, Dromoland, Newmarket-on-Fergus, co. Clare

[See illustration]

439. George III Sheffield Plate Tea Tray *Circa* 1805
Rounded oblong tray centring an engraved 'Chippendale' coat of arms, and supported on four large lion-paw feet with voluted brackets, the rim molded with gadrooning and leaf and shell ornament, the outset ends forming handgrips. (*L. I. Private Collector*) *Length* 24½ *inches*

[See illustration]

440. George IV Sheffield Plate Oval Platter *Smith, Sissons & Co., circa* 1830
Plain large platter with valanced molded rim ornamented with four leaf and floral clusters. (*L. I. Private Collector*) *Length* 23 *inches*

441. Pair George III Sheffield Plate Three-Light Candelabra *Circa* 1810
Conical shaft and circular base with reeded and gadrooned borders, supporting a pair of reeded curving candle arms and a central urn-shaped *bobêche* with removable flame-finialed cover. (*L. I. Private Collector*) *Height* 20¼ *inches*

442. Pair Silver-Plated Urn-Shaped Wine Coolers *Regency Style*
With detachable gadrooned rim, and ring-molded body, on conformingly molded spreading foot; and having two fixed bail handles with terminals emanating from Egyptian masks. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

443. George IV Sheffield Plate Inkstand *Circa* 1830
Cartouche-shaped stand on four leaf-scrolled feet, and with border of endive scrolls interrupted by shell motives; the raised centre section fitted with a pair of cut crystal ink bottles (one damaged) flanking a cylindrical candle stand. Engraved with a lion crest. (*L. I. Private Collector*) *Length* 16½ *inches*

SNUFF BOXES AND OTHER BIBELOTS

444. Early Victorian Chased Silver Box, with Presentation Inscription *Thos. Ellis, London,* 1849
Flat oblong box with engine-turned beaded ornament, molded with a border of scrolling foliage and blossoms; interior engraved with presentation inscription and date, 1860. (*L. I. Private Collector*) *Length* 3½ *inches*

445. Continental Engraved Silver Oval Patch Box
Chased on all sides with panels of festooned ornament, the cover centring a cupid medallion. (*Scott*) *Length* 3¼ *inches*

Illustration of number 439 *appears on the preceding page; of number* 442 *facing page* 116

[NUMBER 446]

446. LOUIS XVI CHASED GOLD AND ENAMEL SNUFF BOX, INSET WITH ENAMEL MINIATURE *Swiss, XVIII Century*

Oval box paneled in lapis blue engine-turned enamel with a diaper design of tiny emerald green and gold blossoms interspersed with crescent devices, within gold borders finely chased with formal ornament; the hinged cover inset with an oval enamel miniature beautifully painted in colors with figures of two nymphs placing floral wreaths upon a statue of Diana and Cupid. (*L. I. Private Collector*) *Length 3¼ inches*

[See illustration]

447. GEORGIAN REPOUSSÉ SCOTTISH SILVER AND HORN SNUFF MULL

In the form of a curling ram's horn, the silver cover *repoussé* with clusters of thistles and foliage, and inset with a diamond-cut cairngorm. (*L. I. Private Collector*)

Length 4 inches

448. Chased Gilded Silver Music Box with Singing Bird *Swiss, XIX Century*
Serpentine oblong box chased on all sides with panels of leaf arabesques and bird figures, a bird latch in front operating an oval cover over an *ajouré* panel with rising plumage bird figure; the rear fitted with a key compartment. With leather case. (*Scott*)
Length 4 *inches*

449. Louis XVI Chased Gold and Enamel Snuff Box, Inset with Enamel Miniatures *French, XVIII Century*
Oblong box with chamfered corners, paneled in peacock blue engine-turned enamel, the gold borders finely chased with undulating laurel garlands; side panels, base and hinged cover inset with oval miniatures exquisitely painted in colors with hunting scenes, with figures of lovers, children and dogs in rustic landscape settings. Inscribed *Sageret à Paris.* Small cracks in enamel. The enamel miniatures are apparently of a later date. In case. (*L. I. Private Collector*) *Length* 3⅛ *inches*

[See illustration]

450. Louis XVI Chased Gold and Enamel Snuff Box, Inset with Enamel Miniatures *French, XVIII Century*
Oblong box with chamfered corners, paneled in emerald green engine-turned enamel with a wave design, within gold borders delicately chased with festooned leaf ornament, and underfoot an oval floral medallion; the hinged cover and side panels inset with enamel miniatures exquisitely painted in colors with vignettes of pastoral lovers, pairs of doves, a musical putto and a young shepherdess holding a basket of flowers. The enamel miniatures are apparently of a later date. Has case. (*L. I. Private Collector*)
Length 2½ *inches*

[See illustration]

451. Four Silver and Crystal Bibelots
George IV chased silver oval snuff box, by Wm. Elliot, London, 1824; small Continental silver patch box; and two silver-mounted cut crystal perfume phials. [Lot.] (*L. I. Private Collector*) *Lengths* 1¾ *to* 5 *inches*

ENGLISH FURNITURE AND DECORATIONS

452. Bristol White Overlay Glass Mantel Vase *Circa* 1840
Ovoid footed vase with cylindrical flaring neck, and painted in colors with a garland of roses, poppies and other blossoms. (*L. I. Private Collector*) *Height* 12 *inches*

[NUMBERS 450 AND (ABOVE) 449]

[NUMBERS 454 AND (ABOVE) 453]

453. SET OF THREE CUT AND ETCHED GLASS COVERED URNS *English, XVIII Century*
Conical urn with faceted socle and square foot, having double ogee cover with nail-head finial; cut with sliced and prismatic notched collars, and etched with bands of undulating leaf scrolls with acorns and crenate foliage. Small chips and one cover repaired. (*Barney Estate*) *Heights* 13¼ *and* 13½ *inches*

130

From Arthur S. Vernay, Inc., New York

[See illustration of two]

454. Two Cut Glass Compotiers *Irish, circa* 1810
Double tiered bowls cut with slightly varying hatched collars, enclosing a *diamanté* border, and with flanged stem and stepped base. Usually fine resonant glass. (*Barney Estate*) *Heights* 9½ *inches*

[See illustration]

455. Burl Walnut Mantel Clock *Brockbank & Atkins, London*
Upright quadrangular case with molded base and pyramidal pediment, glazed side panels and door opening to a silvered dial with engraved leaf-scrolled spandrels. (*L. I. Private Collector*) *Height* 13¼ *inches*

Note: Brockbank & Atkins worked in London from 1815 to 1835. See Baillie, ed. 1929, p. 49.

[See illustration]

456. Famille Rose 'Oriental Lowestoft' Porcelain Bowl *XVIII Century*
Enameled with a chaste arrangement of floral baskets on black painted stands, with ribbanded scrolls, butterflies and insects in the interspaces; the interior with a simple fret band and a single central rose blossom. (*Barney Estate*) *Diameter* 11½ *inches*

[See illustration]

457. Tournay Blue and White Porcelain Platter and Five Posset Cups *Circa* 1740
Oval platter with serpentine rim, molded with ribbed panels, and painted with a fretted blue rim and detached floral shrubs; and matching posset cups with open strap handle and cover with finial in the form of a peach stem. [Lot.] (*Barney Estate*) *Length* 16 *inches*

457A. Twenty-Four Crown Derby Decorated Porcelain Dinner Plates *Circa* 1815
Enameled and gilded with a border of undulating stems of cornflowers, interspersed with rose blossoms and foliations. (*N. J. Private Collector*) *Diameter* 10 *inches*

458. Sterling Silver and Silver-Mounted Decanter Set, in Calfskin Traveling Case *Black, Starr & Frost, New York*
Light tan leather case, lined with brown suede, and fitted with a pair of quadrangular glass decanters with glass stoppers and threaded silver covers, cocktail shaker, six whiskies, six cocktail cups and a combination funnel and bottle opener. Monogrammed. With dust cover. (*N. J. Private Collector*)

Illustration of number 455 *appears on page* 103; *of number* 456 *on page* 63.

[NUMBER 459]

459. RARE ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *XVIII Century*
Decorated in overglaze cobalt, iron red and gilding with coventional borders and detached floral sprays, enclosing panels framed in underglazed blue and gold, and finely etched in iron red, after Oudry's designs for La Fontaine's *Fables,* depicting the Fox and Rooster, and the Fox and Swan, and with intermediate landscapes showing waterways and houses; the interior border enhanced with rose enamel. (*Barney Estate*)
Diameter 15⅜ *inches*

715

[See illustration]

460. EARLY GEORGIAN TURNED WALNUT CANDLESTAND
English, Early XVIII Century
Circular dish top on spirally turned shaft and molded circular base. (*N. J. Private Collector*) *Height* 29 *inches*

110

From The Saint James's Galleries, Ltd., New York

[NUMBER 461]

/50 -

461. SCULPTURED MARBLE BUST OF PAN
Bust of a laughing satyr crowned with vine leaves, wearing a goatskin about his shoulders. (*Scott & Fowles*) *Height* 18¾ *inches*
Collection of Charles Wertheimer, London
[See illustration]

462. LATE GEORGIAN MAHOGANY BAROMETER *Spelzini, London, circa* 1830
Banjo-form, with hygrometer, thermometer, barometer and spirit level; scrolled pediment. (*Mich. Private Collector*) *Height* 42 *inches*

463. RARE CROMWELLIAN TURNED OAK CHILD'S CHAIR *English, XVII Century*
Humped paneled back from which is cut a round arch; open arms joined by a protecting front rail, on high spool-turned and stretchered legs. (*N. J. Private Collector*)

464. SHERATON MAHOGANY HANGING SHELF *English, circa* 1800
With three shelves on slender turned supports. (*N. J. Private Collector*)
Height 30½ *inches; width* 22 *inches*

465. CHIPPENDALE CARVED MAHOGANY TORCHÈRE *English, Early XIX Century*
Circular top with piecrust rim, on molded hexagonal shaft incised with a chain fillet, and developing a spirally twisted base with three doubly scrolled and voluted supports; pad feet. Top repaired. (*Barney Estate*) *Height* 32 *inches; diameter* 11¾ *inches*

466. SHERATON INLAID MAHOGANY BEDSIDE TABLE *English, XVIII Century*
Small square table with galleried top, a door in front; on slender square legs. (*N. J. Private Collector*) *Height* 27 *inches; width* 13 *inches*

467. SILVER-PLATED AND BURNISHED STEEL STAND OF THREE FIRE TOOLS
Georgian Style
Stand and fire tools mounted in silver plate, including the handles with acorn finials. [Lot.] (*L. I. Private Collector*) *Height* 30 *inches*

468. GEORGIAN MAHOGANY TORCHÈRE *English, XVIII Century*
Circular dish top, on ring- and knob-turned baluster, with arched tripod terminating in snake feet, and with vase-turned pendant. Assembled; small repairs. (*Sloan*)
Height 28 *inches; diameter* 11½ *inches*

[NUMBER 469]

300-

469. SET OF FOUR REGENCY CARVED MAHOGANY AND STRIPED POPLIN SIDE CHAIRS
Open back with molded and scrolled supports joined by a paneled crest rail and a reeded and pierced medial traverse rail centring a roundel, upholstered seat with molded edge, covered in green and buff striped poplin; on ring-turned tapering legs with peg feet. (*Conn. Private Collector*)

[See illustration of two]

65-

470. SHERATON INLAID MAHOGANY CHILD'S ARMCHAIR *English, circa* 1800
With reeded uprights, and string-banded crest rail over a conforming pierced cross splat, open arms, slip seat covered in old brown leather; on square stretchered legs fitted with brass plates for foot rest. (*L. I. Private Collector*)

[NUMBER 471]
CROWN DERBY VASE GARNITURE: NUMBER 292

471. CHIPPENDALE CARVED MAHOGANY CARD TABLE *Irish, XVIII Century*
Oblong hinged top with keyed corners, opening to a gold-tooled brown leather panel, plain frieze; on four handsomely grooved and leaf-carved cabriole legs terminating in scrolled feet, the two rear legs operating with an accordion action. (*N. J. Private Collector*) *Height* 28½ *inches; length open* 37 *inches*
From The Saint James's Galleries, Ltd., New York

375

[See illustration]

[NUMBER 472]
MANTEL CLOCK: NUMBER 455

472. WILLIAM AND MARY INLAID OYSTER WALNUT CHEST OF DRAWERS
English, Late XVII Century

Oblong banded top, the front with two small and two long drawers fitted with bifid leaf-scrolled bronze handles, on ball feet, restored. The top and drawer fronts beautifully inlaid with small oyster pieces, the former picked out into circles and scallops with string inlays. (*N. J. Private Collector*) *Height* 29 *inches; length* 31 *inches*

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, 1942

[See illustration]

[NUMBER 474] [NUMBER 473]

473. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING ARMCHAIR
English, XVIII Century

Arched back, winged sides and seat covered in fine antique needlepoint worked with colorful urns of flowers, fruit and foliations, in varying grounds and with skilful restorations; on square molded and chamfered legs with recessed stretcher. Some restorations to frame. (*Scott*)

300-

From Charles of London, New York

[See illustration]

474. Regency Inlaid Satinwood and Tulipwood Pole Screen with Chenille Embroidered Banner *English, circa* 1810
With urn-turned standard, and adjustable octagonal crossbanded banner inset with a glazed panel of chenille embroidery, worked with a wreath on a cream satin ground; on conformingly inlaid square terraced base, on modern blocks. (*Scott*)
Height 56 *inches; width* 13 *inches*

110-

From Arthur S. Vernay, Inc., New York

[See illustration]

475. George III Mahogany Washstand with Rising Mirror
English, XVIII Century
Square top with doubly hinged box lid enclosing three apertures and a rising easel mirror with ratchet, the front containing a door with fielded panel over a small drawer; on square chamfered legs. (*N. J. Private Collector*)
Height 32½ *inches; width open* 30 *inches*

140

476. Chippendale Carved Mahogany Pedestal *English, XVIII Century*
Tapering square pedestal with molded top, carved at the edge, and paneled sides, the front hinged and ornamented with a carved rococo cartouche of foliations; gadrooned base with bracket feet. The carving probably added. (*N. J. Private Collector*)
Height 43 *inches; width* 22½ *inches*

170

Collection of Harris Hammond, Parke-Bernet Galleries, Inc, 1943

477. Sheraton Inlaid and Decorated Satinwood Occasional Table
Oblong top, above a conforming frieze with a single drawer, on four quadrangular tapering legs with spade feet; painted in colors with bouquets of blossoms and drapery festoons, within borders of leaf scrollings and husk pendants. (*L. I. Private Collector*)
Height 28½ *inches; width* 21 *inches*

50

150-

478. Sheraton Inlaid Mahogany Cellarette *English, XVIII Century*
With oblong hinged top over a well, and a deep drawer; serpentine bracket feet. (*N. J. Private Collector*) *Height* 29¼ *inches; width* 14¾ *inches*

479. Pair Regency Decorated Lacquer Whatnots
With three scrolled and spurred supports hung with gilded 'pagoda' bells, and supporting three incurvate trilateral shelves; and with varying lacquered ornament in an olive green, and a black ground, respectively. Minor imperfections. (*Barney Estate*)
Height 5 *feet* 2 *inches; width* 17½ *inches*

165

480. Georgian Burnished Steel Hearth Garniture
Cast iron grate with pierced serpentine steel front, urn finials, and stop-fluted columnar supports; set of three fire tools; mesh fire screen; and pair tool rests. [Lot.] (*L. I. Private Collector*) *Length of grate* 31 *inches*

110

481. Georgian Burnished Steel Hearth Garniture
Type of the preceding, comprising a grate, set of three fire tools, and pair of tool rests. [Lot.] (*L. I. Private Collector*) *Length of grate* 28 *inches*

110

482. Georgian Burnished Steel Hearth Garniture
Type of the preceding, comprising a grate, set of three fire tools, and pair of tool rests. [Lot.] (*L. I. Private Collector*) *Length of grate* 33 *inches*

110

483. Mahogany Upholstered Armchair in Green Silk Damask
Georgian Style
Oblong back, padded arms on incurvate supports, and seat covered in green silk damask trimmed with moss edging; on square tapered legs. Ebonized moldings. (*N. Y. Private Collector*)

110

484. Carved Mahogany Gallery-Top Wine Table *Chippendale Style*
Octagonal top with fret-pierced gallery, on leaf-carved baluster and ogival tripod base. (*Conn. Private Collector*) *Height* 24 *inches; width* 14 *inches*

110

[NUMBER 485]

270–

485. GEORGE I INLAID BURL WALNUT SLANT-FRONT WRITING DESK
Rectangular top, the hinged slant lid inlaid with crossbanding, and opening to an interior fitted with drawers and pigeon holes, over four long drawers with pierced bat's-wing brasses and bail handles; on shaped bracket feet. (*L. I. Private Collector*)
Height 40 *inches; width* 37 *inches*
[See illustration]

[NUMBER 486]

486. SIX WILLIAM AND MARY CARVED ANCONA WALNUT AND CANE SIDE CHAIRS
English, Late XVII Century

Tall recurved back inset with two arched cane panels separated by an inlaid splat, the uprights scrolling into a crest centred with a carved and pierced lyre motive of foliage; cane seat with crimson velvet seat cushion, on quadrangular cabriole front legs with club feet, and with shaped and enclosed stretchers. Some restorations. Seats need recaning. With six crimson velvet seat pads. (*N. J. Private Collector*)

Collection of Viscount Leverhulme, New York, 1926

[See illustration of two]

[NUMBER 487]

450

487. CHIPPENDALE MAHOGANY BACHELOR'S CHEST *English, XVIII Century*
Molded oblong top, over a pullout slide and four cockbeaded drawers equipped with fine Chippendale pierced ormolu brasses and chased bail handles; on scrolled bracket feet. Has glass top. (*Sloan*) *Height* 32 *inches; length* 32¾ *inches*
Collection of J. P. Heseltine, Esq., Eaton Square, London, S.W.
From Ginsburg & Levy, Inc., New York

[See illustration]

160-

488. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE
Octagonal top with pierced ribbon-trellised gallery (repaired), on baluster-turned columnar shaft carved with spiraled fluting, and terminating in an ogival tripod base with snake feet. (*L. I. Private Collector*) *Height* 28¾ *inches; diameter* 27 *inches*

[NUMBER 489]

SHEFFIELD PLATE URNS: NUMBER 426

489. REGENCY CARVED AND GILDED ANTEROOM TABLE WITH MARBLE TOP, IN THE MANNER OF THOMAS HOPE *English or Irish, circa* 1810

Rectangular top of *vert antique* marble, on slab end supports faced with lion heads over acanthus-sheathed gambrel legs terminating in paw feet; molded and stretchered plinths. Minor imperfections. (*Scott*) *Height* 31 *inches; length* 47 *inches*

50

From Charles of London, New York

[See illustration]

490. REGENCY CARVED AND GILDED ANTEROOM TABLE WITH MARBLE TOP, IN THE MANNER OF THOMAS HOPE *English or Irish, circa* 1810

Similar to the preceding. Minor imperfections. (*Scott*)

Height 31 *inches; length* 47 *inches*

50

From Charles of London, New York

[NUMBER 491]

600

491. SET OF FOUR CHIPPENDALE YEWWOOD 'GOTHIC' WINDSOR ARMCHAIRS

English, XVIII-XIX Century

With horseshoe arms and arched back enclosing spindles and central splats pierced with Gothic fretwork; wood saddle seats, on cabriole front legs headed by pierced brackets, and with sprung stretcher. (*L. I. Private Collector*)

From Windlesham Park, Durham

From Lenygon & Morant, New York

[See illustration of two]

492. Set of Four Chippendale Yewwood 'Gothic' Windsor Armchairs
English, XVIII-XIX Century

En suite with the preceding. (*L. I. Private Collector*)
From Windlesham Park, Durham
From Lenygon & Morant, New York

600

493. Set of Four Chippendale Yewwood 'Gothic' Windsor Armchairs
English, XVIII-XIX Century

En suite with the preceding. (*L. I. Private Collector*)
From Windlesham Park, Durham
From Lenygon & Morant, New York

600

494. Chippendale Yewwood 'Gothic' Windsor Two-Chair-Back Settee
English, XVIII-XIX Century

En suite with the preceding. (*L. I. Private Collector*) *Length* 46 *inches*
From Windlesham Park, Durham
From Lenygon & Morant, New York

150

495. George III Mahogany and Olive Green Leather Desk Chair
English, circa 1800

Curule H-stretchered frame, the crescent back, armpads, and dipped seat in dark green leather, somewhat worn. Small repairs. (*N. J. Private Collector*)

50

496. Regency Mahogany Tray-Top Trestle Table *English, Early XIX Century*

Rectangular top with scalloped gallery and two fixed ormolu handles; on pierced vasiform trestle supports. (*N. J. Private Collector*) *Height* 31 *inches; width* 26½ *inches*

110

497. Pair William and Mary Carved Oak and Elmwood Banister-Back Side Chairs
English, XVII Century

Tall rectangular open back with five molded banister splats and arched crest rail between two plain quadrangular uprights, paneled seat on turned and blocked stretchered supports; crimson velvet loose seat cushion. Restored. (*L. I. Private Collector*)

70

[NUMBER 498]

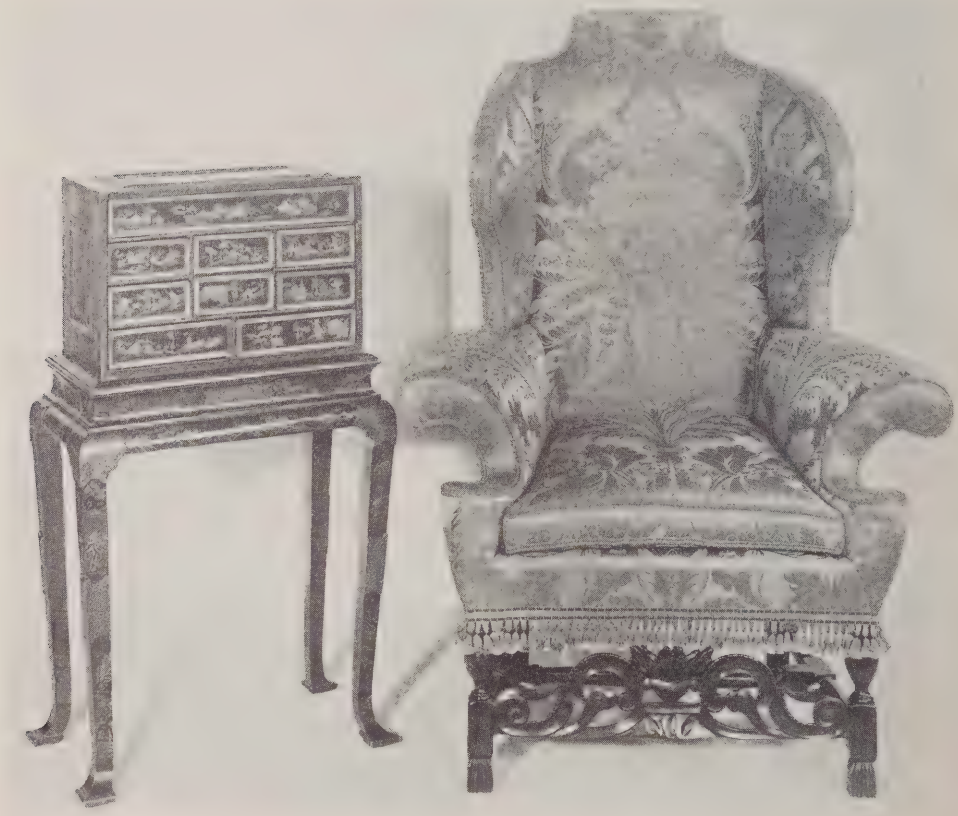
500-

498. GEORGE I INLAID WALNUT KNEEHOLE DESK
Oblong molded and quartered top inlaid with panel banding, the kneehole front containing a long drawer and six small drawers, all finished with cockbeads and panel bandings and fitted with pierced brasses and bail handles, and enclosing a central recessed cupboard; on molded bracket base. Contains old material. (*L. I. Private Collector*)
Height 30 *inches; length* 33 *inches*

[See illustration]

160 -

499. REGENCY MAHOGANY LIBRARY STEPS *English, Early XIX Century*
Set of three steps with paneled front and flaring bracket feet. One drawer; the top hinged forming a chest. Covered with dark brown leather. (*N. J. Private Collector*)
Height 25½ *inches; length* 29 *inches*



[NUMBER 505] [NUMBER 503]

502. CHIPPENDALE MAHOGANY TILTING-TOP PIECRUST TABLE
Circular tilting top with piecrust edge, supported upon a turned columnar shaft and cyma-curved tripod base. (*L. I. Private Collector*)

Height 28½ *inches; diameter* 19 *inches*

140

503. CARVED WALNUT WING ARM CHAIR IN EMERALD GREEN SILK BROCATELLE
Charles II Style

130

Back with outscrolled cresting, wings, flaring outscrolled arms and seat covered in fine emerald green silk brocatelle, trimmed with gimp and tassel fringe; on vase-turned and blocked supports with pierced strap-scrolled stretcher centring a floral urn. With slip cover. (*L. I. Private Collector*)

[See illustration]

504. PAIR CARVED WALNUT AND EMERALD GREEN SILK BROCATELLE WING ARMCHAIRS *William and Mary Style*
Arched back, winged sides with outscrolled arms and seat covered in fine emerald green silk brocatelle, trimmed with gimp and tassel fringe; on carved and stretchered underframing. With slip covers. (*L. I. Private Collector*)

260

505. QUEEN ANNE DECORATED BROWN AND GOLD LACQUER CHEST ON STAND
Small oblong chest with paneled top and sides, containing a nest of nine small drawers; on stand with incurvate frieze, rounded apron, and four graceful quadrangular cabriole legs terminating in Spanish feet. Charmingly decorated in gilding with Chinese landscape scenes and figures, within borders of scrolling leafage, dragon medallions and rosetted trellis ornament, on a brown ground. Contains old material. (*L. I. Private Collector*) *Height* 40 *inches; width* 24 *inches*

170

[See illustration]

506. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE *English, Early XIX Century*
Rectangular top of faded fiddle-back mahogany, with fret-pierced gallery and apron with corner brackets; on conforming open fretted legs with inner columnar supports; block feet. Small imperfections. (*Barney Estate*) *Height* 30½ *inches; length* 34½ *inches*

210

507. CHINESE DECORATED BLACK AND BROWN LACQUER CABINET *K'ang Hsi*
Small cabinet with pairs of upper and lower cupboards separated by an undershelf; decorated with peonies, lotus and butterflies in colors on brown and black lacquer grounds. (*N. J. Private Collector*) *Height* 30 *inches; width* 19 *inches*
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

90

210

508. MAHOGANY AND BROWN LEATHER OPEN-ARM WING CHAIR *Chippendale Style*
Raked, inversely arched and tufted back, flaring wings over padded open arms with incurvate supports, and seat covered in rich walnut brown leather finished with brass nail heads; on straight molded and chamfered legs with recessed stretcher. (*Conn. Private Collector*)

509. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, Late XVIII Century

Oblong top with bowed front, the conforming body fitted with two drawers, and a deep wine drawer, at either end, flanking a matching cockbeaded central drawer, over a string-banded arched panel facing a recessed lower drawer; on quadrangular tapering legs with spade feet. (*Sloan*) *Height* 36¼ *inches; length* 5 *feet* 6 *inches*

From the Westport Antique Shop Inc., New York

[See illustration]

[NUMBER 509]

SILVER-PLATED WINE COOLERS: NUMBER 442

510. Carved Walnut Bench in Emerald Green Figured Silk Velvet
William and Mary Style

Upholstered seat covered in gold-woven emerald green figured velvet; on leaf-carved supports with recessed stretchers. With slip cover. (*L. I. Private Collector*)
Length 6 *feet* 6 *inches*

511. Adam Carved Mahogany Small Breakfront Cabinet

With broken triangular pediment centring a vase finial, flanked by lower quadrantal sunburst brackets and rosetted plinths with conforming finials; the two-section case fitted with a central glazed door having upper arched panel, and two smaller glazed doors, over three cockbeaded drawers with brass bail handles, and three paneled cupboard doors; on molded plinth. Contains old material. (*Sloan*)
Height 6 *feet* 10 *inches; width* 42 *inches*

Collection of Lady Mount Stephen, Bolcombe, Sussex

From the Westport Antique Shop Inc., New York

[See illustration]

512. Georgian Mahogany and Crimson Striped Worsted Tub Chair

Seat and semicircular arched back covered in crimson striped worsted; molded incurvate front supports continuing to square tapered legs. (*Conn. Private Collector*)

513. Inlaid Mahogany Drum Table *Sheraton Style*

Circular top paneled with string banding, the frieze furnished with three cockbeaded and mahogany-lined drawers and three mock drawers; on spirally gadrooned baluster with molded and splayed tetrapod, shod with brass toes; castered. (*Conn. Private Collector*) *Height* 29 *inches; diameter* 36 *inches*

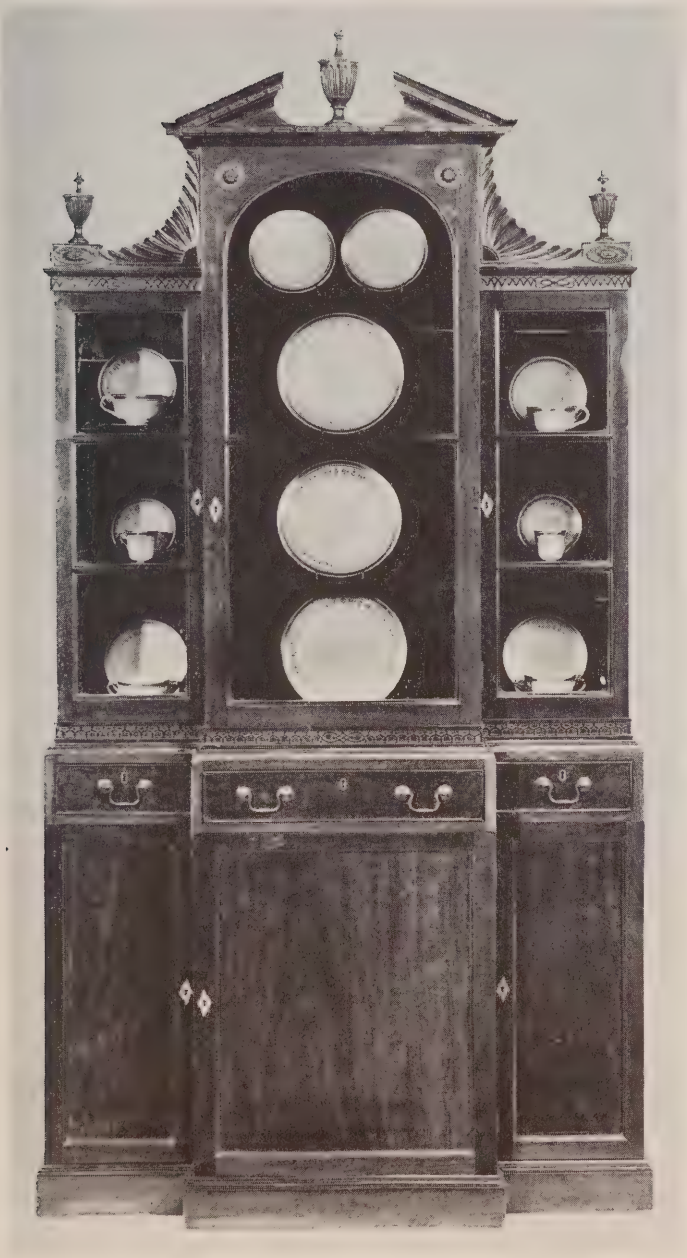
514. Carved Walnut and Buff 'Antique' Satin Wing Armchair
Early Georgian Style

High back, winged sides with outscrolled arms and seat covered in buff 'antique' satin; on shell-carved cabriole legs with claw-and-ball feet. (*Conn. Private Collector*)

515. Carolean Turned Oak and Elm Gateleg Table *English, XVII Century*

Oval elm top with two drop leaves, one restored; on baluster-turned and stretchered legs and gates. (*N. J. Private Collector*) *Height* 28 *inches; length open* 43 *inches*

Collection of Mr and Mrs John Walter Cross, Parke-Bernet Galleries, Inc, 1941



[NUMBER 511]

516. PAIR CARVED WALNUT WING ARMCHAIRS IN CHINTZ SLIP COVERS

Queen Anne Style

With shell-carved cabriole legs; the frame upholstered in muslin, and slip-covered in nile green floral chintz. With striped denim slip cover. (*L. I. Private Collector*)

517. SHERATON CHERRYWOOD CHEST OF DRAWERS *American, circa* 1810

Oblong chest with four scratch-molded drawers, abutted by reeded stiles, continuing to round tapered legs with peg feet. Reconditioned. (*Conn. Private Collector*)

Height 38 *inches; length* 40½ *inches*

518. WILLIAM AND MARY INLAID WALNUT BELLOWS ORGAN

English, circa 1700

Oblong hinged top opening to a five-octave keyboard with concealed knee-action bellows; on slender octagonal legs with turned bulbs, and scrolled X-stretchers. Finished with inlays of double stringing. As exhibited. Rare. (*N. J. Private Collector*)

Height 28½ *inches; length* 36½ *inches*

From Edwards & Sons, Ltd., London

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, 1942

519. WALNUT LOVE SEAT IN GENOESE CRIMSON VELVET *Queen Anne Style*

Back, outscrolled arms and seat covered in Genoese crimson velvet, trimmed with tassel fringe; on cabriole legs with recessed serpentine stretcher. (*L. I. Private Collector*)

Length 40 *inches*

520. SHERATON SATINWOOD SECRETARY-BOOKCASE *English, Late XVIII Century*

Upper section with two glazed doors with square lattice surmounting a pullout desk fitted with small drawers and pigeonholes, the front paneled to simulate two long drawers; three larger graduated drawers below, all with bail handles; on French feet. In handsome light golden satinwood, with ebony and ebonized moldings. Small repairs and imperfections. (*N. J. Private Collector*) *Height* 6 *feet* 3 *inches; width* 38½ *inches*

[See illustration]

[NUMBER 520]

[NUMBER 521]

521. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT LADDER-BACK DINING CHAIRS *English, Early XIX Century*

1-80-

Two armchairs and six side chairs. Open back with molded flaring uprights, and leaf-carved bow-shaped crest rail pierced with dual linked scrolls, over three conforming rung slats; seat covered in modern multicolored needlepoint worked with baroque foliations enclosing exotic bird figures, initialed and dated; on molded quadrangular straight legs with recessed stretcher. (*N. Y. Private Collector*)

From the Rosenbach Company, Philadelphia, Pa.

[See illustration of two]

[NUMBER 522]

7 r 5

522. GEORGIAN MAHOGANY GRANDMOTHER CLOCK
Wm. Adcock, London

Quadrangular arched hood with molded cornice and fluted columnar pilasters, enclosing brass dial with ormolu cherub-head spandrel ornaments and medallion inscribed with maker's name. The case with paneled door flanked by half-round fluted columnar pilasters. Movement of the period by Wm. Adcock, London, *c.* 1750. (*L. I. Private Collector*)
Height 5 *feet* 1½ *inches; width* 12 *inches*

[See illustration]

300

523. MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *American, circa* 1825

Oblong top with serpentine front, over a frieze drawer enclosed by a double convex molding, and three deep drawers; molded base with bun feet. (*Conn. Private Collector*) *Height* 36 *inches; length* 42 *inches*

70

523A. PAINTED PINE BLANKET CHEST
American, Early XIX Century

With molded overlapping hinged lid, the front fitted with two mock drawers and a lower drawer, all fitted with bat's-wing brasses and bail handles; the valanced base possibly reshaped. Painted russet. (*Conn. Private Collector*) *Height* 35½ *inches; length* 42 *inches*

275

524. SET OF FOUR LANCASHIRE ELMWOOD SIDE CHAIRS *English, XVIII Century*

Open round back with four valanced horizontal splats between plain round uprights, paneled wood seat; on round tapering legs with baluster-turned frontal stretcher and club feet. (*L. I. Private Collector*)

150-

525. QUEEN ANNE WALNUT DAY BED IN OLD GOLD SILK DAMASK

Scrolled end panel, loose seat cushion, and rails covered in old gold silk floral damask (worn), on short cabriole legs with pad feet, the knees carved with a fan motive. (*L. I. Private Collector*) *Length* 6 *feet*

526. IMPORTANT GEORGE III PALISANDER AND MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII Century

Upper section with four glazed doors divided by a square lattice; and surmounting central double cupboards, and two side cupboards with sunk panels; lift-off cornice finished with a carved guilloche molding. Small pieces of veneer missing. (*N. J. Private Collector*) *Height* 7 *feet* 7 *inches; width* 6 *feet* 8 *inches*

Collection of Mrs Samuel Insull, New York, 1936

[See illustration]

[NUMBER 526]

527. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE

English, Late XVIII Century

Oblong two-section top of fine faded brown color, with reeded edge; on ring-molded pillars with reeded and splayed tripods, finished with brass shoes, and castered. With one leaf and table pads.

Height 29 *inches; length* 48 *inches extending to* 5 *feet* 9 *inches; width* 45½ *inches*

Collection of J. P. Heseltine, Esq., Eaton Square, London, S.W.

From Ginsburg & Levy Inc., New York

[See illustration]

528. WILLIAM AND MARY CARVED WALNUT AND CRIMSON VELVET SIDE CHAIR, AND CANED ARMCHAIR

Side chair with tall arched back and carved and pierced leaf-scrolled triple splat, between two turned and blocked uprights, seat covered in crimson velvet; on octagonal vase-turned legs with X-stretcher and bun feet. The armchair with leaf-carved cresting and caned back and seat; loose crimson velvet seat cushion (worn). (*L. I. Private Collector*)

529. CARVED AND GILDED WALL MIRROR WITH VERRE EGLOMISÉ GREEN AND GOLD BORDER *Queen Anne Style*

Upright frame with broken arched cresting, carved with a fasciate rosette molding, enclosing a wide conforming *verre églomisé* border with gilded strapwork and foliage ornament, in a celadon ground, with tiny rosette bosses. (*L. I. Private Collector*)

Height 5 *feet* 2 *inches; width* 32 *inches*

529A. CARVED AND GILDED WALL MIRROR WITH VERRE EGLOMISÉ GREEN AND GOLD BORDER *Queen Anne Style*

Similar to the preceding. (*L. I. Private Collector*)

Height 5 *feet* 2 *inches; width* 32 *inches*

530. PINE TALL-CASE CLOCK *American, circa* 1805

Quadrangular hood, with disengaged colonnettes flanking an arched opening, with conforming cream enameled dial surmounted by an American spread eagle and a crescent of seventeen stars; long case with chamfered edges having ogee stops, and scratch-molded trunk door; valanced base. Case restored. (*Conn. Private Collector*)

Height 6 *feet* 9 *inches; width* 16¾ *inches*

531. PAIR CARVED AND LAQUÉ CONSOLES WITH MARBLE TOPS *Louis XVI Style*

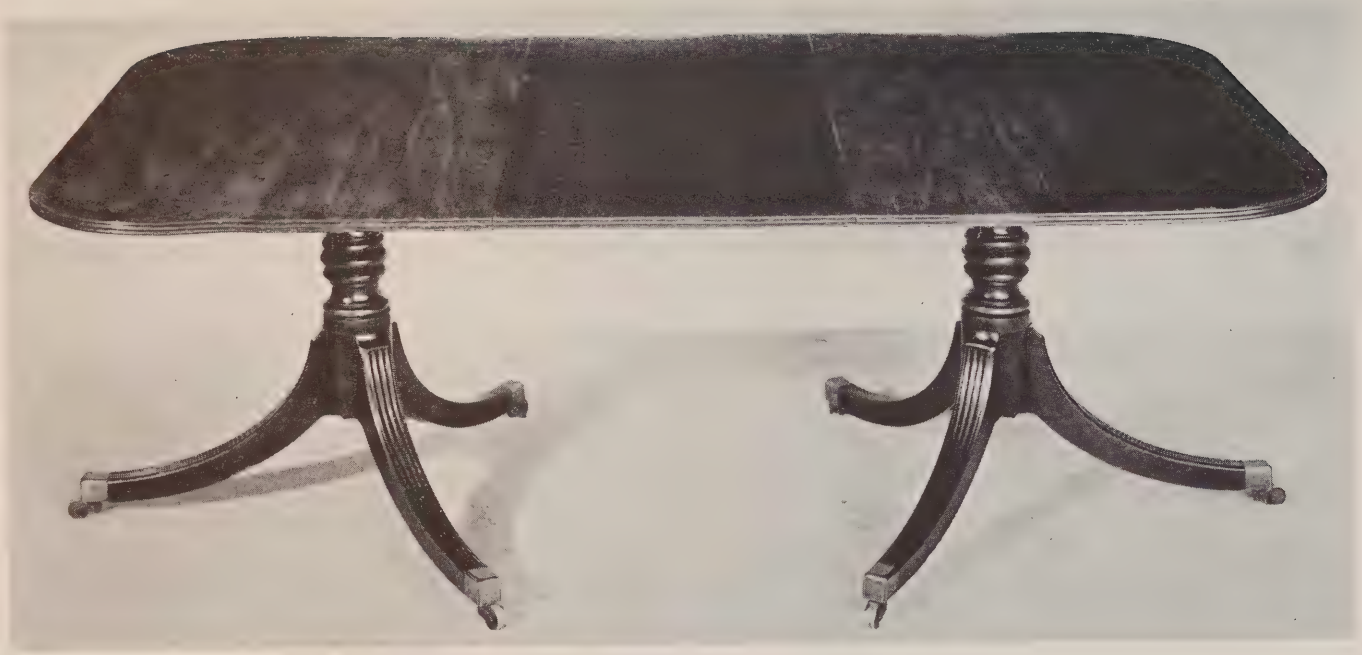
Crescent-shaped top of white tapestry marble, above a conforming frieze carved with laurel panels and rosetted dies, on round tapering and stop-fluted legs with vase feet and incurvate stretcher with garlanded urn finial; *laqué* white. (*L. I. Private Collector*)

Height 34 *inches; length* 46 *inches*

532. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETRY BONHEUR DU JOUR

Rectangular top, with hinged lid opening to a green baize-lined surface, and with superstructure having two cupboard doors flanking a small drawer and shelves, and surmounted by a three-quarter gallery; a small drawer below, on square tapered legs headed by *bronze doré* leaf paterae. Inlaid with crossbanded parquetry panels and branches of marquetry floral ornament. Small pieces of veneer missing. (*N. Y. Private Collector*)

Height 40 *inches; width* 27¼ *inches*



[NUMBER 527]

[NUMBER 533]

533. SET OF CARVED AND PARCEL-GILDED WALNUT DINING CHAIRS IN PETIT POINT
Early Georgian Style

Russell

Two armchairs and six side chairs. Having open back with ramped uprights scrolling in to form a cresting, over a cartouche-shaped splat with pairs of double scrolls tied to the balusters, the lower with strapwork members terminating in spiral whorls; slip seat covered in beige *petit point* centring a basket of flowers and fruit; molded rails, on round tapering front legs headed by brackets with pendented masks, and terminating in unusual scrolled pad feet. With slip covers. (*L. I. Private Collector*)

[See illustration of two]

Passed

534. Carved and Silvered Overmantel Mirror with Verre Eglomisé Emerald Green Border *Queen Anne Style*
Horizontal mirror with arched centre section, edged with a gadrooned and leaf-carved molding enclosing a wide emerald green border ornamented with beveled glass rosettes over black and gold *églomisé* cartouches, and with similarly ornamented central stiles. (*L. I. Private Collector*) *Height* 37 *inches; width* 56 *inches*

535. Walnut Kneehole Writing Table *William and Mary Style*
Oblong top with scalloped partial gallery, front with three drawers paneled with burl walnut, on baluster-turned legs with X-stretchers and ball feet. Together with a matching walnut banquette covered in old rose silk brocatelle. [Lot.] (*L. I. Private Collector*)
W
Height 31 *inches; length* 53 *inches*

536. Carved Mahogany Centre Table *Adam Style*
Molded oblong top, over a frieze with leaf-carved moldings enclosing panels of pierced and rosetted guilloche ornament; the dies applied with leaf paterae; on round cable-fluted legs joined by a lunetted stretcher with central urn plinth. (*Scott*)
60
Height 37 *inches; length* 57 *inches*

From Charles of London, New York

537. Set of Four Chinese Carved and Gold-Decorated Black Lacquer Side Chairs *XVIII Century*
120
Open flat-arched back, enclosing carved and pierced fret and cloud scrolls and a central conforming open splat, wood seat having valance pierced with figures of bats amid clouds; on straight quadrangular legs, joined by a similarly valanced box stretcher. Decorated on all sides with borders of gilded scrolling leaf and flower tendrils in a black ground, the seats repeating the bat motive in central lotus medallions. Repaired. (*Barney Estate*)

538. Acajou and Tulipwood Marquetry Commode, Mounted in Bronze Doré *Louis XV Style*
Demi-cartouche-shaped top of *brèche d'Alep* marble, over a conforming frieze mounted with *bronze doré rinceaux* and containing three frontal drawers, the body dividing with central cupboard flanked by four drawers and chamfered pilasters supported upon short cabriole legs. The whole finely inlaid with panels of floral *treillage* marquetry and a central flower-filled urn, within borders of tulipwood. (*L. I. Private Collector*)
100
Height 33 *inches; length* 5 *feet*

310

539. Chippendale Carved Mahogany Cabinet with Scrolled Pediment
With flower-carved scrolled pediment filled with pierced latticework, and fret-carved frieze, over two glazed doors with trellised astragals; on table stand with conforming fret-carved frieze and chamfered square legs, joined by a saltire stretcher, and terminating in cleft feet. (*Barney Estate*) *Height* 6 *feet* 5 *inches; width* 32 *inches*

540. LATE GEORGIAN MAHOGANY KNEEHOLE WRITING DESK
English, Early XIX Century
With oblong top, frieze with three drawers surmounting paneled cupboards, the kneehole recess with a paneled double cupboard. (*N. J. Private Collector*)
Height 32 *inches; length* 53 *inches*

2 50

541. PAIR MAHOGANY OPEN-SHELF BOOKCASES *Georgian Style*
Open case with molded cornice, three adjustable shelves, and bracket base. (*Scott*)
Height 44¼ *inches; width* 40 *inches*

240 From Frank Partridge, Inc., New York

542. CHARLES II CARVED OAK COURT CUPBOARD *English, XVII Century*
The upper portion with overhanging scroll-carved cornice and turned spherical pendants, above two splayed side panels flanking a cupboard door, all carved with strapwork ornament; the lower section of two paneled doors with borders and panelings carved in identical pattern. Carved with monogram on frieze, and date 1667. (*N. J. Private Collector*) *Height* 5 *feet* 3½ *inches; width* 5 *feet* 1 *inch*

100 From Stair & Andrew, New York

[See illustration]

543. CARVED OAK LIBRARY TABLE *Elizabethan Style*
Rectangular paneled top, the corbeled frieze carved with undulating grapevine stems and fruit; arcaded end supports faced with lion figures, and joined by a lunetted traverse
100 with gadrooned and leaf-carved melon-form pillars. (*L. I. Private Collector*)
Height 33½ *inches; length* 6 *feet* 8 *inches*

110 544. QUEEN ANNE DECORATED LEATHER SIX-FOLD SCREEN
Beautifully painted with branches of peonies, asters, dogwood, and magnolia, amid which are swallows and butterflies in flight, perched herons and other fowl; the decoration almost covering the dark green ground; border of copper-framed urns and baskets of flowers. (*N. J. Private Collector*) *Height* 7 *feet; length* 11 *feet*

[NUMBER 542]

545. CHINESE DECORATED RED LACQUER CUPBOARD *XVIII Century*
The front with two large and two smaller cupboard doors separated by a pair of drawers, and decorated in gold and black on a red lacquer ground with borders of key frets, Shou medallions and floral stems, enclosing landscape panels with figures and pavilions. Metal mounts. The paneled sides painted black. (*Barney Estate*)
Height 6 *feet* 8 *inches; width* 40 *inches*

546. ELIZABETHAN CARVED OAK REFECTORY TABLE *English, circa* 1600
Oblong top, frieze carved with strapwork reciprocal crescents, on massive gadrooned bulbous supports with box-stretcher. (*N. J. Private Collector*)
Height 32½ *inches; length* 6 *feet* 7 *inches*
From the Manor House, Longport, Somerset
From Mallett & Son, Bath
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

547. CROMWELLIAN CARVED OAK COURT CUPBOARD *English, XVII Century*
Oblong top carved with a frieze of strap scrolls having two turned pendants overhanging a demi-hexagonal body with a paneled cupboard and returns carved with foliated loops, the stiles with strapwork; on rectangular base supported by squat columns with plain back panel and dado of carved strapwork; on block feet. (*N. J. Private Collector*)
Height 48¼ *inches; length* 52 *inches*

548. WALNUT MARQUETRY CENTRE TABLE *Jacobean Style*
Oblong paneled top, pierced for two lamps, the frieze inlaid with architectural dies and marquetry strapwork panels; open arcaded end supports, inlaid with conforming marquetry ornament, and joined by a lunetted traverse with spirally turned colonnettes. With slip cover. (*L. I. Private Collector*) *Height* 31½ *inches; length* 10 *feet*

549. EBONY SQUARE PIANO *Steinway & Sons, New York*
Plain ebony case, with open fret-scrolled desk, and ebonized cabriole legs. Serial number 30913. Together with pedestal stool. (*Conn. Private Collector*) *Length* 6 *feet* 8 *inches*

550. PINE CORNER CUPBOARD *English, XVIII Century*
Upper portion with two paneled long doors, enclosing a domed interior with shelves, painted green and white; two lower doors enclosing a conformingly decorated cupboard. (*N. J. Private Collector*) *Height* 6 *feet* 4 *inches*
150 From Schmitt Bros., New York

551. INLAID WALNUT BEDROOM SUITE *William and Mary Style*
Dressing table and two bedside commodes; finely inlaid with crossbandings and burl walnut panels, on turned and stretchered supports with bun feet. Together with a dressing mirror of somewhat similar design. [Lot.] (*L. I. Private Collector*)
70 *Height* 30½ *inches; lengths* 17½ *to* 48 *inches*

552. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Dressing chest with two cupboard doors enclosing sliding trays, over three long drawers; kneehole dressing table with triple mirror; occasional table; bedside table; pair of caned side chairs with quilted chintz seat pads; and another with blue striped moiré seat pad.
110 *Laqué* dove gray, with varying carved ornament. Assembled suite. (*L. I. Private Collector*)

553. CARVED EBONY ETAGÈRE, INLAID WITH MOTHER-OF-PEARL
30 With three tiers of open shelves, the upper with two balustrated galleries, and central arcaded portion with mirror panel, the middle section enclosed by delicately turned and carved spindles. Finely inlaid with mother-of-pearl floral panels, vine tendrils and butterflies. (*Braman*) *Height* 6 *feet; width* 45 *inches*

80

554. EBONIZED MARQUETRY SMALL CHEST OF STAND *Flemish Baroque*
Rectangular chest enclosing ten small drawers and a central deeper drawer, on stand with single drawer, and spirally turned legs with undershelf. The drawers all banded and inlaid with marquetry landscape panels and buildings, small pieces missing. (*L. I. Private Collector*) *Height* 43 *inches; width* 27 *inches*

555. Old Brass-Mounted Aviary
Domed wire cage with brass urn summit, convex medial ribbings, door, two pierced feed boxes and galleried base. (*N. J. Private Collector*) *Height* 42 *inches*

WINDOW HANGINGS

556. Three Pairs Old Gold Silk Damask Window Hangings
Patterned with masses of flowers and voluted leafage in a rich golden color, with handsome tasseled fringe; interlined. With tiebacks and loop cords. (*N. Y. Private Collector*)
11 *feet* 2 *inches x* 50 *inches*
Collection of Isabel Van Wie Willys, Parke-Bernet Galleries, Inc, 1945

557. Four Pairs Jade Green Silk Damask Window Hangings, with Valances
Patterned with a symmetrical design of large floral palmettes enclosed within pairs of curving pointed leaves; tasseled fringe. Lined and interlined. Together with striped ticking slip covers. [Lot.] (*L. I. Private Collector*)
11 *feet x* 41 *inches and* 5 *feet* 2 *inches*

558. Two Pairs Powder Blue Silk Taffeta Window Hangings with Valances
With stenciled floral borders in sky blue, jade green and gold; interlined, the valances trimmed with tasseled fringe. (*N. Y. Private Collector*) 7 *feet* 6 *inches x* 48 *inches*

ORIENTAL RUGS

559. Tabriz Rug
Cartouche-shaped apricot field centring a pendented and infloriated midnight blue lotus medallion; narrow harmonizing border developing an undulating floral vine interspersed with pairs of curving leaf devices. (*L. I. Private Collector*) 5 *feet* 4 *inches x* 4 *feet* 1 *inch*

560. Khorassan Rug
Rose beige field woven with a central pendented midnight blue cartouche enclosing a cruciform lotus palmette, and with inscribed cartouches, infloretted brick red segments at the corners; conforming border of Kashmiri 'pear' motives. 5 *feet* 10 *inches x* 4 *feet*

[NUMBER 561]

90

561. EGYPTIAN RUG
Taupe field woven with a stylized design of clustered scrolls, palmettes, and intersecting lily stems in mauve, turquoise blue and old gold enclosing a central rosette; the ends bordered with conforming lunetted panels. *6 feet 5 inches x 4 feet 6 inches*

Note: This and the two following Egyptian rugs were displayed in King Fuad's room at the Chicago Exposition, and have never before been offered for sale.

[See illustration]

562. Egyptian Rug
Woven with a plain wide beige border enclosing a rectangular central portion, arranged with cubic and lozenge panels in chromatic brown tones and patterned with opposed palm leaves, branching foliage and other stylized motives. 6 *feet* x 4 *feet* 2 *inches*

60

563. Egyptian Rug
Patterned with an allover whorled trellised design crossed by diagonal bands of rosettes in buff, violet and tawny gold; and with a conforming chain border and infloriated guards. 8 *feet* 4 *inches* x 4 *feet* 11 *inches*

110

564. Tabriz Mosque Rug
Coral red mihrab with buff floral columns and grotesque demi-figures supporting the spandrels, and enclosing a turquoise and midnight blue mosque hung with chandeliers and with flying pennants, before a pond with fishes and ducks; midnight blue lotus border. Minor repairs. 5 *feet* 10 *inches* x 4 *feet* 4 *inches*

50

565. Sehna Rug
Closely woven in shades of scarlet, sky blue and old gold with an allover pattern of rows of infloriated 'pear' motives interspersed with trailing floral stems, on an oyster white ground; narrow scarlet border developing an angular floral vine. Fine weave. 6 *feet* 3 *inches* x 4 *feet* 4 *inches*

110

566. Zilli Sultan Rug
Bone white field patterned with repeating rows of brightly colored floral urns, and with conforming border enclosed by undulating floral guards. Small repair. 6 *feet* 4 *inches* x 4 *feet*

withdrawn

567. Sehna Rug
Bone white field woven with rows of infloriated Kashmiri 'pear' motives, enclosed by green and blue leaf devices; brick red and blue border of interlinked palmettes with undulating floral guards. 6 *feet* 5 *inches* x 4 *feet* 6 *inches*

110

[NUMBER 568]

180

568. ANTIQUE FEREGHAN RUG
Scarlet field diapered with angular multicolored floral plants and blossoms, and with small bone white spandrel pieces; enclosed by a conforming midnight border and olive green guards. *6 feet 9 inches x 4 feet 4 inches*

[See illustration]

[NUMBER 569]

569. TABRIZ SILK PRAYER RUG

130

Buff mihrab woven in shades of scarlet with a hanging mosque lamp flanked by infloriated colonnettes, within leaf-diapered spandrels; narrow harmonizing border developing a series of lotus palmettes flanked by pairs of angular serrated leaf devices.

5 feet 5 inches x 4 feet 1 inch

[See illustration]

[NUMBER 570]

1/0-

570. LAVEHR HUNTING RUG
Closely woven with a strawberry red field patterned with figures of fighting animals, trees with perching bird figures, and cranes flying amid clouds, in soft reds, greens and buff; and with a powder blue paneled border enclosing birds and lotus branches. A good semi-antique rug. *6 feet x 4 feet 3 inches*

[See illustration]

571. Teheran Rug
Bone white field woven with a French design of bunched roses enclosed by an ogival trellis of multicolored blossoms and foliations; within a conforming wide blue border, and four floral guards. 6 *feet* 10 *inches x* 4 *feet* 5 *inches*

572. Kashan Rug
Midnight blue cartouche-shaped field woven with allover floral arabesques, and with an infloriated russet pendented central medallion and spandrels; midnight blue border matching the field. 7 *feet x* 4 *feet* 5 *inches*

573. Chinese Rug
Light and dark blue fretted field, overlaid with a trellis of particolored saffron yellow and russet cruciform medallions, the centre and spandrels developing lotus chains; conforming saffron yellow border with fret and pearl guards. 8 *feet* 3 *inches x* 5 *feet* 3 *inches*

574. Antique Fereghan Rug
Midnight blue field closely woven in shades of scarlet, emerald green, light blue and ivory with an allover Herati trellis pattern; pistache green border developing an angular vine of alternate scarlet and deep blue infloriated 'turtle' palmettes interspersed with blossoms and pairs of curving leaf devices, floral vine guards. Small repairs. (*L. I. Private Collector*) 10 *feet x* 6 *feet* 6 *inches*
From Kent-Costikyan Inc., New York

575. Chinese Carpet
Golden buff field with russet border, woven with overlapping floral urns with scrolling branches of conforming blue, buff and russet blossoms at the angles, and a central group of floral urns. 11 *feet* 3 *inches x* 9 *feet*

576. Kirman Carpet
Turquoise blue field, with rose red pendented ogival medallion and cusped spandrels, all overlaid with arabesque designs of scrolling lotus blossoms and palmettes; matching rose border enclosed by midnight blue floral guards. 11 *feet* 9 *inches x* 8 *feet* 5 *inches*

[NUMBER 577]

577. TABRIZ SILK VASE CARPET
Arched cream field patterned with a delicate tracery of scrolling branches bearing lotus, peony, chrysanthemum and other blossoms, and rising from a deep rose vase, flanked by conforming floral shrubs, and with matching infloriated spandrels; cream border of undulating floral vines enclosed by multiple guards. (*Penna. Private Collector*)

13 feet 7 inches x 9 feet 1 inch

[See illustration]

578. Herat Khorassan Carpet
Deep blue field closely woven in shades of scarlet and old gold with an allover Herati trellis pattern; two narrow scarlet and deep blue floral vine borders, one developing a series of particolored 'turtle' palmettes. A good semi-antique rug. (*L. I. Private Collector*) *12 feet 10 inches x 10 feet 2 inches*

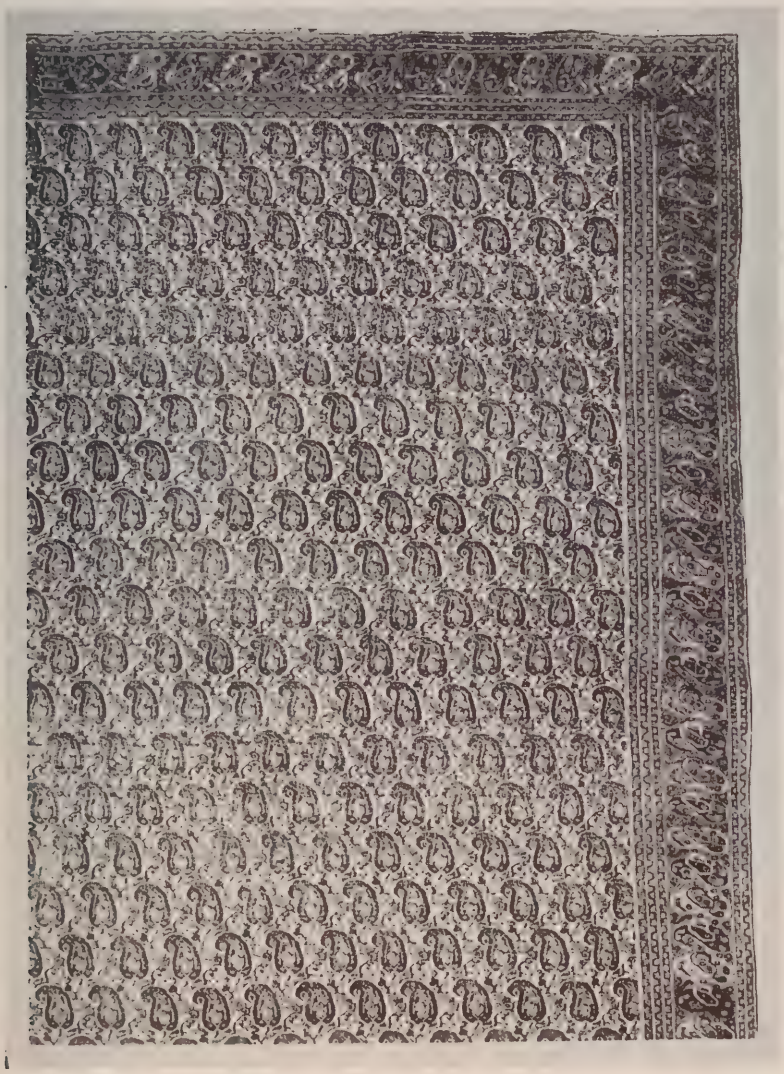
579. Lavehr Kirman Carpet
Light buff field, centring a large midnight blue pendented floral medallion with stellate central particolored compartment, the latter repeated again in the old rose floral spandrels; wide buff lotus border with six floral guards. Minor repairs, shows slight wear. *15 feet 2 inches x 7 feet 9 inches*

580. Fereghan Carpet
Woven with an allover Herati floral trellis in reds, greens and buff, showing a fluctuating blue field; tawny scarlet border of undulating lotus vines interrupted by palmettes. *15 feet 8 inches x 11 feet 3 inches*

581. Teheran Carpet
Buff field woven with allover floral trellis design with varying shades of blue, green and red, within a fluctuating dark border overlaid with chains of palmettes and lotus blossoms. Shows some wear. *16 feet 7 inches x 14 feet 5 inches*

582. Persian Floral Carpet
Shaded pale apricot field closely woven with an allover pattern of trailing floral vines enclosing a series of symmetrically placed midnight and sky blue infloriated lotus medallions; sky blue border developing a series of large lotus and peony palmettes joined by an angular vine trellis. Small repairs. *19 feet 6 inches x 13 feet 5 inches*

583. Turkish Carpet
Saffron yellow field diapered with multicolored lozenge devices, enclosing a central turquoise blue cruciform medallion with angular floral branches; turquoise blue border of serrated lozenge motives with angularly branching floral stems.
18 feet 5 inches x 12 feet 1 inch



[NUMBER 584]

600

584. BIRJEND CARPET
Ivory field closely woven in shades of scarlet, deep blue and old gold with a symmetrical pattern of rows of infloriated Kashmiri 'pear' motives interspersed with trailing floral sprays; narrow scarlet border developing a series of variegated and infloriated formalized 'pear' motives, centring an inscribed cartouche. Minor repairs. A superb semi-antique rug. (*L. I. Private Collector*) *17 feet 7 inches x 14 feet*

[See illustration]

[NUMBER 585]

585. IMPORTANT KHORASSAN CARPET

1300 Closely woven in shades of scarlet, pistache green and ivory with an allover Herati trellis pattern, on a midnight blue ground; narrow scarlet border developing an undulating green floral vine, between two harmonizing subsidiary borders of formalized floral stems. Very fine weave. (*L. I. Private Collector*) 19 *feet* 3 *inches x* 10 *feet* 8 *inches*

[See illustration]

400 586. KHORASSAN CARPET

Type of the preceding, but with slight differences in the border design. Shows small wear and repairs. (*L. I. Private Collector*) 14 *feet* 8 *inches x* 9 *feet* 9 *inches*

[NUMBER 587]

587. KIRMAN FLOWER GARDEN CARPET
Ivory field closely woven in light shades of rose, sky blue, olive green and old gold with a design of strap-scrolled 'flower beds' comprising large infloriated cypress trees and flowering plants flanked by pairs of variegated 'pear' motives, all linked by a prominent angular vine trellis; harmonizing lotus vine border, between six wine red, deep blue and buff floral vine subsidiary borders. Shows small wear.

25 feet x 17 feet 2 inches

[See illustration]

[NUMBER 588]

588. KIRMAN PALACE CARPET

Shaded tan field woven with a symmetrical pattern of alternate rows of deep blue and rose crimson infloriated lotus medallions interspersed with trailing floral stems and chains of lotus palmettes; harmonizing lotus vine border enclosed within six deep blue and tan floral vine subsidiary borders. Small repairs. (*N. Y. Private Collector*)

29 feet x 20 feet 2 inches

800

[See illustration]

125

589. LILIHAN CARPET
Rose red field woven with a repeated design of large linked lotus medallions with central palmettes in variegated colors; midnight blue floral border with guards. Minor repair. 13 *feet* x 9 *feet*

590. GOREVAN CARPET
30 Brick red field woven with angular stems of conventionalized blossoms in green, blue and sand, enclosing a large cusped floral medallion with sand ground, overlaid by a pendented midnight blue cartouche; turquoise blue border of linked and infloretted palmettes. Small repairs. 16 *feet* 6 *inches* x 13 *feet*

591. LILIHAN CARPET
150 Golden brown field woven with a symmetrical opposed design of floral urns developing palmettes, and with balanced floral arabesques, mainly in blue and rose; rose floral border. 11 *feet* 7 *inches* x 8 *feet* 8 *inches*

592. BAKHTIARI RUG
Octagonal scarlet field closely woven with a symmetrical pattern of rows of floral cruciform devices and flowering shrubs surrounding a central midnight blue pendented diamond medallion; pistache green border developing a series of particolored lotus palmettes enclosed between pairs of angular gometric leaf dvices. Small repairs.
120 10 *feet* 4 *inches* x 7 *feet* 9 *inches*

593. ANTIQUE KAZAK RUNNER
70 With plain narrow old gold field, enclosed by a rose red border of linked serrated cruciform devices, with blue and *tête de nègre* reciprocal guards.
9 *feet* 3 *inches* x 3 *feet* 6 *inches*

[END OF SALE]

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